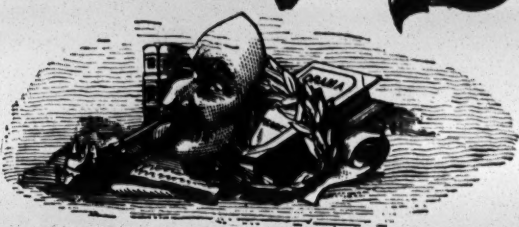


# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN



THEATRICAL  
JOURNAL

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Dec. 10, 1886.—"Der Teufel im Schloss," by Louis Fuchs, first acted in America, at Thalia Theatre, by Marguerite Fish (Baby Benson) and company.
- Dec. 10.—G. A. R. Hall, Attica, Ind., burned.
- Dec. 11.—"Turned Up," by Mark Melford, first acted in America at Bijou Theatre, by Nat C. Goodwin and company.
- Dec. 12.—Hon. Will E. English elected Grand Exalted Ruler by the Grand Lodge, B. P. O. Elks.
- Dec. 13.—"Daniela," an adaptation, by W. Von Sachs Jr., and E. Hamilton Bell, from the German of Felix Philipp, first acted in America, at Union Square Theatre, by Mme. Modjeska and company.
- Dec. 13.—Mary Mitford's "Rienzi," revised by Steele Mackaye and Lawrence Barrett, revived by Mr. Barrett, at Alhambra's Opera House, Washington, D. C.
- Dec. 15.—In transportation from Vicksburg, Miss., to New Orleans, La., the mammoth ox, weighing 3,590 pounds, and two keepers were burned at Baton Rouge, the boat taking fire.
- Dec. 15.—Isaac B. Rich and Pauline Babo married in Boston, Mass.

## MARTIN BECK RETURNS.

Martin Beck, general manager of the Orpheum Circuit, which controls several of the most important theatres between Chicago and the Pacific Coast, returned last week on the S. S. Olympic from a three weeks' trip abroad, during which time he visited London, Paris and Berlin.

The primary object of the journey was for a conference with the trustees of the Harry Rickards estate, with a view of extending the Orpheum Circuit to Australia. The negotiations did not prove satisfactory, and the idea was abandoned for the time being.

However, Mr. Beck's intention to control an around-the-world circuit of vaudeville houses will probably re-open negotiations, and there is little doubt that, eventually, the Orpheum Circuit will be represented at the Antipodes.

Another link in this circuit will likely be established in Germany. For some time Mr. Beck has planned to erect and operate an American vaudeville theatre at Berlin, and on his present trip definitely decided to immediately erect such a theatre. If the plan proves successful, Cologne and Frankfurt will follow with American vaudeville houses.

A most conspicuous thing in the vaudeville situation abroad is the invasion of American artists. At London, Paris and Berlin, there is hardly a hall at which the major part of the bill is not composed of American acts. Particularly true is this of London, where speaking acts may be understood. Foreign managers are much keener for the American performer than American managers are for the foreign performers.

Practically every player of importance abroad is already contracted with for an American tour, and of course the Orpheum circuit will get its share of good things, probably more than the Eastern houses, as has been demonstrated in the exclusive contracts over the Orpheum circuit with such artists as Ada Reeve, Dr. Ludwig Wulmer, Cecilia Loftus and others.

Mr. Beck was accompanied by Herman Fehr and Henry Zuckerman, who also returned on the Olympic with him.

## WILTON LACKAYE AT THE BIJOU.

The Bijou Theatre is to have another tenant. Wilton Lackaye announces that he will begin a season there on Dec. 21 in "The Stranger," a three act comedy drama in which he starred on the road last season.

It is Mr. Lackaye's plan to make his company in this play into a stock company, to be located at the Bijou, and to present several plays that he has in view. One of these plays is a foreign drama that Mr. Lackaye saw abroad last summer, and for which he obtained the American rights.

## ADELAIDE THURSTON'S FATHER PASSES AWAY.

Henry B. Sawyer, father of Adelaide Thurston, died in Duluth, Minn., Dec. 5, and Miss Thurston starts for that city Dec. 6, to attend the funeral. Miss Thurston, whose tour has already been postponed several times this season on account of her own illness, and who is recuperating from a surgical operation performed three weeks ago, has again been compelled to discontinue rehearsals of "Miss Ananias," in which she expected to open after the holidays.

## COHAN PLAYS FOR DOUGLAS FAIRBANKS.

Matinee performances of Geo. M. Cohan's "The Little Millionaire" will be eliminated for the next two weeks, and when they are resumed will be played on Friday afternoon instead of Wednesday. Mr. Cohan is at work on a new play for Douglas Fairbanks and desires the extra time to complete his manuscript.

## AN OLD TIMER'S PLEASURE.

Tom Williams, the old time performer, at the Casino House, Providence, R. I., recently entertained Joe M. Allen, of Allen and Clark, with a view of his extensive and interesting collection of photos, and with comments on their histories. Mr. Williams always takes great delight in exhibiting his treasures to performers, who may visit him at his room.

## CRANE ENTERTAINS "SIREN" CO.

The members of "The Siren" company were the guests of Wm. H. Crane and Joseph Brooks at the matinee of "The Senator Keeps House," at the Garrick Theatre, Wednesday, Dec. 6.

## VIENNA COMIC OPERA CO. ON BROADWAY.

This company, booked by Klaw & Erlanger for a tour in this country, will open Christmas week, Dec. 25, for a run at Weber's Broadway Theatre. The company is composed of forty-six people, with all the principal stars who scored a success last month at the Irving Place Theatre, New York. They will put on the Vienna comic opera, "The Dream Waltz," with a chorus composed of American girls. It is the intention of the directors, Messrs. Hagin & Eger, if they are successful, to have a permanent German

## PITROT'S NEW ACTS ARRIVING FROM EUROPE.

With the steamer Kaiserin Augusta Victoria, the August Ebeling Troupe, sensational motor bicycle riders, arrived last week. They are booked for the Pantages Circus, in Havana, and afterwards will go on the Pantages circuit.

The Five Victors, a European acrobatic act, arrived in New York on the Lorraine, from Paris, and sailed at once on the Monterey, for Havana, where they open at the Pantages Circus. They are also booked to follow on the Pantages circuit.

## WEBER AND FIELDS TO JOIN HANDS?

### RIALTO HEARS THAT LEW FIELDS AND JOSEPH M. WEBER WILL BE SEEN TOGETHER AGAIN.

On what was claimed to be good authority the report was current last week that Weber and Fields would once more regale Broadway with Weberfield burlesques. According to the report it is the intention of these two managers to get together as many as possible of the old time favorites that helped to make Weber & Fields' Music Hall famous, and early next Spring revive at either Weber's Theatre or Fields' Broadway Theatre several of their old time burlesque successes, and after the New York engagement to take the company to Boston, Philadelphia, Chicago and other large cities.

Among those mentioned in the make-up of the company, besides Weber and Fields, are: Lillian Russell, Fay Templeton, William Collier, Chas. J. Ross, Mabel Penton, John T. Kelly, Charles Bigelow, Marie Dressler and Bessie Clayton.

Since their dissolution of partnership Messrs. Weber and Fields have appeared together in their old time sketches several times on special occasions, notably the Friars' Club Frolic and last Spring's Lamb's Gambol, and their reception on each occasion proved that they had lost none of their former popularity. When seen, neither Mr. Weber nor Mr. Fields would verify the report, but there is every reason to believe that the project has gone past the stage of mere rumor.

## PICCOLO MIDGETS NATURALIZED.

Alexander Paul Richard Elbert, thirty-two years old; height, 3 feet 6 inches; weight, 55 pounds; Otto Frederick Schemmel, twenty-nine; height, 3 feet 1 inch; weight, 44 pounds; Otto Therme, thirty-two; height, 3 feet 2 inches; weight, 45 pounds; and Adolph Karl Meyer Schemmel, thirty-six; height, 3 feet 1 inch; weight, 44 pounds, known on the stage as the Piccolo Midgets, were naturalized Dec. 4 by Supreme Court Justice William P. Rudd, at Kingston, N. Y. The midgets came to America several years ago, and own a large farm at Phenicia, in the Catskills.

## THE NEW WADSWORTH THEATRE.

Ornstein & Rock announce that they will open the new Wadsworth Theatre, situated at One Hundred and Eighty-first Street and Wadsworth Avenue, New York, on Christmas night, Dec. 25, 1911. The seating capacity is 1,200, and one of the features will be the smoking balcony. The policy of the house will be high class vaudeville and photoplays, booked through the United Booking Office. Ornstein & Rock have spared no expense to make this one of the prettiest playhouses in the city. John McGlin will be in charge of the box office. Wm. Matthews will be stage manager and advertising man.

## NEW HOME FOR BROOKLYN ELKS.

The Brooklyn Lodge of Elks has secured an option on the property at 142 to 148 South Oxford Street, as a site for a new clubhouse to cost \$300,000. It is expected that the purchase of the property will be decided at the next meeting of the lodge. The Oxford Street property is 100 by 115 feet, and includes the old home of the late Ira B. Sankey, the evangelist. There are 3,300 members of the lodge, and the present clubhouse in Schermerhorn Street is too small. The new clubhouse is to be five times as large.

## ACTORS FOR HONOLULU.

Harry Corson Clarke and Margaret Dale Owen sail for Honolulu on the S. S. Wilhelmina, from San Francisco, Jan. 17 next, where they will play a short season of comedy at the Royal Hawaiian Opera House, en route to Australia. This will be Mr. Clarke's third trip to Honolulu, where he is very popular.

## "THE PINK LADY" LONDON DEBUT POSTPONED.

On account of the success scored by "The Glad Eye," at the Globe Theatre, London, Eng., Klaw & Erlanger have postponed the production of "The Pink Lady" at the house until the Spring. The company will not be disbanded, but will go on tour, making three companies playing in this country.

## CHANNING POLLOCK'S NEW PLAY.

Wagenhals & Kemper have accepted from Channing Pollock the scenario of a four act play which he is under contract to complete by next March. It will be staged at the Astor Theatre early in the Spring, provided Mr. Pollock's musical play, "The Red Widow," is ready to depart.

## NEW HAWAIIAN PLAY.

"The Bird of Paradise," a Hawaiian play by Richard Walton Tully, will be produced at the Shubert Theatre, Rochester, N. Y., on Christmas Day. Guy Bates Post, Laurette Taylor, Theodore Roberts, Lewis S. Stone, Pamela Graythorne and Ida Waterman will be in the cast.

## OLD TIMERS AT UTICA.

Last week was Old Timers' Week at the Sam S. Shubert Theatre, Utica, N. Y. The bill included John Le Clair, Fields and Hanson, Mr. and Mrs. Harry Thorne and company, Gus Williams, Lydia Yeomans and Fred Titus, James and Bonnie Thornton, Ward and Curran, and an afterpiece.

## KITTY GORDON.

Kitty Gordon, one of the most popular of the English musical comedy actresses that have come to the United States, is now appearing at the New York Theatre in Galtes' elaborate production of "The Enchantress," which has proved to be one of the musical successes of the New York season. Gordon, who is the star of the organization, has added new laurels to her wealth for her impersonation of Vivien Savary, in this production.



KITTY GORDON

comic opera company on Broadway next Winter, when they will produce all the latest Viennese and German comic operas by the big composers.

## LOTUS CLUB DINES THOMAS.

Augustus Thomas, the playwright, was the recipient on Thursday night, Dec. 7, of what President Frank R. Lawrence described as "a genuine expression of sincere admiration" from four hundred members of the Lotus Club. It took the form of a reception and dinner at the organization's West Fifty-seventh Street clubhouse, followed by speeches by Oswald G. Villard, the Rev. Dr. Henry Van Dyke, President Lawrence, W. H. McElroy and Mr. Thomas himself.

## LITTLE ROCK, ARK., NOTE.

On Dec. 6 Chancellor Martineau decided the theatre license test case, which was instituted by Wels & Oppenheimer, in favor of the city of Little Rock.

The plaintiffs are lessees of Kempner's Theatre, and sought to prohibit the city from collecting a \$600 license annually.

## "GIRL WITH THE GREEN EYES" FOR LONDON.

Cosmos Gordon Lennox, the English playwright, arrived here by the Olympic last week. He came over to his adaptation of a Viennese play, entitled "Die Liebe Gardidzt." He will make an adaptation of the late Clyde Fitch's "Girl With the Green Eyes" for use in London.

Mr. Frizzo, the Italian change artist, will arrive next week on the Oceania from Italy, and will go direct to the Pantages' circuit.

The Eight London Belles, a singing and dancing turn of eight beauties, will arrive Dec. 16 on the La Provence, and will also leave direct for the West, to go over the Pantages' circuit.

All these acts were specially engaged for the Pantages' circuit by Richard Pitrot during his trip in Europe last Summer.

## FRANK DANIELS' WARD MARRIES.

Ella Maude Daniels, niece and adopted daughter of Frank Daniels, the actor, was married Dec. 6, to Albert R. Schmidt, at the Hotel Nederland, New York. The Rev. Dr. Richard T. Henshaw, of the Protestant Episcopal Church, of Rye, N. Y., officiated.

## NEW THEATRE FOR HUDSON.

A large theatre is being erected at Hudson, N. Y., by the Hudson Theatre Co., making the third playhouse there, and present indications point toward a big boom in the amusement circles in Hudson.

## LILLIAN GRAHAM ENGAGED.

Werba & Luscher have engaged Lillian Graham for their new production of "The Spring Maid," which is to tour the New England and Southern States.

## JOHNNY DOVE'S MOTHER DEAD.

Johnny Dove informs us that his mother, Mrs. A. Dove, died Dec. 3.

William H. Crane finds that the great success of his play, "The Senator Keeps House," at the Garrick Theatre, will prevent his producing as a regular bill, as he had planned, some of his former successes. He has decided, therefore, to present several of his old plays with special casts at special matinees, the first of which, "A Fool of Fortune," will be given Friday afternoon, Jan. 12. This comedy by Martha Morton was first presented by Mr. Crane at the Fifth Avenue Theatre in 1896.

Following "A Fool of Fortune" he will present, in alternate weeks, "His Wife's Father," by Martha Morton; "On Probation," by Brander Matthews and George H. Jessop; "The Senator," by David Lloyd and Sydney Rosenfeld, and "A Virginia Courtship," by E. W. Presbrey. Negotiations are also in progress with Mrs. Bronson Howard for a revival of "The Henrietta," in a like manner.

## BILLIE BURKE SETTLES SUITS.

Two suits for damages against Billie Burke, the actress, whose real name is Ethel Burke, were marked discontinued on Dec. 7, by Supreme Court Justice Giegerich, upon a settlement by Miss Burke. One suit was brought by Barnet Rothenburg, a fourteen year old boy, who was run over by Miss Burke's automobile in Madison Square last August, and was more or less bruised. Miss Burke paid him \$125, and paid \$100 to his father, Samuel, who sued for the loss of the boy's services. Each sued for \$2,000.



## CORT NEWS.

Charles Klein has decided to make the dramatization of Rex Beach's book, "The Ne'er-Do-Well," himself. Mr. Klein sailed for Europe on Dec. 9, for a two months' rest. He will return home by way of Panama, and visit places there, where the action of the play takes its foundation. The Authors' Producing Co. is making elaborate preparation for the production of the play next season.

John Cort has signed contracts with Messrs. Pixley and Ludes whereby he secures the rights to their new opera, "The Gypsy." Mr. Cort will produce the opera early next season.

Ida Brooks Hunt, who sang the prima donna role in "The Chocolate Soldier" at the Casino, has been engaged by John Cort for the title part in his latest musical offering, "Jactata," an opera comique which will soon be seen in New York. Miss Hunt will sing regularly the prima donna role beginning with the engagement at the Adelphi Theatre, Philadelphia, next Monday night.

"The Bird of Paradise," described as a picturesque Hawaiian play, by Richard Walton Tully, will receive an out-of-town production preliminary to its New York presentation, under the management of Oliver Morosco, at the Shubert Theatre, Rochester, N. Y., on Christmas Day. Players that have been engaged for important parts are: Guy Bates Post, Laurette Taylor, Theodore Roberts, Lewis S. Stone, Pamela Graythorne and Ida Waterman.

## NEW YEAR'S EVE AT THE PLAYHOUSE.

The fact that New Year's Eve this season falls on a Sunday has suggested to William A. Brady the advisability of giving a special performance of "Bought and Paid For" that evening at the Playhouse. For this occasion no tickets will be sold, and the affair will be conducted strictly by invitation and subscription. It will be recalled that several weeks ago Mr. Brady originated the idea of giving a play by invitation on a Sunday night, when the professional performance of "Bought and Paid For" was presented with great success at the Playhouse. Afterward those who had been invited to a Sunday audience with "Maggie Pepper" at the Harris Theatre, Mr. Brady's plan to contribute to the festivities of New Year's Eve by the special representation of Mr. Broadhurst's play is an innovation quite as interesting as either of the previous Sunday performances, and doubtless will be quite widely discussed. Applications for seats for this event may be addressed by mail direct to Mr. Brady at the Playhouse.

## "BOUGHT AND PAID FOR" 100 TIMES.

The one hundredth performance of "Bought and Paid For," at William A. Brady's Playhouse, will take place on the evening of Sunday, Dec. 18, and all indications point to the conclusion that there will be several similar milestones in the New York career of this comedy drama by Mr. Broadhurst.

"Bought and Paid For," with its short but admirably balanced cast of well known players, is at its best in a theatre of the "intimate" type such as the one that has been provided for it by Mr. Brady. In an auditorium with a depth only sufficient for thirteen rows of chairs, there is no difficulty in establishing the value not alone of every spoken syllable, but the slightest illuminative expression of countenance. Thus Mr. Broadhurst's work benefits materially from its setting, as in turn the Playhouse benefits from a play and company so closely adjusted to its finest qualities.

## "THE PRINCESS ZIM-ZIM" PRODUCED.

"The Princess Zim-Zim," Edgar Sheldon's new play, was produced in Harmanus Bleecker Hall, Albany, Dec. 4, before a large audience. The play is a comedy drama of life on Coney Island before the days of Luna Park and Dreamland. It tells of a young man of wealth in New York whose fiancée has jilted him, and who buries himself in a side show in a fit of pique. He falls in love with the dancer known as Princess Zim-Zim, and becomes part of the life of the place, but old ties finally draw him home to marry the other girl, who has sent for him.

Dorothy Donnelly scored in the title role, and Jack Barrymore did some of the best work of his career. The play was received with every evidence of approval.

## CONCERT AND ORGAN RECITAL.

An invitation concert and organ recital will be given at the New Amsterdam Theatre on Friday afternoon, Dec. 15, at 3 o'clock, to introduce the new pipe organ that has been installed for Klau & Erlanger's production of "Ben-Hur," and which hereafter will be a regular feature of this theatre's orchestral programme. The artists who have been selected to appear are: Charles Gilbert Spross, concert organist and composer; Shanna Cummings, soprano; Mme. Rosa Linde, contralto; Paul Daultail, tenor; and Gardner Lanson, bass-baritone. Geo. W. Needham will be at the piano. The new overture composed by Edgar Stillman Kelley for "Ben-Hur" will be heard for the first time.

## "HALF WAY TO PARIS" PRODUCED.

The new musical farce by Paul M. Potter, entitled "Half Way to Paris," was presented for the first time on any stage at the Academy of Music, Baltimore, Md., Dec. 5. The music is by John T. Hall, the lyrics by William McKenna, and the piece produced by Samuel E. York. The story concerns two young matrons who go to Boulogne, France, a bathing resort. Among those in the cast are: Joseph C. Miron, Walter Lawrence, Edward Begley, Robert Lett, Evelyn Dunmore and Grace Turner.

## JOHN W. FRAZEE PASSES AWAY.

Lenore Frazee mourns the loss of her father, John W. Frazee, who died at the residence in Alexandria, Ind., Nov. 10, aged seventy-two years.

Though never actively engaged in the theatrical business, he had financed many shows, and, being an old hotel man, was well known among professionals.

He leaves one daughter, Lenore Frazee Fry, and a son-in-law, Will G. Fry, who are well known professionally.

## THE MUSICAL COMEDY CLUB.

The Musical Comedy Club, composed of society amateurs, will give a new musical comedy at the Hotel Plaza on the evenings of Jan. 29 and 31, followed by a dance and supper, for the benefit of the night camp of the Throat, Nose and Lung Hospital, in East Fifty-seventh Street, in which Frederick Townsend Martin is interested as a director, and the proceeds will be used for the tuberculosis fund.

## JAMES SOUTHWARD SECURES DIVORCE.

James R. Southard was granted an interlocutory decree of divorce at Syracuse, N. Y., by Justice Andrews, against his wife, professionally known as Mabel Van Buren, who was a member of the Empire Stock Co. of Syracuse.

## MME. EAMES IN CONCERT.

Mme. Eames will sing in concert at the Plaza, Dec. 28, assisted by her husband, Emilio de Gorgozza. They will appear at one of the "Chansons en Cirlolines." After the holidays Frederic Shipman, who is managing the artists, will take them on a long concert tour.

## "THE MAYOR" IN SOCIETY.

"VANDOVER, B. C., Nov. 30, 1911. "DEAR EDITOR:— "A few lines from 'His Honor, the Mayor,' meeting with big success and delivering the goods. Am cleaning up on the S. & C. circuit, and in every city that I have been entertained by each and every mayor, whom I have called upon. To-day I visited the Hon. Mayor Taylor, and was received with official courtesy in return. The mayor and family enjoyed my performance. I also had the pleasure in Seattle of being in company with the mayor, Big Tim Sullivan, my friend, Manager Considine, and Senator O'Brien and the Hon. Chris. Brown, so you see the 'mayor' has been kept busy. I have also met a few governors and also the president.

"I have been honored by all sorts of invitations and I never forget to mention good old New York and our own Mayor Gaynor, which is always well received. "To-day I am going with a gentleman for a visit to the 'Empress of India' and show my respects to her officers and crew, and tomorrow I am going to the barracks and pay a visit to the military department. I have been visiting every fire department, police department and other officials, and have always been received with the highest honors, so you see that there is only one mayor who has the real idea in the political field. Who knows, some day I may be mayor of Greater New York!

"With best wishes for the good old CLIPPER, "Truly yours, "HARRY THOMSON, 'His Honor, the Mayor.'"

## GUSTAVE WALTHER'S RECITAL.

Gustave Walther, a Belgian violinist, said to be a pupil of Ysaye, presented himself for the first time before the New York public afternoon of Dec. 6 in a recital in Carnegie Lyceum.

## NOW READY!

## THE CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information. Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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## OUR BURLESQUERS.



1. LILLIE CLARK, Cracker Jacks (Eastern).
2. ALICE DOROTHY, Miss New York Jr. (Western).
3. HELEN MARVELLE, New Century Girls (Western).
4. GRACE HARMON, Sam Devere Show (Western).

## COMMUNICATION.

WASHINGTON, D. C., Nov. 23, 1911. "EDITOR NEW YORK CLIPPER, New York City: "Dear Sir—Knowing that the policy of THE NEW YORK CLIPPER and all reputable theatrical papers is to uphold and protect the original material of the acts from 'choosers' and 'pirates,' I wish to call your attention to what I believe to be the most flagrant 'piracy' that has ever been perpetrated in the vaudeville world.

"Some two years ago I produced an act known as the American Male and Female Minstrels, a company of ten people, mostly juveniles, which has successfully played the 'big small time' and provincial legitimate theatres, both as a road show and later in condensed form as a vaudeville attraction.

"Two weeks ago I learned that an aggregation similar to mine was looking under the name of the Twentieth Century Minstrels.

"The manager of this company induced one of my men to leave me, and in some way secured copies of my musical numbers, several of which are copyrighted and reserved for me. These he is using together with my entire routine, opening specialties, ensemble numbers and my own original finish.

"He has copied the grouping, make-up and personnel of the act to the last item that could be remembered, even using the name of the specialties, such as 'The Barber Shop Trio,' 'National Dancing Four,' 'The Girl on Her Toes,' etc.

"Now, not content with this, I have heard from some of the managers that he is representing his act to be mine, my people, etc., with merely the name changed, and is soliciting bookings on this basis from agents and managers.

"Surely some means can be found of suppressing this, and to that end I ask that space in your valued publication be given this protest. Yours for a square deal,

"Sincerely, EDWARD OLIVER.

"Manager and Owner American Male and Female Minstrels."

## CORRECTION CONCERNING "DON FULANO."

Through a typographical error, THE CLIPPER in its last issue stated that "Don Fulano," the wonder horse, was owned and trained by Floyd F. Elliott. This is not the fact. The horse is now, and always has been, owned and was trained only by Dr. Fred F. Ellis, who transacts all business matters pertaining to the animal's engagement. Mr. Dougherty was sixty-nine years of age. Word of her father's serious condition was sent to Miss George, to Philadelphia, and she immediately left for New York, in time to reach her father's bedside before he died.

## GRACE GEORGE'S FATHER DEAD.

Geo. C. Dougherty, father of Grace George, who in private life is Mrs. Wm. A. Brady, died at his home in New York City, Dec. 4, from a complication of diseases. Mr. Dougherty was sixty-nine years of age. Word of her father's serious condition was sent to Miss George, to Philadelphia, and she immediately left for New York, in time to reach her father's bedside before he died.

## "THE DYNAMITERS."

## FIVE COMPANIES TO EXPLOIT THEM.

Barney Gerard, author and producer of the famous Follies of the Day, has contracted to produce the greatest sensational topic now sweeping the country. Mr. Gerard has suggested a theme to Hal Reid, based upon the nation-wide dynamiting affair, in which the McNamara Brothers are the principals.

A massive scenic production has been provided, and it is safe to predict the play, like the episode, will be the sensation of the country. The actual facts in the case are sufficient to make a strong play, but Mr. Reid has utilized them in combination with a few of his own original ideas, and the result is a play that will thrill and hold spellbound its audiences.

The title, "The Dynamiters," is an appropriate one that will be readily recognized by everyone, and the all star cast engaged by Mr. Gerard will serve to forcibly impress the audiences with the realism of this powerful play. In order to cover sufficient territory while the excitement is prevalent throughout the United States, Mr. Gerard is organizing five companies to simultaneously commence a tour of all sections of the land.

Company A will open in Atlantic City, Company B in Los Angeles, Company C in Chicago, Company D in Boston, and Company E in Columbus, with the premieres Christmas week.

## T. P. U., No. 203.

At the regular meeting of the Easton Local, Theatrical Protective Union, No. 203, of the I. A. T. S. E., held on Sunday afternoon, Dec. 3, the following officers were elected for the coming year:

Edw. M. Black, president; Chas. F. Gross, vice-president; Eston Bowers, recording secretary; Harry C. Wolfe, financial secretary and treasurer; James Dowling, sergeant-at-arms; Bart Richards, John N. Boyle and Harry McIlroy, trustees; Abe Ytkin, business agent.

The following resolution was adopted: Resolved:—That we, the members of Easton Local, T. P. U., No. 203, I. A. T. S. E., unanimously and emphatically place ourselves squarely on record as being opposed to all forms of violence, desecrations, unlawful acts and murders, as perpetrated by the McNamaras. We also assert that such actions are not in harmony with the teachings and principles of labor unions, and such acts tend to bring discredit and disaster to the aims of all honest classes of labor. We further place ourselves on record, that it is our sentiment that the administration of the most severe penalty of punishment of the law be imposed upon them, and further, let it be a warning to all others who would advocate the practice of lawlessness.

Signed by the entire local.  
Committee on resolutions:  
Chas. F. Gross,  
J. P. Ricker,  
Edw. M. Black (chairman).

## THE IRISH PLAYERS.

Having received a number of inquiries from the faculties or English departments of various universities and colleges whether it would be possible to arrange performances by the Irish Players in cities where these institutions are located, Liebler & Co. have decided to devote the last week of the American tour of that organization to a series of engagements in six college towns, located in the States of Ohio, Indiana, Illinois and Michigan. Most of these performances will be given at the invitation and under the auspices of the universities themselves.

The week preceding this jaunt through the seats of learning in the Middle West, Lady Gregory will make the same trip, delivering lectures on the origin and object of the movement that produced the Irish Players, and the achievements of the company since its organization. Later Lady Gregory will cover the same ground once more, in charge of her proteges, presenting, in the main, bills made up of the shorter plays of Synge, Yeats and herself.

## SALE OF THE ALHAMBRA THEATRE, PHILADELPHIA, DECLARED OFF.

The reported sale of the Alhambra Theatre, at Eleventh Street and Washington Avenue, by Hopkins, Milgram & Gardner, to a syndicate headed by William W. Miller, is now said to be off, and instead the old owners will continue in possession of the house, which is the largest moving picture and vaudeville theatre in the Southern section of the city.

There is also considerable talk that Mr. Miller and other New York vaudeville managers will look for several sites in Philadelphia for the location of new houses. The field has been thoroughly gone over and it is asserted that the new interests feel that there are several sections of the city that look promising for the location of vaudeville houses at popular prices.

## "EVERYWOMAN" IN CINCINNATI.

"Everywoman" took Cincinnati by storm, and audiences of magnificent size crowded the Lyric at every performance. Frederick Warde, as Nobody, and Marie Walwright, as Truth, were royally greeted for auld lang syne. Jane Oaker, who played the title role at the evening performances, is a Cincinnati favorite, and she gave the role a splendid interpretation despite a bad cold. The large cast was splendidly adequate. Curtain calls were numerous, and those who shared in the favor so emphatically expressed included: Lottie Engel, Edna Broderick and Dorothy Phillips, in the respective parts of Youth, Beauty and Modesty. Nestor Lennon, as Wealth, and Olin R. Howland, as Witless, the noblemen, were fine. Adele Blood assumed the title role at the matinees.

## WM. A. BRADY ASPIRES TO BUILD A THEATRE IN PHILADELPHIA.

Wm. A. Brady is also sponsor for the announcement that he would like to own a theatre in Philadelphia. If he can purchase a desirable site on North Broad Street he will build one, he declares. It will be named William A. Brady's Playhouse.

## ROBBING "MODESTY."

Dorothy Phillips, who plays Modesty, in "Everywoman," left her pocketbook in her dressing room at the Lyric, Cincinnati, and it was stolen. It contained a gold cross. The thief kept the contents and the empty book was found later in the alley next to the theatre.

## RUPERT HUGHES' HOME BURNED.

A fire, which is believed to have been caused by a defective flue, burned the home of Rupert Hughes, the novelist and playwright, at Bedford Hills, N. Y. The silver plate, paintings, rugs and bric-a-brac were saved, but the house destroyed. The loss is estimated at about \$75,000.

## TRENTINI'S REST IN CINCINNATI.

On the last day of "Naughty Marietta's" Cincinnati sojourn, Miss La Rose sang at the matinee, but Trentini was in her accustomed place at night. There were rumors of a storm, but Mlle. Trentini moved on to Milwaukee with the company.

## MME. ALDA'S CONCERT.

Mme. Frances Alda, prima donna soprano, entertained a considerable audience at Carnegie Hall, afternoon of Nov. 5, with a programme of songs.

## Songs and Singers.



YVETTE RUGEL,

Singing and featuring with great success "Ne-o-koma" and "My Little Sweetheart, Mary," published by the Big Four Music Pub. Co., Philadelphia, Pa.



JESSE WHITE,

Featuring Harry Von Tilzer's latest song successes.



BELLE O'KEEFE,

Singing the Ted Snyder Pub. Co.'s hits.



LYLE WALDRON,

Featuring the Joe Morris Music Co.'s songs.



VICTOR VAMONT,

Making good with the Jos. W. Stern & Co.'s latest songs.



ELSIE TUELL,

Featuring the Harold Rossiter Music Co.'s latest song hits.



YOU NEVER  
CAN STOP A

HARRY VON TILZER

SURE-FIRE  
HIT!

EVEN THE BIRDS IN THE TREES ARE SINGING THIS LITTLE DITTY

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THE GREATEST APPLAUSE WINNER IN SONG HISTORY. IT IS STOPPING SHOWS ALL AROUND NEW YORK CITY EVERY DAY, AND IS CREATING MORE TALK THAN ANY OTHER SONG IN YEARS. WAS "ALL ALONE" A GREAT SONG? WELL, THIS ONE HAS IT BEAT A MILE. SLIDES BY SCOTT AND VAN ALSTEN.

NOTE—Don't overlook the following songs. All styles and all hits.

ALL ABOARD FOR BLANKET BAY GREATEST BALLAD IN YEARS.

KNOCK-WOOD NEW COMEDY VERSES.

THEY ALWAYS PICK ON ME GREATEST COMEDY KID SONG IN YEARS.

MY COUNTERFEIT BILL A REAL COON SONG HIT

OH! MR. DREAM MAN A BRAND NEW SPOTLIGHT SONG

WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND WILLIAM JEROME'S GREAT COMEDY SONG

SPECIAL NOTICE—YOU WILL ALWAYS BE WELCOMED AT OUR CHICAGO OFFICE, 6. O. M. BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City.

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New York Office

## Vaudeville Notes.

GOODWIN AND GOODWIN, with the Haraden Big Society Vaudeville Show, write: "We are still in the South, doing fair business. This show has changed its name. It was formerly Jas. Adams' Co., No. 2. Mr. Haraden, who has managed the show for six years for Mr. Adams, has leased the two cars and entire outfit, and is now known as C. F. Haraden's Big Society Vaudeville Show, carrying a small band and orchestra and eight performers. Will play Florida all Winter, and start North on or about February or March. We had a fine Thanksgiving dinner, and hope THE OLD RELIABLE enjoyed one of the same."

THOMAS WILSON writes from Ashland, Ky., as follows: "Mysterious Ita opened a week's engagement at the Edison Theatre, Dec. 4, to a packed house. Her performances are clever. At the New Columbia Theatre the vaudeville bill is headed by Lavinia and France, featuring their dog, Honey. Carrie Lavinia did finely in songs and impersonations, while Mr. France's harmonica playing was excellent. Caris Scott was well received in acrobatic work. The theatrical business here is booming."

KENNETH R. WAITE, "England's favorite boy comedian," has finished playing Charles E. Hodkins' circuit, also completed ten weeks for Gus Sun. He will shortly start his bookings, which have been arranged for the United time.

We have received a communication from the finder of a music case belonging to Morton and Maple.

HARRY AND KITTY SUTTON, in conjunction with "Jim" McIntyre, have produced a new act, which they will shortly produce in the East. The Suttons have been touring the Western circuits.

CLEVER COSKEY finished a forty weeks' cruise on the Sun-ny sea of vaudeville week of Dec. 11, at Hamilton, O., and has gone into drydock at Chicago for a thorough overhauling. He writes in high terms of praise for Gus Sun as a pilot, and says that the voyage was a pleasant one in every way.

THE GREATER CITY COMEDY FOUR opened at the Annex in Lexington, Ky., recently, for a week, and after the first day had their engagement extended to four weeks.

THE THREE RICHARDSONS concluded their W. V. M. A. bookings, and opened Dec. 11 on the Inter-State time through the South. An open four weeks were filled in by Gus Sun, featuring the act for that length of time, making their route for the season a "no-open-time" one.

THE FOUR JUGGLING JOHNSONS have finished the local S. C. time around Chicago, and are now tossing the sticks for the amusement of the effete East. Spick and span Tuxedo suits make the act a very recherche offering.

HOWE AND BARLOW, novelty gymnasts, have been taking a little vacation at their home in St. Joseph, Mo., putting their act in shape after the circus season. They opened on Ted Sparks' time Dec. 11.

"THE COMMERCIAL TRAVELER" NOTES.—Business has been fair in spots, but not many spots. We are making for New York State.

A BARY GIRL was born to Mr. and Mrs. Edgar Barnett Dec. 1. Mother and baby doing well.

GRAYDON FOX is playing the light comedy lead in "The Girl from Rector's," Eastern company.

MR. AND MRS. WALTER C. ROBERTS (Pearl Hamilton) are with the Central "Traveling Salesman" Co.

EDWARD LEIGHT, who is playing the leading role in "Beyond the Divide," received many pleasant attentions from Baltimore people during the week the company played that city. Mr. Leigh had been a resident of Baltimore for many years, and had been a member of theatrical companies in that city.

HARRY B. LYONS, juvenile leads and specialty; Fred Watson, business manager; Geo. C. Kall, manager and owner. Mr. and Mrs. Kall will remain at their home at Newark, N. Y., until April 8, when they open "The Millionaire's Wife" company, at Newark. Mr. and Mrs. Hathaway have been engaged for the company. They will spend the Winter at Burlington, Vt.

FRANCIS TOWNSEND sails on the S. S. Mauretania Dec. 16, and will reside in London with his family for the remainder of the season.

MRS. KLEIN, mother of Rose Weston, a member of "Too Many Wives" Co., who died at Oklahoma City in 1909, is now at 531 Sixth Avenue, New York, and would like to hear from friends of her daughter.

"COWBOY GIRL" (EASTERN) NOTES.—A feature vaudeville act has been added to this company. Mme. Frankie Theat is appearing in a spectacular travesty, entitled "The Stagehand's Delight." The act deserves special credit, as one of its members is an amateur, this being his first experience with theatrical people, but he is more than making good.

### A NEW VAUDEVILLE HOUSE FOR OKLAHOMA CITY.

The New Empress Theatre, Oklahoma City, is now nearing completion, and will open Christmas Day, with vaudeville and motion pictures, at popular prices. This house is built on the main street, in the heart of the city, occupying ground 50 feet front by 140 feet deep. The interior decorations will be of bronze and light blue. The Empress will have a seating capacity of 1,200, with two tiers of boxes, stage 25x25, eight dressing rooms in basement, and heating and ventilating apparatus in sub-basement. The feature of the house will be the heating and ventilating system, each chair having its own contrivance. The Empress is being built and owned by the Powell-Croak Amusement Co., of Tulsa and Enid. Jack Boyland will be the manager.

### R. E. GRAHAM FOR VAUDEVILLE.

R. E. Graham, the well known comic opera comedian, is shortly going into vaudeville if he can get the suitable sketch.

### FOX BOOKINGS, DEC. 11-13.

New York Roof (New York).—Four Juggling Johnsons, Hall and Clark, Boyd and Lorenz, Tom and Edith Almond, May and Little Burns, Price and McCabe, and Violet Albyn.

GOTHAM (New York).—Albini, "Kid Hamlet," Star Trio, Rickus and Hoffer, Clayton Sisters, and Pearl Whitehead.

STAR (New York).—Elizabeth Bryan and company, Ross and Ashton, Dotson and Lucas, Five Musical Smiths, Goyt Trio, and Poly Caprio.

RIVERSIDE (New York).—Daisy Cameron and company, Mack and Williams, Versatile Trio, Walton and Vivian, MacEvoy and Sterling, and Deep Stuff McKee.

CITY (New York).—The Stillmans, Adele Lawrence and company, Four Burke Sisters, McMahers and Steel, Haskell and Renard, and Bonner and Meek, Marco.

NEMO (New York).—Edith Lemmert and company, Ross and Adams, Dryer and Dryer, Dolan and Boyne, Seven Arabian Whirlwinds, and Blanche Aldrich.

WASHINGTON (New York).—Vedder and Morgan, Arlon Quartette, Burns Cole Circus, Brown Sisters, Usher and Whitecliff, and Virginia.

FOLLY (Brooklyn, N. Y.).—De Voy Farber and company, Tracy and Cleary, Three Mori Bros., Howard and Mason, Deyo and Rehan, and Sara Bernan.

GRAND OPERA HOUSE (Brooklyn, N. Y.).—Franklin and Hall, Harvey and Tyson, Moore and Harrison, Henry and Lizell, Smith and Weston, and Honey Johnson.

COMEDY (Brooklyn, N. Y.).—Guyen and Gissett, Searl Allen and company, the Gagnoux, Bordley Trio, Rainbow Sisters, and Valroy Major.

WASHINGTON (Newark, N. J.).—Annie Hart, Chas. E. Wildish and company, Kelly and Kacey, Three Lanes, Tweedy and Roberts, and Ed. Ward.

### PALMER, NEB., HAS A THEATRE.

A new theatre will be completed at Palmer, Neb., the end of this month. This is the first time the town can boast of a real theatre, and the proprietor, R. E. De Wolfe, who is editor of *The Palmer Journal*, is desirous of making this fact known to producers and managers. The seating capacity is not very large, 450 people, but the dressing rooms are very comfortable, with the latest modern improvements. The stage is 24 feet by 22 deep. The house will be ready to open the first of the year, and Mr. De Wolfe is looking around for a suitable attraction to open with.

### ELKS' MEMORIAL SERVICE.

At Fort Worth, Tex., Dr. E. H. Whitcomb, past exalted ruler of St. Paul, Minn., Lodge No. 59, paid tribute to all Elks' dead in general, and to Fort Worth's in particular, at the annual memorial services at Byers' Opera House, Dec. 3.

Members of the lodge, their friends and relatives of deceased members filled the theatre, breaking all previous memorial day attendance. The programme was an impressive one, with R. D. Gage delivering the eulogy, besides the memorial address by Dr. Whitcomb, and music by Fort Worth talent.

### PANTAGES TO PRESENT NEW SKETCH.

Manager Pantages will shortly present Carl Stockdale, Clara Beyers and Erman Seavey, former members of the Sanduskey-Stockdale Co., in a new tabloid sketch, called "The Storm Centre," written by Adele M. Ballard and Edgar H. Thomas, the latter former dramatic critic of *The Times*, Seattle, Wash.

### FLORENCE WICKHAM'S MOTHER DIES.

Mrs. Lydia J. Hurlbert Wickham, the mother of Florence Wickham, the American contralto of the Metropolitan Opera Company, and the widow of Judge John J. Wickham, of the Pennsylvania Supreme Court, died Dec. 8, in Beaver, Pa., and Mme. Wickham left New York at once to go home.

### THE NEW METROPOLITAN OPERA HOUSE.

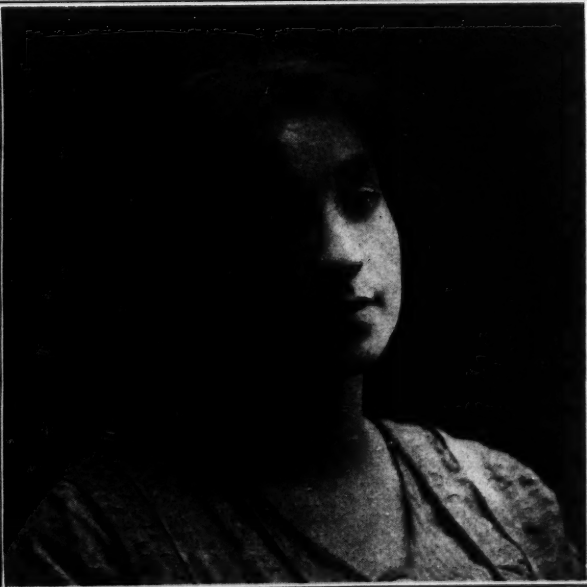
Denno Ramon is again busy with the site of the new Metropolitan Opera House. The latest is that it will be just north of the new building to take the place of Madison Square Garden, Forty-fifth Street and Lexington Avenue.

### MAX ANDERSON IN CINCINNATI.

Max Anderson ran out to Cincinnati to "look in" at the Walnut Street. Business there has been enormous all season. Manager Anderson recently returned from Paris, where he was the guest of his partner, Henry M. Ziegler, who is now a full fledged Parisian.



DORA WEISSMANN,  
Leading soubrette, Adler's Thalia Theatre,  
New York.



BESSIE WEISSMANN,  
Soubrette at Lipzin Theatre, New York.



BESSIE MOGULESCO,  
At the People's Theatre, New York.

## World of Players.

NOTES FROM THE FOUR PICKERTS AND COMPANY.—This company opened its season Aug. 21, at Ellenville, N. Y. Business has been good so far. At Bluefield, W. Va., the T. M. As. gave us a nice blow-out after the show, and everybody had a swell time. They have a fine bunch of boys, and the order is in a prosperous condition. The roster of the company is as follows: Blanche Pickert, Grace Pickert, Lillian Pickert, Elizabeth Pickert, Willie Lillian Pickert, Val. Cleary, Clint Dodson, Erian Pickert, Emmet Brandon, Matt Bradley and Jack Daly.

BOB MCGINLEY, of Bob and Eva McGinley, writes from Cody, Wyo., under date of Dec. 5: "We have had a delightful time here, the home of Col. W. F. Cody (Buffalo Bill), home of the colonel's sister, entertained Mrs. Decker, the colonel's sister, entertained us royally, and we had a fine time. Our business was good, and a banquet was tendered us by Manager Lower and his wife after the show. This is certainly a fine town and fine people, and they all idolize Col. Cody here."

HARRY M. PRICE is in his fourteenth week with Gertrude Elliott's company, playing the German comedy role in "Rebellion." The company is playing a return engagement at the Grand Opera House, Chicago. His wife, Madeline Diston, is taking vocal training, under a well known teacher in New York, and is preparing a strong singing act for next season.

ROSTER AND NOTES OF "SHINE ON, HARVEST MOON" Co., Geo. C. Kall, manager and owner.—We closed a very successful season of fifty-one weeks at Gouverneur, N. Y., Dec. 7, after touring New York, Vermont, New Hampshire, Maine, Massachusetts, Connecticut, New Jersey, Pennsylvania, West Virginia and Ohio. This has been the most successful season Geo. C. Kall has ever experienced, and the show gave the best of satisfaction. Only two changes in the entire season. Roster: Frank Hathaway, character old man; Little Frank Hathaway, leads and old maid specialty; Lucy C. Kall, soubrette and rolling globe specialty; Fred N. Wilson, black face comedian; Chas. Myers, Irish character and song specialty; John R. Rice, leads; Anna Helman, juvenile; JULIAN GRAY, who has been featured during the past year with Al. S. Evans' attraction, and whose engagement closed Dec. 1, has been re-engaged and will be supported by the same attraction during the season of 1911-12. Mr. Gray has been under the management of Mr. Evans for four years. The company has made an enviable reputation throughout the South, now touring Georgia and Florida in Mr. Evans' own Pullman car, one of the handsomest show cars touring the South.

JOHN C. CLARKE will open his new opera house at Bedford, Ia., Jan. 1.

M. T. MASSEY is now manager of the Lodge Hall, Waldo, Ark., which has been fitted up with a stage and seats.

ACCORDING TO A WIRE FROM H. B. GILBERT, from Willis, Tex., the *Shining Show* is

### STAGE STARS SEEN IN BENEFIT.

A brilliant gathering of dramatic talent was represented at Wallack's Theatre, New York, Dec. 8, at a benefit for the New York Anti-Vivisection Society. The programme was arranged by George Arliss, who is playing in "Disraeli," and the use of the theatre was contributed by Charles Burnham. More than a thousand persons were in the audience.

Mr. Arliss, Lewis Waller and Thos. A. Wise were seen in sketches, and heartily applauded. There were others who entertained, including George M. Cohan, who brought with him the militia chorus from "The Little Millionaire"; Raymond Hitchcock, Clifton Crawford, from the "Quaker Girl" Co., who sang, told stories and gave impersonations; Ina Claire, Beatrice Herford, recitations, and Hudson Maxim.

### "MY PAL" PRODUCED BY AMATEURS.

"My Pal," by Bolk and Mennen, of Burlington, Ind., was given its first production Dec. 1, at the Grand Opera House, Burlington, by local talent. It made a favorable impression, the original music deserving special mention. With the use of a pruning knife and in the hands of professionals, this musical comedy would compare quite favorably with many others on the road.

### KATE WATSON'S DAUGHTER DIES.

Kate Watson informs us that her eight-year-old daughter, Doris Vivian Cohan, died at Chicago, Ill., Dec. 8, following an operation for appendicitis.

PAUL FISHER writes from New Castle, Ind., as follows: "The Grand Theatre here is under the management of P. B. Elliott. He has succeeded me. I had managed this theatre for nearly a year. The Alcazar Theatre is managed by Ross Harris, a well known theatrical manager, and is running road shows only. The Grand is running pictures exclusively."

DONOVAN AND McDONALD are circulating a neat folder containing the criticism of their act by Chas. Downey. It concludes with "More power to Donovan and McDonald."

JACK ROSSLEY is conducting the Rossley Theatre, St. John, Newfoundland, with vaudeville and moving pictures.

LAURE and HOLMES have a new act, entitled "The Fabricators," introducing original songs and sayings.

ROBERT AND SIMS, a comedy musical act, reported success on the Griffin circuit in Canada.

KNOX WILSON is filling Orpheum time.

ROBERT AND GAY held a birthday party Nov. 22. Mrs. Rowley presented the judge with a fine baby boy. Mother and child doing well.

BREYER, prominent in vaudeville, has joined the happy father ranks. A baby girl was born in the Beyer household Dec. 5.

Mrs. ARTHUR LA BORD, of La BORD and Ryerson, presented her husband with a baby boy, their home in Bridgeport, Conn., Dec. 3.

EDITH DAILY is presenting his new act in the Ohio houses, giving a monologue on his experience as a lover, with slides of the chain



All over America  
**White Rock**  
The MOST POPULAR WATER

**WANTED AT ONCE**  
**People for Permanent Stock**  
TWO BILLS A WEEK  
**A1 PEOPLE IN ALL LINES**  
Must dress and play parts cast for.  
**FIRST CLASS SCENIC ARTIST**  
to play some parts. Must be an artist and fast worker.  
All mail answered, where reasonable salary is mentioned. Salary positively sure. Address, with full particulars in first letter. Boozers closed without notice.  
**FRANK DUDLEY, Crystal Majestic Theatre, Galveston, Tex.**

**WANTED, For Stock in Detroit, To Support**  
**B. F. FORBES**  
THAT FUNNY COMEDIAN  
Leading Lady, must be young and attractive. Leading Man, young, good looking, have ability. Gen. Business Man and Woman. Specialty Team, to play parts. Character Woman, with specialties. Scenic Art., to play parts. Property Man, to play parts, specialties preferred. A good comedian for the Glenroy Stock; one with scripts preferred. Heavy Man and Heavy Women. Send photos and programmes.  
Address **STOCK, 11 W. High Street, Detroit, Mich.**

**AT LIBERTY**  
**A1 Vaudeville Pianist (Leader)**  
Six years' experience on headline acts. Closed recently after eight months at Plaza Music Hall, N. Y. Strictly sober and reliable. Ask any first class performer who knows me. Legitimate managers, write.  
Address **WILLIAM A. KEMP, No. 140 Summit Ave., Jersey City, N. J.**

**WANTED**  
**VAUDEVILLE PEOPLE AT ALL TIMES**  
NOVELTY ACTS. GOOD TEAMS that can change. Four to six weeks' work. First class fares, meals and berth one way. Boats leave Erie Basin, Brooklyn, every week direct (Red Cross line). A MERRY CHRISTMAS to all friends, write or wire.  
**JACK ROSSLEY, Star Theatre, St. Johns, Newfoundland.**

**WANTED**  
**Musical and Farce Comedy People, Clever Singing and Dancing Soubrette**  
Ingenu with good Singing Voice, Clever, Young Sister Team  
All must be able to do specialties. Give age, height and weight, and lowest salary first letter. You must live on wire. Send photo, it will be returned. Show playing all week stands. Long engagement. Address  
**JACOBS & BERTRAND, The American Laugh Brokers**  
Week Dec. 11, Lyric Theatre, Watertown, N. Y.; week Dec. 18, Hippodrome Theatre, Oswego, N. Y.

**THE SARAH GIBNEY STOCK CO.**  
Now in its tenth successful week, at Star Theatre, Berlin, Ontario  
Can Place Man for Light Comedy and Juveniles, Woman for Juveniles and General Business  
Acting ability and neat wardrobe are absolutely essential. Best of treatment and consideration given and expected. Give lowest salary and all particulars first letter. Please to hear from useful, experienced stock people at any time. Regards and best wishes to all friends.  
**WALTER WILSON and CHAS. L. BREWER, Managers, Star Theatre, Berlin, Ontario, Canada.**

**THEATRICAL LUMBER**  
STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.  
Always on hand for prompt shipment. Write for delivered prices.  
Shipments made in any quantity desired.  
**THE JOHN GILLESPIE LUMBER COMPANY**  
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

**SPANGLES**  
In Metal Iridescent, Black and all other colors.  
500 different shapes.  
**MILLOT BROTHERS, MRS.**  
SOMETHING NEW—FEATHERWEIGHT JEWELS. 47 W. Third Street, NEW YORK.  
**Furnished Flats to Rent**  
3, 4 and 5 Handsome, Complete Furnished Rooms and Bath.  
Hot Water Supply, Steam Heat and All Modern Improvements.  
134 E. 17th Street, 346-8 W. 25th Street, 53 W. 11th Street, 244 W. 16th Street.  
149 E. 34th Street, New York City. Apply to JANITORS.

**CHANGES ON HODKINS' CIRCUIT.**  
CHATTANOOGA, Tenn., Dec. 11.—There seems to have been a complete re-arrangement of Southern bookings by a deal between the Hodkins Lyric Vandville Circuit and the Wells Circuit, by which the former's shows play the Wells houses. Winfrey B. Russell, of this city, Southwestern representative of the Hodkins Circuit, and George B. Greenwood, who is reinstated as booking representative of Jake Wells, consummated the arrangement.  
This widely increases the scope of the Hodkins Circuit, and is an arrangement which vaudeville authorities believe will be a benefit to Mr. Wells.  
Recent additions to the Hodkins Circuit, independent of the present deal, include the Imperial Theatre, in Waco, Tex., which opens on Christmas Day; the New Majestic, in Jacksonville, Fla., which switched from Sullivan-Considine bookings to those of Hodkins this week; Rausch's Theatre, in Tampa, Fla., which deserted the Inter-State banner to that of Hodkins, and the Garden Theatre, in Tulsa, which changed from W. V. M. A. bookings to those of Hodkins on Dec. 3.  
By the Hodkins Wells deal, the Capitol Theatre, in Little Rock, changes from Sullivan-Considine bookings to those of Hodkins, this week.  
The Hodkins circuit now embraces theatres in Nashville, Knoxville, Chattanooga, Mur-

freeshore, Atlanta, Columbus, Augusta, Mobile, Jackson, Meridian, Greenville, Asheville, Owensboro, Houston, Waco, Galveston, Sherman, Texarkana, Beaumont, Corpus Christi, Corsicana, Little Rock, Hot Springs, Pine Bluff, Fort Smith, Tulsa, Muskogee, Shreveport, Joplin, San Antonio, and many less important points.  
**LEONARD BORWICK'S DEBUT.**  
Leonard Borwick, an English pianist, gave a recital Dec. 8 at Carnegie Hall. There were compositions by Bach, Beethoven, Chopin and others, including the sonata, opus 111, which seems destined to stand in the foreground of this season's proceedings.  
Mr. Borwick proved to be a well equipped performer, whose claims to serious consideration were readily established.  
**JAMES DIAMOND DIVORCED.**  
James Diamond, who is appearing on the Western Orpheum time with Clara Nelson, informs us that he and his wife, Phyllis Gordon, were divorced in San Francisco, Cal., Dec. 2, after a separation of one year. Miss Gordon recently closed a stock engagement with Nat Goodwin at Los Angeles.  
**THE THREE SHELVEY BOYS** open on the Orpheum circuit the first of January.

**Theatrical Mechanical Assn.**  
Kansas City Lodge Remembers Holidays.

A Kansas City paper comments on the holiday activity of the Kansas City Lodge as follows:  
"It's funny about theatrical folks. There's something about the 'profession' that doesn't encourage domesticity. The average actor or actress doesn't feel at home toasting shins by the fireside night after night, and yet—  
"Well, along about Thanksgiving or Christmas, as every member of the 'profession' will tell you, you mustn't look too closely at the eye of Della Doolittle, who has a minor part in the musical comedy—that is, not just after she has emerged from her dressing room, immediately following the finale of the last act. Nor must you take it too much to heart of the man who plays opposite Della answers you gruffly and turns quickly away.  
"Of course, neither Della nor her friend are 'domestic.' This home and fireside business can be readily overdone for them. But take it from Jack, the property man, the man or woman who has sat in a little two-by-four dressing room, taking off the paint, while the happy crowd shuffles homeward, filled with thoughts of a Thanksgiving or Christmas dinner with the family on the morrow, knows what homesickness is. If a fellow doesn't get homesick between the hours of midnight and 3 o'clock on the last Thursday in November, and the same hours of Christmas Day, Jack contends, he doesn't belong to the 'profession.'"  
"Knowing these things, the Boosters' Club of the local lodge of the F. M. A., an organization made up of theatrical mechanics and actors, appointed itself a committee of thirteen to banish the blues for such members of the traveling companies now in Kansas City as felt the need of a bit of cheer. So yesterday morning, between midnight and 3 o'clock, a turkey supper and entertainment was given in honor of the members of the 'Miss Innocence' Co., playing at the Willis Wood this week, and all show people in the city were invited.  
"Now there was nothing weird or even strange about that turkey supper. It was a turkey dinner served at midnight, and was quite what a turkey dinner should be, and there was a stein of something to wash it down. Nobody danced on the table, nobody tried to kick the incandescents off the chandelier, and nobody came with a Salome costume under her fuzzy reversible coat."  
"For Christmas also the Kansas City Lodge of F. M. A. will follow their last year's action in furnishing a Christmas tree at their home, Northeast corner of Eleventh and Central, to which every professional is invited. The following invitation will be sent to every one playing in Kansas City, to attend the gathering on Christmas Day:  
"The Kansas City Lodge, T. M. A., will have a Christmas tree at their home, the home of the profession. It is our most earnest wish to have every professional person in the city at home with us on the night of Christmas. What does that mean to many of us to-day away from home and friends? Not very merry, I fear. No one realizes any better than the members of the T. M. A. Lodge what it means to be among strangers at this time of the year, and we are endeavoring to make you feel at home with us, and ask you to help us make this night one that will always recall some pleasant memory, by being present and allowing us to distribute your gifts from our tree. Don't you think this plan better than having a small tree in the theatre as usual?  
"Thanking you in advance for your assistance in making this a merry Christmas in every sense of the word, I remain,  
"Professionally, yours in C. B. and F. House Committee."

**At Los Angeles.**  
Geo. M. Devere, of "In Old Kentucky" Co., writes from Los Angeles, Cal., Dec. 1: Just a line to let you know what is going on out here. We are doing a good business, but things are not very flourishing for other companies. They are all complaining. We played for the T. M. A. and managers' benefit. They had between a \$1,200 to \$1,500 house. We gave the race scene of "Old Kentucky," and took a half dozen curtains. The money is a reserve fund for the benefit of stranded and destitute actors; a very good idea. I got THE OLD RELIABLE every week. It comes late, but it is reliable. Thirteenth years for me with THE CLIPPER, and never miss a week.  
The programme of the benefit included:  
Opening address by Max Fisman.  
Edgar L. Pomeroy, "Some Pianist," from the Garrick Theatre.  
Monte Carter and Billy Friedlander, from Fischer's Theatre, Pasadena.  
Grace Van Studdford, of "The Paradise of Mahomet," from the Majestic Theatre.  
Percy Bronson and Myrtle Dingwall, from the Ferris Hartman company.  
Florence Steele and the Rebank Theatre Company, in the act of James Forbes' comedy, "The Chorus Lady," produced under the stage direction of David M. Hartford.  
"The Singing Girls," Elsie Wales, soprano; Mabel Meredith, contralto; from the Empress Theatre.  
Brother Charles Bates, late of the Ferris Hartman Co.  
Cecil Lean and Florence Holbrook, in their vaudeville specialty, singing "Mrs. Casey" and "He's a Fan, Fan, Fan," from "Bright Eyes," Mason Opera House.  
"The Harmony Trio," from the Adolphus Theatre.  
Lewis S. Stone and the Belasco Theatre Company, in the first act of "The Rose of the Rancho."  
Master Harold Stewart, the popular boy whistler.  
Freddie Nice and Cecelia Renard and chorus, in the big spectacular song number, "I'll Be Your Chanticleer," the famous bird song hit from "Bright Eyes," Mason Opera House.  
Al. Franks and Dave Morris, from the Olympic Theatre.  
The second act of "In Old Kentucky," from the Lyceum Theatre, introducing the celebrated pickaninny band.  
Sister Bessie Tannehill, vocalist.  
Nana Bryant, assisted by Teddy Mack, of the Princess Theatre, in a one act farce, entitled "Dotsey."  
Nat M. Willis, from the Orpheum Theatre.  
Happy Harrison and his mule, Dinamite, from the Pantages Theatre.  
Officers Theatrical Managers Relief Association: President, W. T. Wyatt; vice-president, Clarence Brown; secretary-treasurer, Oliver Morosco.  
Theatrical Mechanical Association: President, Carl M. Taylor; vice-president, Frank S. Reynolds; past president, L. C. Wells; recording secretary, J. W. Schmidt; financial secretary-treasurer, W. J. Palmer; marshal, Ben F. Biehle; sergeant-at-arms, Dave Dominguez; physician, Dr. Ralph Hagan.  
Trustees: Gavin Young, Fred Bauman and Warwick Horne.  
House Committee on Club: Carl Heidenberg, J. F. McPherson, Ben F. Biele, Jacob S. Fogel, Ralph M. De Lacy, Carl M. Taylor, E. J. Louis and Dave Dominguez.

**CHICAGO NEWS**  
ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Dec. 9.  
Changes for next week include: Tim Murphy, in "The New Code," at Powers'; Valeska Suratt, in "The Red Rose," at the Princess; Gertrude Hoffmann at the Garrick, and the usual vaudeville shifts at the Majestic and the outlying houses.  
ILLINOIS (W. J. Davis, mgr.)—Henry B. Harris presented Frank McIntyre, in "Snobs," this week. The company is capable, including Myrtle Tannehill, Marie Fitzgerald, Katharine Stewart, Eva McDonald, Orlando Daly and John Cumberland.  
GRAND (Harry Askin, mgr.)—This week brought the return of "Rebellion," with Gertrude Elliott in the title role.  
BLACKSTONE (A. J. Pitou, mgr.)—"The Case of Becky," by Edward Locke, was presented Monday, 4, at this house, with Frances Starr and a competent company, under the direction of David Belasco. The cast: Albert Bruning, Harry C. Browne, Hugh Dillman, Charles Dalton, John P. Brown, Mary Lawton. In "The Case of Becky," Miss Starr has found a vehicle to the public liking and is fitted to her personality. The play is interesting and has theatrical novelties that one seldom sees or never has seen because of their originality. Critics of the city deemed it a worthy offering, and gave Miss Starr and her support much credit.  
OLYMPIC (Sam Lederer, mgr.)—Zelda Sears opened here Sunday, 3, in "Standing Pat." The author, Bayard Veiller, has given the stage an interesting character in the daughter of a Western business man, who, on the death of her father, takes the responsibilities of managing his bank and also the family. Through her business associates she is forced to enter politics so as to protect her interests. Of course, she triumphs in the end, and wins her fight and struggle against the political ring and enemies. The play has been received with some enthusiasm.  
COLONIAL (James J. Brady, mgr.)—"Modest Suzanne" enters on its third week here, and from indications will probably stay with us for some time to come. Sallie Fisher, Kathryn Osterman and the other members of the capable cast have done much to bring out to the fullest the merits of the show.  
THE WALL STREET GIRL, headed by Blanche Ring, leaves this house to make room for Gertrude Hoffmann and her dancers, who will make their appearance Sunday, 10.  
POWERS' (Harry J. Powers, mgr.)—Marie Doro, in "A Butterfly on the Wheel," leaves this week. The play was favorably received, and did a fair business while here. Tim Murphy, in "The New Code," comes Sunday, 10.  
CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.)—"Gypsy Love," with Franz Lehar's music for one attraction, and Marguerita Sylva for another, stays here for its fifth week. This house can boast of having as good a business at the present time as any theatre in the city.  
STUDEBAKER (E. J. Sullivan, mgr.)—"Excuse Me" still continues. It has had a record run so far, and no doubt will stay here for some time to come. William Sweetnam, as the colored porter, still holds the honor of being the best laugh getter in the show.  
CORT (U. J. Hermann, mgr.)—"The Master of the House" is the present attraction here.  
PRINCESS (Mort Singer, mgr.)—"Over Night," which has been establishing a record run, leaves this week. Sunday, 10, Valeska Suratt, in "The Red Rose," a musical comedy, comes.  
LA SALLE (Harry Askin, mgr.)—"Louisiana Lou" is still running along uninterruptedly and proving to be one of the most prosperous plays in Chicago at the present time. The cast remains the same, Alexander Carr and Sophie Tucker sharing honors.  
AMERICAN MUSIC HALL (Geo. Harrison, mgr.)—"The aggregation of stars in 'Hanky Panky' is still a great drawing card at Lew Leold's house. Many novelties are being rehearsed, among them 'A Night at the Folies Bergere,' which promises to be quite an attraction.  
ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Right Princess" is in its last week, and from here it will proceed to Eastern climes, where no doubt the depth and sincerity of the production will be appreciated.  
MCVICKER'S (Geo. C. Warren, mgr.)—"Baby Mine," which drew large houses at the Princess a year ago last summer, has returned to the city, playing this house with Marguerita Clark in the leading role. The next attraction here will be "The Round-Up."  
LYRIC (A. T. Worm, mgr.)—"The fifth week of John Mason, in 'As a Man Thinks,' starts to-morrow. The play is well supported by theatre-goers here in the city, which is very unusual for this house.  
AUDITORIUM (Bernard Ullrich, mgr.)—"The Grand Boy," has been playing to big business since opening its season. The business is far in excess of that of last year. Friday, 15, Victor Herbert's "Natoma" will be presented for the first time here.  
COLLEGE (T. C. Gleason, mgr.)—"Miss Petticoats" was presented this week by the company. Monday, 16, the management will offer "Beverly of Graustark." Although the McCutcheon drama is not new by any means, the advance sale for this week is nearly a record breaker. Miss Nelson and Ranous appear in the principal roles. Alcine, Swift, Manners, Pitt and Miss D'Arcy have all important parts.  
IMPERIAL (Klimt & Gazzolo, mgrs.)—Ward and Vokes' big company is presenting here this week "The Trouble Makers," a satire on the suffragette question. "The Campus" comes 11, "East Lynne" 17.  
HAYMARKET (H. A. Bailey, mgr.)—"School Days" is the present attraction at this house. Herman Timberg is still the general fun-maker in the part of Izzy Levi. "The Travelling Salesman" 10, "Lena Rivers" 17.  
MAJESTIC (Lyman B. Glover, mgr.)—A bill was presented here this week that was not quite up to the standard of this house, although three of the presentations were deemed worthy by the audience. The Mabelle Fonda company, an aggregation of jugglers, opened the show with some skillful tricks of their line. Siems, a conjurer from other shores, with an original outfit, pleased those who are interested in the art. Gerald Griffin and company offered a clever comedy with four people in the cast, entitled "Other People's Money." It brings the laughs and bubbles with merriment. Charley Brown brought forth a conglomeration of talk, melody and dancing of a Geo. M. Cohen style. Miss Newman sang several popular songs with the assistance of her partner. The assistance helped, but was not necessary, as the female half of the act managed to make the grand opera type. The act is snappy, with no dull moments whatever, and closed with a selection of popular songs welded into one. Andrew Robson and company offered a dramatic sketch, "The Denunciation." It is an interesting romantic affair, taken from a drama by Alexander Dumas. Two scenes are necessary for the act, also requiring eight people. The first scene is set in the dressing room of Edmund Keane, the English actor, and the second scene is set on the stage with the company playing "Romeo and Juliet." The plot is cleverly worked out, and Mr. Robson, as Keane, plays an emotional part in a way that is more than praiseworthy. Loney Haskins, in a character monologue, was one of the hits of the bill. His material is new and his personality is strong, a combination that is always pleasing. Chief Bender, Jack Combs and Cy Morgan carried away the evening's honors, as was expected. They are assisted by Kathryn Pearl and sister Violet. Morgan sings one of Von Tilzer's late compositions, "Mr. Dream Man," and the audience learns that he can do something beside twirl the sphere. Jack Combs confines his ability on the stage to telling stories and providing mood for the performance. Following the trio of twirlers came the inimitable "Silvers," late of the Hippodrome, in London and of Barnum & Bailey fame. His pantomime, "The Ball Game," is appropriate, owing to his position on the bill, and his work has lost none of its originality and cleverness since last seen here. Closing the bill was Helena Frederick and her company, in a vaudeville version of "Cavalleria Rusticana." It is in two scenes. Miss Frederick portrays the part of Santuzza, a peasant girl, who is wronged by a young soldier who later suffers the penalty of death at the hands of another man. The sketch was received enthusiastically, considering the position they were given. Miss Frederick's work is of the highest order, and she would land up as a star on any stage. Bill for Monday, 11: George Evans, Edward York, Charlotte Parry and company, Thaler's novelty, Boudini Bros., Thurber and Madison, Connelly and Webb, John McCauley, Three Doolays.  
TRIALIA (Tom Murray, mgr.)—"The Aerial Buddie" appeared for the first half, and scored nicely. Gibson and Newell, a new act around here, was well received. Felix and company also offered a new act, which got good hands. Shubert, "The Frog Man," in an offering along the usual lines, and Gilmore, Kinky and Gilmore, an entertaining colored act, completed the bill.  
FRANKLIN (Olo Gisel, mgr.)—Bill 4-6 contained several acts new to Chicago, of nearly so. Friedrich opened with a very interesting exhibition. He is clever in various ways. Press Sawin sang his way to popular favor. Mr. and Mrs. Frank La Varnie got many laughs with "Hubby's Bluff." Hardie Langdon was lively in singing songs. The Marmeen Four brought the performance to a close with a scenic singing novelty, which was heartily enjoyed.  
WILSON (Mitch Licalzi, mgr.)—For the first half of the week, 4-6, a splendid bill entertained big audiences. The Jack Corbett Trio opened the show with acrobatic frolics. Cohen and Young were second with Lee Harrison and Barney Bernard's material. "Mr. Cohen from Bridgeport," which pleased, Porter J. White and company followed in third position, with "The Visitor," a strong playlet. James J. Callahan was next to closing with a monologue which found favor owing to his prominence in baseball. The show was brought to a close by "Lora," one of the best offerings of the house. "Lora" appears in the guise of a parrot and does the most astonishing things. The bill was strong throughout, and the closing feature sent the people away well satisfied.  
PARKWAY (A. H. Lewis, mgr.)—La Duke's Art Models started the show for the first half of the week, and proved a pleasing opening number. Dean and Stevens were second, and got a nice hand. Charlotte Sherman's Four American Gypsy Girls were third, and presented a novel singing act, which is well known in the city and the middle West, and which never fails to create great enthusiasm among theatre-goers. Burkhardt and Barry followed with a laughable conception, "Mamma's Baby." Miss Berry is a very rotund personage, and it is on this point that the performance depends for its success. The closing act was Mlle. Henglen's Russian Poodles, some wonderful trained canines which are sufficiently interesting to carry any bill to success. These animals perform with a degree of perfection which marks it as one of the best offerings of the week.  
VERDI (J. Theodore, mgr.)—A strong feature appeared the first half this week. It was the Gardner Troupe of Jiu Jitsu experts, including Henry Wagner, lightweight champion wrestler of Illinois. Their tricks are performed slowly and held the audience's attention. A woman's chance to disarm a robber is shown in an entertaining way, although the fair sex were a little skeptical in regard to some of the claims. A wrestling bout closes the act. Fuller and Rose offered a new act, which scored a hit with the audience, and George Croft entertained with his familiar song, talk and dance number.  
NATIONAL (John Barrett, mgr.)—"Driftwood" is the week's offering. "The House Next Door" 10, Ward and Vokes 17.  
BROWN (Carruthers & Rixon, mgrs.)—"Mutt and Jeff," which has been packing the house at the Globe, has shifted to this theatre and is this week's drawing card. "Driftwood" 10, "The House Next Door" 17.  
ALHAMBRA (Chas. B. Marvin, mgr.)—The Smart Set is the present attraction, and the following week will see the melodrama "Two Orphans," produced here. "Montana Limited" 17.  
MARLOWE (Chas. B. Marvin, mgr.)—"The Awakening of Helena Ritchie" is playing the clientele of this house for the present week. "Lena Rivers" 10, "Sign of the Four" 17.  
STAR (I. H. Herk, mgr.)—"Pat White with a big aggregation of girls, shifted to this week's show. Beef Trust 10, Follies of the Day 17.  
EMPIRE (I. H. Herk, mgr.)—Watson's Beef Trust is the current attraction here. Big Review 10.  
HAMLIN (Geo. D. Hopkinson, mgr.)—The show for the first half of last week gave excellent satisfaction. The Francis opened with an interesting balancing act. Sigel and Matthews were second, and banjoed their way to favor. John E. Brennan and Caroline Davis entertained with a sort of "Way Down East" skit. Don and Crawford got off a lot of fooling in next to closing position. The

**M. STEIN'S MAKE-UP**  
ABSOLUTELY GUARANTEED















(Continued from page 7).

The other members of the company did that was required of them. The second week began Dec. 11.

Mr. Camp is a very "natural" and interesting player. Anne Meredith, as a charity worker was pretty and charming, but her gowns were far too elaborate for work among the poor.

town authorities for debt. There are bright comedy lines between them, and it develops that they are from the same town in the East. The woman procures some food, and while setting the table, puts a sentimental

**Proctor's Bijou Dream** (Twelve Street).—The bill for Dec. 11-13 includes The Two Shooting Stars, Myles McCarthy and company, Evans and Lloyd, Golden and Golden, Veronica and Hurifalls, Moran and



## NOTICE

The Edison patent (Re-issue No. 12,037) relating to Motion Picture Cameras, was re-issued on Dec. 5, 1911, as No. 13,329, to the undersigned. The patent contains the following claims:

1. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

2. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously-rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a continuously-rotating shutter operated by said shaft for exposing successive portions of the film during the periods of rest, substantially as set forth.

3. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; a continuously rotating driving-shaft; feeding devices operated by said shaft engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

4. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices engaging such intermediate section of the film and moving the same across the lens of the camera at a high rate of speed and with an intermittent motion, said feeding devices comprising means proportioned to cause the devices to so advance the film that its periods of rest shall exceed its periods of motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

5. An apparatus for taking photographs suitable for the exhibition of objects in motion, having in combination a camera having a single stationary lens; a single sensitized tape-film supported on opposite sides of, and longitudinally movable with respect to, the lens, and having an intermediate section crossing the lens; feeding devices provided with teeth engaging the perforations of such intermediate section of the film and moving it across the lens of the camera at a high rate of speed and with an intermittent motion; and a shutter exposing successive portions of the film during the periods of rest, substantially as set forth.

## MOTION PICTURE PATENTS COMPANY

## MOTION PICTURE NEWS

## MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA, ILLINOIS BRANCH No. 2, ONE OF THE STRONGEST, IS PROGRESSING.

It is pleasing to note the good will and assistance displayed on all sides of the film industry towards the exhibitors in their efforts to promote and establish a national league. The phenomenal growth of the league is remarkable; nearly every State has its association of exhibitors firmly established, and this has been accomplished in less than a year.

The manufacturers, film exchanges and operators of motion picture machines all organized long ago, leaving one weak link in the chain, which has been welded together by the organizing of the exhibitors. Every live exhibitor in the business should hasten to join the ranks, seizing the opportunity to help eliminate the evils and abuses and assist the general uplift of the motion picture.

The following suggestions are to be adjusted through the league:

The establishment of a ten-cent admission.

The elimination of unscrupulous competition.

The detrimental illustrated song.

The give-away souvenir evil.

The lighting up of dark houses.

The value of cleanliness.

The proper number of reels to constitute a show.

The poster problem solved.

And fifty-seven varieties of other troubles.

First.—It is the aim of the association to arbitrate and harmonize any differences which exist or may arise between the moving picture exhibitors on one hand, and the moving picture manufacturers, exchanges and operators on the other.

Second.—To work for the elevation of the moving picture business as a whole, with the object in view to ultimately raise the admission to a universal price of ten cents or more.

Third.—To establish a definite scale of prices for film service of regular and special releases of certain age, applicable to every exhibitor, so that no exhibitor shall pay more for his service than any other for the same kind of service.

Fourth.—That, in order to demand good and prompt service from exchanges every member should be urged to handle, or have handled, all films with care and cleanliness, and return them as promptly as he demands them. Also to be prompt with his payment to the exchanges.

If all would follow the above suggestions the exhibitors would have cleaner, prompter and cheaper service, for, as conditions now are the prompt payer must pay so much more for the loss (which is estimated at ten per cent.), caused to the exchanges by poor payers and dead beats.

The best and cleanest cut men in the business are members of the Motion Picture Exhibitors' League of Illinois, and they extend all the exhibitors in the State an invitation to join the league. The next convention of the Motion Picture Exhibitors' League of America will be held at Chicago, Ill., Aug. 12, 1912.

The Motion Picture Exhibitors' League of Illinois, which has been in existence for one year, is one of the most flourishing exhibitors' associations that ever existed, and has done more for its members in a short time than has been realized. The officers are:

George Henry, president.

Sid Smith, sergeant-at-arms.

W. J. Sweeney, treasurer.

C. C. Whelan, recording secretary.

S. Katz, financial secretary.

George J. Gilmore, publicity promoter.

AUDITING COMMITTEE:

H. H. Hill, chairman; I. H. Gelder and C. A. Carey.

EXECUTIVE COMMITTEE:

Julius A. Akock, chairman; F. O. Nielsen, secretary; G. F. Hesch, H. L. Wallack, G. A. Outman, R. C. Valentine, and A. N. K.

The membership is a large one, which is growing every week, and at the present time includes 300 exhibitors, of which 191 are charter members. They are:

Exhibitor. Theatre.

C. L. Hull. Oak

H. Hyman. Janet

Mrs. S. Henry. Glenn

H. Johnson. Comos

Jones. Oriental

G. Kich. Orpheum

M. Katz. Star

R. Keppel. Blue Island, Ill.

E. Kornobsky. 51st St.

Kraemer. Glee

A. Kargus. Monogram

H. Kalm. 935 Irving Park Boulevard

R. Kelly. 47th and Ashland

R. Keyes. 1915 Milwaukee Ave.

H. Lamm. 9223 Commercial Ave.

E. Lautenslager. Ideal

R. Levy. 238 W. 31st St.

A. Lindberg. Jewel

H. Landgraf. 238 W. 31st St.

S. Levin. 48th and Lake St.

F. Linick. 48th and Lake St.

D. E. Mulvey. 3002 W. Madison

Miss I. Murosky. Hancock

M. A. Murray. 48th and Lake St.

F. K. Mink. 48th and Lake St.

L. E. Albert. 3002 W. Madison

C. Argos. 3002 W. Madison

## Exhibitor. Theatre.

H. A. Hill. Arrow

H. Hesch. Vaudette

J. L. Henby. Dalton

O. Hammond. Adelphi

G. Hines. Lydia

G. Howson. Merit

B. Heather. Home

Geo. Wiley. Wiley's

G. Weimer. Harmony

A. W. Walr. Center Ave.

H. Wolfe. Jewell

C. C. Whelan. Washington

A. Zelman. Paris

G. C. Callerman. Center

J. Asher. 7835 S. Halsted

Emma Ward. Lockport, Ill.

I. Rubens. Crystal Stairs, Joliet, Ill.

Chas. Goetz. Lawrence Palace

A. Rice. Washington

C. Andrews. Buffalo

C. H. Foster. Lexington

J. A. Nikola. Home, 6234 Cottage G. Ave.

L. Brecka. 4464 Wentworth Ave.

J. Duffin. 3950 W. 22d St.

W. C. Dorsey. 918 W. Madison St.

E. Fitch. 5903 Wentworth

S. Henry. 814 E. 63d St.

J. D. Isaacs. 124 E. 51st St.

G. Lessaris. 3506 S. Halsted St.

W. N. Simmonds. 1161 W. Madison St.

H. Waterman. Waukegan, Ill.

Full particulars regarding the routine of forming local and State organizations outside of this State will be gladly furnished upon application to C. M. Christenson, 703 Euclid Avenue, Cleveland, O., National Secretary.

## Releases.

## INDEPENDENT FILMS.

AMERICAN.—Dec. 11, "The Man Hunt" (dramatic); Dec. 14, "Santa Catalina Music of the Pacific" (scenic and educational); Dec. 18, "The Last Notch" (dramatic).

CHAMPION.—Dec. 11, "A Traitor on the Staff" (dramatic); Dec. 13, "The Saving of Dan" (dramatic).

COMET.—Dec. 11, "The Ups and Downs of Rascals" (comedy); Dec. 15, "Just in Time for Dinner" (dramatic).

ECLAIR.—Dec. 12, "The Musician's Daughter" (American dramatic); Dec. 14, "Her One Day's Dream" (Japanese dramatic).

IMP.—Dec. 11, "Why the Check Was Good" (dramatic); Dec. 14, "The Little Stealing" (dramatic).

MAJESTIC.—Dec. 10, "Keeping Mabel Home" (comedy); Dec. 17, "Little Red Riding Hood" (juvenile); Dec. 24, "The Actress" (dramatic).

NESTOR.—Dec. 11, "Only An Iceman" (comedy); Dec. 13, "The Law of the Range" (dramatic); Dec. 16, "Mutt and Jeff Make the Feathers Fly" (comedy).

POWERS.—Dec. 12, "The Little Chaperon" (comedy); Dec. 15, "Views of Genoa, Italy" (comedy drama); Dec. 18, "When Heart Wires Cross" (comedy drama).

RELANCE.—Dec. 13, "Love and Charity" (dramatic).

REPUBLIC.—Dec. 5, "The Savannah Auto Races" (topical); Dec. 17, "In the Days of the Six Nations" (dramatic).

STANHOUSER.—Dec. 12, "The Lady from the Sea" (dramatic); Dec. 15, "Deacon Debbs" (comedy).

## LICENSED FILMS.

BIORAPH.—Dec. 11, "Saved from Himself" (dramatic); Dec. 14, "Taking His Medicine" (comedy); Dec. 14, "Her Pet" (comedy).

EDISON.—Dec. 12, "Buckskin Jack, the Earl of Glenmore" (comedy drama); Dec. 13, "An International Heart Breaker" (comedy); Dec. 15, "Eskimos in Labrador" (educational); Dec. 15, "Brooklyn Fair and Horse Show, Brooklyn, Mass." (comedy); Dec. 16, "Stage-Struck Lizzie" (comedy); Dec. 16, "A Trip from Colorado Springs to Cripple Creek" (scenic).

ESSANAY.—Dec. 12, "The First Man" (comedy); Dec. 14, "The Hack and Schmidt Rout" (comedy); Dec. 14, "A Polished Burglar" (comedy); Dec. 15, "A Goodfellow's Christmas Eve" (dramatic); Dec. 16, "The Cowboy Coward" (Western dramatic).

GAYMOSE.—Dec. 12, "Herodism" (dramatic); Dec. 12, "Arabian Customs" (dramatic); Dec. 16, "A Queen's Treachery; or, The Betrayal of Charles VI of France" (historical drama).

KALEM.—Dec. 11, "Molly Pitcher" (historical drama); Dec. 13, "Norma from Norway" (dramatic); Dec. 15, "Bill's Flute" (Western drama).

LUBIN.—Dec. 11, "A Girl's Impulse" (comedy drama); Dec. 13, "Mr. and Mrs. Suspicious" (comedy); Dec. 13, "Quick! A Plumber" (comedy); Dec. 14, "The Substitution" (dramatic); Dec. 16, "A Timely Lesson" (comedy drama).

MELIES.—Dec. 14, "The Better Man" (comedy drama); Dec. 21, "The Mission Father" (dramatic).

ECLIPSE.—Dec. 13, "The Tragedy of Old Age" (dramatic); Dec. 13, "Harbor of Marcellus, France" (scenic).

PATHE.—Dec. 11, "Pathe's Weekly No. 50" (topical); Dec. 13, "The Flower Girl of Los Palmas" (dramatic); Dec. 14, "An Episode of the Early Mormon Days" (American drama); Dec. 14, "The Magic Salt Case" (trick); Dec. 15, "A Mother's Remorse" (American drama).

SELIG.—Dec. 11, "The Chief's Daughter" (dramatic); Dec. 11, "April Fool" (comic);

Dec. 12, "A Romance of the Rio Grande" (dramatic); Dec. 14, "George Washington's Escape" (historical drama); Dec. 15, "Industries of the South and West" (educational).

VITAGRAPH.—Dec. 11, "One Touch of Nature" (dramatic); Dec. 12, "The Military Air Scout" (dramatic); Dec. 13, "The Ventriquist's Trick" (comedy); Dec. 15, "Love at Gloucester Point" (dramatic); Dec. 16, "The Slick Man from the East" (dramatic).

## LEGAL CHANGE.

The Independent Moving Pictures Co., of America (famously known as the "Imp") has called upon the courts to change its name to the Imp Films Company.

"Because," explained Carl Laemmle, president of the concern, "nobody ever took the trouble to call us the Independent Moving Pictures Co. America. The name was too cumbersome, and I considered it folly to keep advertising a name that nobody would use."

"I will venture to say that of the hundreds of letters we receive every day, not one per cent addressed us by our full name. The letters came addressed to the 'Imp Films Co.' so we adopted that name as the most natural for the people to remember. Others merely addressed us as 'The Imp,' or 'The Imp Co.'"

"Of course our films will continue to be known as 'Imps,' but our new trade mark, just registered, will contain the name 'Imp Films Company' in the form of a circle, while the little figure of an imp holding a banner bearing the word 'Imp' will still appear in the centre."

## New Nestor Actors.

Two new members of the Nestor Co., who are with the company now playing in California, and who made their debut as Nestor actors in "The Law of the Range," the first picture taken by this company in California, are Gordon Sackville and Harold A. Lockwood.

Mr. Sackville, who makes a most imposing appearance, has had quite an eventful life, both in public life and the moving picture field. During the Spanish-American War he served six months with high honors as First Sergeant of Co. H., Forty-seventh Volunteers, and on the legitimate stage has played leading roles with the late Richard Mansfield, Fritz Scheff, "The Chinese Honey Moon," and was Mr. Brown, in the original production of "Buster Brown." His moving picture experience has taken up about nine years of his career, he for a long time being with the Edison Co., playing leads.

With Mr. Lockwood it is "all to gain, nothing to lose." This is his first plunge in the world of moving pictures, but from his work in "The Law of the Range," in which he had the principal part, a great future is predicted for him. He is extremely young looking, is of the "matinee idol" type, and already works as though he was a veteran.

Work on New Birmingham Theatre Begins.

The old Pastime Theatre, Birmingham, Ala., closed Monday, Dec. 4, and work on the new Vaudette Theatre, which is to take its place, was begun. R. D. Burnett, the owner of the building, has spent three thousand dollars in improving it. All remodeling will be completed inside of two weeks after the work begins.

It is the purpose of the owner and lessee to make the Vaudette the most attractive moving picture theatre in the city. The capacity will be enlarged and a new stage fitted up. The exterior of the theatre will be beautifully decorated with a marquee extending on both the Nineteenth Street and Second Avenue sides.

## New Films.

## Nestor.

"Only An Iceman" (released Dec. 11).—John Mayfield, rich, young and healthy, decides he must work, and secures a position on an ice wagon, whereby he meets the girl John's liberality, however, costs him his job, but he purchases wagon and all, and goes after the one whom he loved. Mamma at first objects, but when she gets his pedigree things are O. K. for the young couple.

"The Law of the Range" (released Dec. 13).—This, the first picture to be taken by this company in beautiful California, tells an extremely interesting story of Western life, with a father, his son and a half-breed in the principal roles. The son, believing he has tried a man going in hiding, but is found by the sheriff (his father) and a posse in possession of the stolen mail bag, which another man had stolen. Walter is saved when the half-breed, whom he had befriended, led the real culprit up to the astonished group at gun's point.

"Mutt and Jeff Make the Feathers Fly" (released Dec. 16).—Chicken stealing is the latest "crime" committed by this pair, and for a change Mutt gets it good and plenty, while his diminutive pal gets the laugh at his long friend's expense. On the same reel is "In the Early Days." A tale of days when Indian fights were daily occurrences. A man who had prospered as a ranchman believed his wife to have been killed in a fight with Indians, but in later years he and his grown-up son and his wife and daughter were again brought together in a novel manner.

## Essanay.

"The Hack and Schmidt Bout" (released Dec. 14).—A clever and laughable film on wrestling. On the same reel is "A Polished Burglar." Jack tries to gain the consent of Louise's parents by playing burglar. He

forces them to shine his shoes and manure his nails, but when he makes his reappearance, the polish spoils the game, and he is forced to do a little bootblacking.

"A Good Fellow's Christmas Eve" (released Dec. 15).—A man whose life had been turned by an unfortunate love affair, is reformed when he picks up an abandoned baby on a doorstep, and takes it home to care for it.

"The Cowboy Coward" (released Dec. 16).—Henry and Steve are in love with Katie. She likes Steve the best, but cannot accept him because of his craving for gambling. Cash Wilkins, a bully, insults Katie and steals a revolver that she carries with her. He then sends a note to Katie, telling her that if she wants the gun back to send Henry for it. Henry is afraid of the bully and Steve, taking the note, goes to Wilkins' cabin and, after another thrashing, makes Wilkins write a note of apology to Katie and a promise to leave the country forever. Steve gives the note and the girl's gun to Henry, and tells him to take it to Katie. The girl suspects and Steve, realizing that "two's a company and three's a crowd," packs his clothes and leaves.

"The Three Bears" (released Dec. 19).—This is the second of fairy tale series, and pictures a story with which we are all familiar.

## Edison.

"Brooklyn Fair and Horse Show" (released Dec. 15).—All of the prize winners and other interesting views of the recent Brooklyn Fair are cleverly shown in this film.

"Stage-Struck Lizzie" (released Dec. 16).—Lizzie Wirts is an old maid with the idea that she is an accomplished actress, and is always in rehearsal. From dishwater to maid to an actress, Lizzie holds numerous positions, all of which she loses, and when her chance to act comes, she suffers stage fright and flees up the main aisle of the theatre to the delight of the audience. Alice Washburn is Lizzie.

"A Trip from Colorado Springs to Cripple Creek" (released Dec. 16).—For scenery our own country can hardly be surpassed, as will be shown by this short reel of views taken on a trip from a wonderful health resort to a great gold field.

"Santa Claus and the Clubman" (released Dec. 19).—Here is a Christmas story of every day American city life, and yet into the midst of it comes the children's friend, Santa Claus, to take a hand in the plot and bring happiness to four people: two little street waifs, a clubman and the little girl who loves him. Posed by Harold M. Shaw, Besse Larn, Mrs. Wallace Erskine, Bigelow Cooper, Vase Boss and Edna May Welch.

"The Sign of the Three Labels" (released Dec. 20).—The Edison Company has worked out a clever comedy about a bride and groom, who are victims of the label signal process the hotel servants of Europe tag their non-tippers with. Posed by Mabel Trunnelle, Herbert Prior, Vase Benner, Edward O'Connor, Edward Boulden, Edwin Clarke and Ethel Jewett.

## Vitagrap.

"One Touch of Nature" (released Dec. 11).—A true portrayal of an intermarriage arousing prejudices that were overcome by the common love that binds all hearts in a common love of childhood, the embryo image of our Creator and the fulfillment of the perfect law. This is an unusually strong and convincing drama. Posed by E. Girardot, Mary Maurice, Florence Turner, Earle Williams, Hal Reid and Mrs. B. F. Clinton.

"The Military Air Scout" (released Dec. 12).—An up-to-date military drama, full of novel and exciting scenes in which the introduction of the aeroplane and the aeroplane gun in modern warfare are seen in many hazardous and thrilling attacks. Posed by Earle Williams, Alec B. Francis and Edith Storey.

"The Ventriquist's Trick" (released Dec. 13).—The German is a ventriquist; has all his dummies packed in his trunk. He is discovered in conversation with one of them and is accused of having a woman in his trunk. This starts them going, and they keep on going. Posed by Chas. Eldridge, Flora Fink, John Bunney, Ralph Ince and Harry Mayo.

"Love at Gloucester Point" (released Dec. 15).—This bit of love at the pretty little sea town is only another proof that true love never did run smooth. Posed by Maurice Costello, Rose E. Tapley, Willis Claire, Lottie Pickford and Van Dyke Brooke.

## Bison.

"Bar Z's New Cook" (released Dec. 14).—The dainty cook makes quite a hit with the boys. It develops, however, that she only took the job after a quarrel with her husband, and there are many sore hearts after hubby takes her away. Incidentally her cooking causes many new patients for the doctor.

"The Foreman's Courage" (released Dec. 15).—The brother of the foreman's sweetheart is shot by the sheriff's posse. Wounded and exhausted, he reaches his shack and the foreman is persuaded by the girl to don the brother's duster and lead the posse away while her brother escapes. The foreman is wounded and captured, but saves the culprit. Some time later the brother comes back and is arrested at his sister's wedding, but released by the kindly sheriff.

## Comet.

"Just in Time for Dinner" (released Dec. 15).—Action, and plenty of it, dominates this film, which tells an interesting story in a thoroughly engrossing manner.

"A Game of Bridge" (released Dec. 18).—A strong film in which somnambulism and gambling play a big part.







# BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

## LADY BUCCANNERS (Western).

Miner's Eighth Avenue, Dec. 11.

Presenting  
"A MILLION FOR A NOSE."

The cast:  
Mike.....J. Welser  
Silly Plum.....Joe Kator  
Isis Rosenbaum.....Claude Kelley  
Dr. Goodberry.....Giles Harrington  
Jim Slick.....Lee Herrmann  
Sheriff Chasem.....Madeline Rowe  
Dolly Cash.....Grace Whitman  
Flossie Flint.....Josephine Bonetti  
Samantha Smithers.....Gertrude M. Ralston  
Crislie Chestnut.....John C. Hanson  
Fritz Blitz.....John C. Hanson

The chorus: Mary Gray, Blanch Elliott, Anna Crawford, Kitty Valmore, Marguerite Harris, La Rue Barton, Kitty Baer, Mable Merrill, Dorothy Armstrong, Anna Lansing, Lizzie Rogers, May Fredericks, Stella Hilliard, Nellie Tuency, Corinne Keiser and Trilzie Denton.

Well, we have a show here this week, boys, that can travel at a 2.07 clip, with nary a sign of a blow, and our old friend, John C. Hanson, he of German fame, is the responsible party. John C. has set together a bunch of fast stuff that gets them all going. The scenery is O. K., too, and the costumes are all to the merrily. As to the company—

great. The chorus is as frisky a set as we have seen for quite a spell, and the pony portion of the bunch act just as so much ginger. That Harry M. Strouse party, who carefully plots the bunch over all rocky spots and shoots them over the soft ones, seems to have the prima donna market cornered, and Madeline Rowe, his latest in this capacity, is no exception. Madeline, seen as Dolly Cash, warbled around, reaching high notes in fine style. Besides the ability to assimilate the high ones, Madeline also packs around good looks and a shape.

John C. started off with a bunch of old stuff, opening with the horse and wagon gag he has been seen in in the olio in past seasons. After that John kept busy laughing with all kinds of stuff. The bunch got a lot of comedy and laughs out of the quartet business. The gallery gods were loud for this portion of the entertainment. Dick Maddox did good work as Silas Plum, the rube who owned the town hotel. Claude Kelly eased around in nice style as Dr. Goodberry, a dermatologist, and Giles Harrington was seen as Jim Slick, a detective, after the German entry.

Madeline Rowe had good assistance in the ladies' end of the game in Grace Whitman, a soubrette of first water, who also totes around a good big voice. "Grace" popping up in this act with "Hot Stuff," which required about a dozen encores. Two of the ponies greatly aided Grace in this one with their dancing. This pair pranced around and the house went wild. Gertrude M. Ralston was also in evidence with a nice voice and looks, and Josephine Bonetti was a looking article. Samantha, an old maid, who was still on a hunt for a "hubby," Hanson and Dick Maddox then got the music fever and cleaned up with some imitations. John C. with an imitation of a xylophone and Dick a capital one of a phonograph. Here entered Sheriff Chasem, in the person of Lee Herrmann. Lee had a hard time of it in tracing the desperate "rust office" robber.

In the song line Madeline Rowe was heard in "Drink" and "Days of the Amazons," the latter the closing number, in which the chorus stepped through a number of songs. Weisser and Hunter opened the olio with a bundle of black face stuff and some songs. Of the songs, "Mysterious Rag" was nicely rendered by the pair, and "That Bear-Cat Dance" as an opener, went well. Their talk kept the audience pretty busy laughing with their chatter, and the comedian's funny laugh seemed to be contagious. As a finish they used that fast baby, "Fiddle Up," and "Oh, You Beautiful Doll." Sing? Well, somewhat.

The Lansings, a man and woman, were next with feats of strength and gymnastic stuff. The man, a short and powerfully built fellow, did the heavy work, and tossed the lady, who packed some weight, around as though she were a bundle of rags. When the lady took to the lifting stunt, she also did good work, and the audience was liberal with applause, which was well earned.

Claude Kelley and Madeline Rowe closed and were big winners from the start, the Rowe party starting off by singing the old favorite, "Silver Threads Among the Gold." Claude kept up the good work with a descriptive song about the wise boy who had his troubles with the opposite sex. From then on they were O. K.

The second act is a fast piece of work, with John C. traveling around in skirts as a saleslady John is immense, although some of his chatter was—oh, so blue. The rest of the company all worked well, and we have plenty of songs. Joe Kator broke in here as Issy, the proprietor of the store, who had his hands full with his star saleslady. An Oriental number, with the chorus bedecked in beads, went well, as did a kid number by the frisky Grace Whitman, which included a bunch of flirting. "Do a Little Something for Me," which Madeline Rowe sang, was also a hit.

The executive staff: Strouse Amusement Co., proprietors; Harry M. Strouse, manager; Charles Franklyn, secretary; L. Frank Miller, musical director; John C. Hanson, stage manager; Fred Goetz, carpenter; Thos. Gresham, electrician; Madame Blario, wardrobe mistress.

## Cupid in "The Garden of Girls."

"The Garden of Girls" was the burlesque offered by the Follies of the Day, which Cincinnati hailed as a real live wire show. W. J. McIntyre and Sam Hearn were the stellar comedians. McIntyre and Louie Dacre were celebrating their honeymoon, and they were in happy mood. Millie De Leon, "The Girl in Blue," has added a few pounds to her avoirdupois and surprised in a pantomimic dance.

## Clean Burlesque in Cincinnati.

Sam Howe's Love Makers put on a clean, wholesome show at the Standard, which is getting ready to cater to women audiences in a brand new downtown theatre in Cincinnati. The confetti battle, in which the chorus girls engage, is a taking novelty. The olio is good from A to Z. Beniah Dallas and Pony Moore were favorites. "O'Diva" proved a great aquatic feat.

## Al. Reeves Making Records.

At Toronto and Buffalo, the Al. Reeves' Show played to great business. On the Toronto business Al. lost a bet which he made with Bluch Cooper, who bet him that the Reeves' Show would break the house record.

## Extra for the Casino.

"The Burglar's Bride" was announced as an added feature for Dec. 12 with the Whirl of Mirth, at the Casino, Brooklyn. It is a sketch put on by local talent, patrons of the house, after the regular show.

## THE MAJESTICS (Eastern).

Presenting  
"THE WINNING WIDOW."

Cast:  
Mrs. T. Van Alstyne Townsend.....Florence May  
Adam Souze, retired brewer.....Joe M. Fields  
P. Thomas Finnigan, rich contractor.....Geo. B. Scanlon  
Gladya Souze, brewer's daughter.....Bonnie Farley

The show opened on the Eastern week at the Gayety, Washington, D. C., Dec. 4. (Special from Washington, D. C.)

Florence May, Joe M. Fields and Geo. B. Scanlon, at the head, are presenting "The Winning Widow," a first class musical comedy, in two acts, with catchy music, brilliant costumes and fine scenic effects. All details for its success are complete, and the rest remains with the company. Florence May, as the widow, is a success, who gave a careful performance of the role, and set much higher standard than one usually sees in a burlesque. Fields and Scanlon are excellent comedians; their work is clean and very funny. Bonnie Farley carried off all with her soubrette speech. The songs are all good, well given, and received the applause they deserved. The music is up to date. The chorus is composed of as fine a set of show girls as have been seen here, not excepting any show seen in the city. They are handsomely gowned and know how to handle themselves to advantage. The comedy is clean and wholesome from start to finish, one that all can enjoy and appreciate without the slightest thing objectionable. It is a complete show that would make a big success in houses usually presenting musical comedies, and it is far ahead of some of these so-called musical comedies, and it will be in time before you spend a more enjoyable evening in witnessing the performance of "The Winning Widow," as given by the Majestics. With one or two numbers in tight added, it will rank with the best in burlesque.

## LOUIE DACE NOW MRS. MCINTYRE.

WM. J. THE LUCKY MAN.

Louie Dacre and Wm. J. McIntyre were married Nov. 23, at Indianapolis, Ind., by a Justice of the Peace. The Chicagoan wishes the happy pair much good luck.

Miss Dacre, who closed with the Follies of the Day at Cincinnati, Dec. 9, will rest this week at her home, "The Bungalow," at Roselle, N. J., and will be featured as the added attraction at the Howard, Boston, weeks of Dec. 18 and 25.

Mr. McIntyre will finish his season with the Follies. He is doing big and has been complimented by the Empire Circuit officers and managers on the improvement in his work as a comedian. Both Col. Wilken and Col. Fennessy, generally reticent in such matters, have expressed their fullest confidence in a big future for him in the show business. He is the son of James McIntyre.

## BARNEY GERARD OPENS NEW EMPIRE.

Another Opener for the Follies.

The Empire, Baltimore, Md., the newest Western wheel house, will be opened Christmas Day by the Follies of the Day Co. The routes will be arranged by the Chicago change. Mr. Gerard's show is establishing a record as a house opener this season.

## A GOOD SHOW APPRECIATED.

(COPY OF LETTER.)

"Buckingham Theatre, Louisville, Ky., Dec. 1, 1911.  
"MR. BARNEY GERARD, Lakewood, N. J.  
"My Dear Sir: It is with a genuine pleasure that I write you unsolicited commending your successful efforts in the production of the Follies of the Day, which attraction, as you are aware, is filling this week's engagement at our theatre. It seems to me that it would mean so much to our circuit were there more producing men like you, who were courageous enough to venture above the mediocre, and at the same time to have an intelligent understanding of exactly what they were doing, and by this I mean to say that you have succeeded in producing a high class burlesque production; truly 'advanced burlesque,' in that there is something tangible in your two acts, musical playlet, entitled 'The Garden of Girls,' so that one can follow the theme of the play with delightful interest because all of the principal roles are in the hands of capable people who know how to act, and at the same time the musical numbers are introduced in such a harmonious fashion to the play and brought out in such a rapid fashion style that the observant show man must realize there was a good deal of thought behind the work. One reason why I have said 'successfully produced advanced burlesque,' is because all of the original burlesque features are retained. That is, the essential elements of genuine burlesque are contained in your production. Your knowledge of recent years some progressive spirits have undertaken to produce something out of the ordinary, for which they are to be commended, but they seemed in most cases to have gone one step too far. That is, to have gotten away from burlesque and presented something in the style of a musical comedy show, and in which instances they were not first class of that type. Consequently they did not give good satisfaction. But your show, I wish to reiterate, while thoroughly advanced in every detail, is replete with the original burlesque type essentials. I wish there were more who could produce such as your offering in the Follies of the Day. One word more. You have a very live wire manager, who is constantly on the alert, and no doubt he keeps the performers' interest up to a high pitch.  
"With best wishes, I am, yours very truly,  
(Signed) HORACE McCORKLIN, Manager Buckingham, Louisville, Ky."

## Marion's Dreamland Records.

Dave Marion has two more records hanging on his belt. At the Franklin Square Theatre, Worcester, his business exceeded previous receipts by \$1,000, and at the Westminster, Providence, he hung up a new mark last week.

## No Lay Off for Beef Trust.

Billy Watson's Beef Trust Beauties will play the Majestic Grand Rapids, Mich., Stair & Haylin, instead of Ward & Vokes, who go to Detroit, week of Dec. 17. It was "Billy's" South Chicago week, so he is lucky, as he has no opposition, and besides his half-salary week.

## Low Hascall is Now with the Behman Show.

Low Hascall is now with the Behman Show.

## PAINTING THE TOWN (Eastern).

At the Columbia Theatre, Dec. 11.

Featuring Pete Curley and Will Halliday.

Presenting  
"PAINTING THE TOWN."

The cast:  
Michael Hogan.....Pete Curley  
Martin Brogan.....Will Halliday  
Mrs. Michael Hogan.....Clara Raymond  
Mrs. Martin Brogan.....Betty Davidson  
Bill Change.....Jack Ryan  
Thomas Fowler.....Ralph Rockway  
Nellie Duchateau.....Margaret King  
Charles Trullies.....Annie Ryan  
Fritz Hitz Vantti.....John H. Price  
J. Carl Bedford.....Joe Curley  
Mike.....George Schreck  
Robby.....Margaret Howard  
Fluffy Ruffles.....Marie Geraldine

## "RAM JAM."

King Ram Jam.....Jack Ryan  
Fatima.....Margaret King  
Flatino.....Ralph Rockway  
Hoodah.....Betty Davidson

The chorus: Beth Lowmyer, Mable Elhart, Anna Meyers, Sarah Marcus, Ethel Harte, Julia Baum, May Howard, Kitty Hatfield, Muriel Perry, Alice Courtney, Winnie Edwards, Toby Marlowe, Ethel Hall, Margaret Howard, Gerlie Devere, Mabel Keeler, Mable Gilmore, Mabel McMillan.

Appearing for the first time this season in New York, this organization made quite an impression on the large audience Monday matinee. Everything about the show seems bright and new, and the chorus, which is composed of sixteen handsome and shapely young ladies, work with much snap and ginger throughout the whole performance. The comedy is well taken care of by Pete Curley and Will Halliday, Irish comedians (who are featured with the show), one working straight, and the other in comedy make-up. There are plenty of opportunities for both of which they take full advantage, with the result that both received much laughter for their endeavors. The musical numbers were few and far between, the best one being rendered by Joe Curley, entitled "Sugar Moon," with the chorus assisting in novel costumes. It was a splendid number, and received several encores. "When You're in Town," by Margaret King; "Lead Me On," by Pete Curley and Will Halliday, and "Sparkling Wine," by Ralph Rockway and Clara Raymond, were all features, and met with instant approval.

Margaret King, as the prima donna, looked the part, sporting some handsome dresses. Ralph Rockway, in a straight role, pleased, while John H. Price got a good many laughs with a Dutch character. The rest of the company were seen in minor roles, and all performed in a creditable manner. An account rendered by John H. Price, during the action of the first part, was well received.

The vaudeville included: Schreck and Houten, comedy acrobats, giving a performance that ranks them with the best in their line. They do some of the most wonderful tricks that the writer has ever witnessed. The act was a huge success.

Ralph Rockway, assisted by Marie Geraldine, in a singing specialty, pleased. Both have excellent singing voices, rendering about four songs that brought them plenty of applause.

Martini and Maxmillian, in their burlesque magic, was a scream. The audience were loath to let them go, and the applause was so great that they were compelled to do several extra tricks for dancers.

The burlesque employ the whole company in comedy, songs and dancing, and with handsome costumes and scenery, were a big success.

## Executive staff: Jack Slinger, manager; Sydney Wetz, press representative; Theodore Wetz, musical director; Joe Curley, stage manager; Jack Orlis, stage carpenter; Percy Smith, master of properties; George L. Fay, electrician; Jeanette Tollett, wardrobe mistress.

## ANOTHER RECORD BREAKER.

FOLLIES DOING WELL.

Barney Gerard's Follies of the Day broke all records for receipts in Kansas City, Indianapolis, Louisville and Cincinnati the past four weeks, and is doing a similar business the present week at the Folly, Chicago. The following week winds up the Western tour of the Follies, bringing same to the most profitable close ever enjoyed in the territory played. Virginia Kelsey replaced Louie Dacre as the Widow, and has established herself beyond the shadow of a doubt. Her double voice, singing contralto and high soprano, proved a novel feature. Gertrude Hayes, Sam Hearn and Wm. J. McIntyre are being highly praised for the work they are doing. This is reported to be the best season the Follies has ever had.

## JARDIN DE PARIS GIRLS

OPEN THE EMPIRE, NEWARK.

On Dec. 25 Miner's Jardin de Paris Girls will open the Empire, Newark, N. J., in the place in the wheel being taken by the Follies of the Day, beginning with the opening of the Empire, Baltimore, the same day. The house at Newark fills in the existing open week, and will take its place in the Western wheel between Scranton and Miner's. The house manager, New York, Frank Abbott will be the house manager.

The shows will go direct from the Star, Chicago, to the Star, Cleveland, and then along the route.

## Mrs. Al. Reeves' House Party.

Mrs. Al. Reeves, wife of the popular burlesque magnate, gave a house party Dec. 7, at her beautiful home, 145 State Street, Brooklyn, to a select party of friends. The house was completely decorated with flowers, American beauty roses being the most conspicuous. The following well known theatrical people and men of prominence accepted the cordial hospitality, thereby enjoying one of the most pleasant evenings of the season: District Attorney Ridge and wife, Archibald, Coroner Dr. Hartung and wife, Archie and wife, Mr. and Mrs. Sam Scribner, Mrs. Andy Lewis, William Campbell and wife (Rose Sydel), Phil and Crissie Sheridan, Police Inspector Capt. Tom Myers and wife, William and James Hyde, of the firm of Dwyer & Behman, and several others. A dainty order of the evening. This was the first party Mrs. Reeves ever gave. To say that her guests voted her a success is but stating a fact. During the winter Mrs. Reeves will entertain at various times, she having retired from the stage and does not travel with her husband's company.

Al. was in Buffalo, but is at home this week.

## Low Hascall is Now with the Behman Show.

Low Hascall is now with the Behman Show.

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For "WHEEL" SHOW. Can place quick, EXPERIENCED SOUBRETTE and STRAIGHT MAN

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## HERE AND THERE IN BURLESQUE.

(CHIPPER COMMENTS BY OLIO.)

THE OTTO BROS., with the Honeymoon Girls, at the Olympic last week, put over some fast German comedy. They are real laugh manufacturers.

ALICE LAZAR, with the Honeymoon Girls, eased a few numbers in a way that made her a popular favorite.

MURRAY J. SIMONS, with the Merry Maidens, at Miner's Eighth Avenue last week, gave the West side burlesque fans a look in at some real stuff.

FERN MELORE, with the Merry Maidens, certainly is the Tetrastizini of burlesque. "Come With Me to Loveland" was sung by Miss Melrose in a manner that would make a nightingale sit up and take notice.

MRS. KELLY slipped a lot of laughs over with his comedy in the Merry Maidens Burlesques last week.

LILLA BRENNAN, with the Merry Maidens, sings several numbers with the show. As a soubrette Miss Brennan is the candy kid.

CHOOCHWA, an added attraction with the Merry Maidens, agitated herself to the sweet strains of Oriental music. It's the climate, my boy, it's the climate.

THOUGHT at first it was Sophie Tucker singing with the Merry Maidens last week. Not Sophie, though—just Miss Utter, some coin shouter. "Don't Utter a word."

VINNIE HENSHAW, as Wisniz typewriter, at the Columbia last week, put over stuff that would make a Bowery speller dig up a dark alley to the river and do an Odvva.

Her soubrette ballihs was all the goods. "Choochwa," an added feature with the Merry Maidens, agitated herself to the sweet strains of Oriental music. It's the climate, my boy, it's the climate.

W. S. CAMPBELL AND JOHNNY WEBER slipped over some real noise in their laughable skit, "Papa at Home," one of the funniest acts in burlesque.

HAVE seen professional try-outs and then some. Caught a regular try-out act that's booked solid—Vinnie Henshaw and Anna Morris. Enough said.

MRS. ALBERT, an added feature with Sam Rice's Daffydills, at Miner's Bowery last week, put on a classic, a la Rajah. Every little movement has a meaning. That's what they all say.

LULU BEESON gave the boys at Miner's Bowery, last week, an idea how to shake a leg. A regular buck and wingist, Lulu, said: "Sax! Sax! Sax! If you want to get some real jokes, catch Sam. No whiskers on his line of daffydills, served fresh daily. Slipped them over at the Bowery all last week.

SEVERAL NEW SONGS were interpolated in the show given by the Daffydills at Miner's Bowery last week, and with the work of a clever chorus, finely costumed, they were all sure winners.

CAUGHT BERT PARKER at the V. C. C., and the Tad put over an English story, that made him the hit of the evening. "Some story, Bert."

DAN CRIMMINS, Rose Gore, Lisette Howe and Gladys St. John met in a cozy corner, after the show, one night last week. Dan's dog, "Prince," entertained. "Prince" says "Mamma," and the bunch were kept busy saying "the same."

MINNIE LEE, with the Bowery Burlesques, sang herself into the hearts of the Harlemites last week. Put her down as the real noise getter.

CALLAN AND SMITH, with the Bowery Burlesques, at Hurlitz & Seamon's last week, put over some fast stuff.

LIZZIE FREELIGH, with the Bowery Burlesques, certainly can be depended on to deliver the goods as a regular singer. The lattice-work tight always were a hit.

AL. REEVES got a hankering for his real home town, and jumped on from Buffalo, Dec. 9, for a week's rest, leaving his role in the hands of his understudy, Mr. Stock. Saturday night the Mrs. and Al. took in the Rose Sydel Show, at the Columbia. He is not worrying about any records.

MARGIE MARTIN was the chorus girl with the Rose Sydel Show that caused some commotion, last week, at the Columbia. "Blondy" has to have room on each side for her swaying.

GALLAGHER AND SHEAN are not worrying about Fall River during lay off week. They're pulling "The Battle" at Hammerstein's this week. The show is resting.

THE flickering stars and stripes were a pleasing feature with the London Belles. CAUGHT a former burlesquer on Broadway, giving a chariot marked "M. S. R." and he's a good driver, too.

THE Directory of Burlesques, published at the start of the season, should now be changed to "Shows We Were With."

ROSE SYDEL certainly likes fine furs. That white coat is some class.

BILL CAMPBELL uses real money on the stage. "What's it coming in?" Last week each night beat the one before, so why use cheap imitations.

BREAKING RECORDS is expensive when some of the Carusos cost eight per. Careful how you slide them in!

WHEN you break a record you make one. A VIRGINIA ADMIRER has presented Gladys St. John, soubrette of the Cozy Corner Girls, with a real "cunfer stone," guaranteed by the darkey folk to bring "right smart luck."

Go the limit, "Gentle Goddess!" Thou canst not outrun the well wishes of the many friends of Miss St. John.

JAMES MADISON, manager of the Girls from Reno, is in New York for a few days. The company has been doing uniformly good business. "Jim" got a prize the other day in a Volume II CLIPPER. He has some collection.

## EMPIRE THEATRE

Brooklyn, N. Y.—Broadway, Ralph Ave.

This Week, COZY CORNER GIRLS

## MINER'S

8th Ave. Thea. - Lady Buccaneers

Bowery - The Pacemakers

Miner's, Bronx - Merry Maidens

## CASINO THEATRE

BROOKLYN N. Y.

CHAS. W. DANIELS, Manager

This Week, WHIRL OF MIRTH

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GAYETY THEATRE.....Brooklyn

GAYETY THEATRE.....Pittsburgh

STAR AND GARTER.....Chicago

NEWARK THEATRE.....Newark, N. J.

## A TIP TO MANAGERS.—Start right! Don't hire a producer. Get a newspaper critic with a nom de plume to stage your show.

ED. PATTON, manager of the Pacemakers, says that he don't want to get into any box office receipt controversy, but his show continues to get the real money. \$1,504 is going some for Wilkes-Barre, Pa.

## Babe La Tour a Bride.

Babe La Tour, of the Hon. Ton Burlesques, was married Saturday, Dec. 9, to Sig. Mealy, of Welch, Mealy and Montrose, acrobats. The Rev. Dr. Houghton performed the ceremony, at the Little Church Around the Corner. A supper was tendered the happy couple at the Times Square Hotel, Saturday night. THE CLIPPER adds its best wishes to those already given at their friends.

## Looks Like Columbus Next Year.

It is thought that burlesque will soon be in Columbus, O. There is some agitation going on looking to Sunday shows, and if Columbus has Sunday shows, a burlesque house is assured. At any rate, the tipsters straight that one of the Columbus theatres will turn to burlesque the first of the year.

## Filling the Week.

Some of the Western wheel shows are filling in the open week between Chicago and Cleveland by booking Akron, Dayton or Columbus, Dec. 7-9. After Dec. 23 the week is taken up by the Newark house.

## Virginia Kelsey Joins Follies.

Virginia Kelsey has joined the Follies of the Day, replacing Louie Dacre, at the Folly, Chicago, this week.

QUEER AND QUAIN write: "On our Sunday night jump into Indianapolis from St. Louis, the baggage car was broken into, also our trunks. We lost nearly all our wardrobe, jewelry, etc., and so far the thieves have not been caught. However we arrived in time to replace the wardrobe and made the matinee O. K. Four of the girls suffered as we did, having their trunks rifled. The railroad will make good the loss. We are still kicking along nicely with our dancing act, and the Star



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. O.; Henry George Hilbert manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## ANSWERS TO CORRESPONDENTS

## DRAMATIC.

J. M., Jefferson City.—Liebler & Co. direct the company. Watch our route list each week.

S. S. D., Boston.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. S. D.—Yes, he had "Our New Minister" on the road last season.

## CARDS.

W. A. R., Montreal.—1. A wins. 2. A player in "calling out" must do so before the talon is exhausted. Therefore in this case another hand must be played. 3. There is no law which forbids two men speaking a language which another of the party does not understand, but in this instance it was ill-mannered.

J. S., Peoria.—It being a "left call" hearts is the proper make.

J. P. S., Cleveland.—The 6, 7, 8, 9 and 10 is the higher hand.

## MISCELLANEOUS.

J. H. L., New York.—A representation of any sort, from comedy to tragedy, given by actors who use only gesticulations and do not speak, is a pantomime.

## ORPHEUM ORTHOGRAPHS.

THE ORPHEUM ROAD SHOW, a company of selected vaudevilleans that Mr. Beck annually sends over the Orpheum circuit, will begin its tour at the Orpheum Theatre, San Francisco, Christmas Eve. Among the artists already selected are: Simone de Bery, the Oriental Eight, Palace Girls, and "The Amos Thieves." An effort will be made this season to eclipse the former successes of the only traveling vaudeville organization now in existence.

So far Ada Reeve has played six American cities on her Orpheum circuit tour, and in each one of this number has scored an emphatic hit. Miss Reeve, the most English folk making an initial Western trip, was overwhelmed with pleasant surprises. To a friend in London she recently wrote: "It is a wonderful country with wonderful people. A trip to America that doesn't extend to the extreme West is like a musical comedy without an orchestra."

EARLY IN THE NEW YEAR Bert Leslie will begin the Orpheum circuit tour. Leslie is "the father of slang." Nine-tenths of the famous quips heard were originated by the rotund comedian. Besides an enviable vaudeville reputation, he has won laurels as principal comedian in Charles Frohman's production of "The Little Church" and "Our Miss Gibbs," with Lew Fields' company of "The Hen-Pecks," and with various other large musical comedies.

CECILIA LOFTUS has gone to Chicago where, on Dec. 18, her Orpheum circuit tour begins. Her present Coast trip is the first since Miss Loftus was leading woman for E. H. Sothern in "I Were King."

"THE ROMANY OPERA COMPANY," an organization of twelve singers, recruited from the various metropolitan opera houses, are to be seen shortly on the Orpheum circuit. The Romany Opera Company, instead of presenting a tabloid opera, has selected principal scenes from the more popular grand operas, such as "Pagliacci," "Tales of Hoffman," "La Gioconda," "Romeo and Juliet" and various others.

THE ANNOUNCEMENT that "Salerno" is again to be seen on the Orpheum circuit will probably be welcome news. Salerno is one of the best jugglers of the present time, and is exceedingly popular wherever he has been seen.

REFORE MCINTYRE and HEATH became theatrical partners, thirty-seven years ago, they were employed in Mississippi River steamboating, and there gained much of their genuine knowledge of the real Southern negro, the type that is gradually disappearing.

CHRISTIANE AND LUISE, the newest product of the artistic market, arrived in New York on the "Kronprinz Wilhelm," Thursday, Dec. 7, and begin their tour on the Orpheum circuit, 18. This is their first appearance in America, and is another one of Martin Beck's exclusive captures.

## CLIFF GETS "BAT" BACK.

Laddie Cliff is wearing the smile that won't come off these days, for he has "Bat" back. "Bat" is a handsome Boston bull pup who strayed from Laddie Cliff's automobile while the comedian-dancer was eating dinner at the Friars Club. "Bat" was lost for two weeks. He was found by Jack Rogers, a vaudeville performer on West Thirty-fourth Street, who recognized the animal and returned it to Cliff. The bar at the club kept open all night to celebrate "Bat's" return.

## OLD HOME WEEK IN BOSTON.

Mrs. Annie Yeamans, Maggie Cline, Lottie Gilson, Gus Williams, Ward and Curran, Fox and Ward, Mr. and Mrs. Thorne, and Allen and Clark are giving one of the real old time weeks at the Boston House this week.

## MINSTRELSY THEN AND NOW.

Only a few years ago most of our principal cities boasted of having a permanent minstrel show. Here was presented nightly the old style minstrel show, evolved from the original "Serenaders," delineating the negro character in melody, dance and sketch.

Very little attention was given to scenic effects in those days; the most commonplace setting was all that was required to present the various features in a pleasing manner. The minstrel show was a "family resort," where women and children found recreation and amusement without fear of having their finer sensibilities offended by coarse jests or suggestive songs. The Southern negro character affords more opportunities for humorous impersonation than any other class. In this natural element he is innocent, easily imposed upon, and with it all he is imbued with melody and inherent humor from the cradle to the grave. Hence there was an inexhaustible fund from which the old time minstrel could draw their "hit" and "quips."

At the present time there is but one city (Philadelphia) that supports a permanent minstrel show. There are less than a dozen minstrel companies on the road, traveling from place to place, and the question naturally presents itself:

Why is it that more cities cannot, or do not, support a permanent minstrel show?

It is difficult to answer this question conclusively, but there have been some changes in the business which may account for it. With the progress of time the simple stage settings and scenery were supplanted by elaborate scenes and costumes; the ballad singer had to give place to the vocal celebrity, and in many instances specialty acts have been introduced to strengthen the bill. The great increase in the expenses made it unprofitable for a permanent minstrel show, which of necessity must occupy a small hall, where a low price of admission is charged, to compete with the larger and more elaborate aggregations which came into existence. These large shows could only exist a short time in any one place, as it was necessary to have a large audience at every performance to make it pay, and this is probably the reason why minstrelsy "took to the road."

The black face comedian, whether he appears as a character in a play or in a vaudeville monologue, or sketch, is usually well received by the audience, and often the "hit of the show," which indicates that amusement loving people have not lost their appetite for "burnt cork." Many genuine negroes have in late years adopted the stage as a profession, especially in vaudeville, and while some of them are clever, and present sketches which are well received, very few of them can either act or sing. It requires very little effort for a colored man or woman to impersonate a negro, as it is only necessary for them to be themselves, but it is different when a white person assumes the role, and without exceptional talent it cannot be done successfully.

American audiences admire talent, and there are good reasons to believe that if a good, permanent minstrel show was put on in an inexpensive manner, it would succeed in any of our large cities.

## FOREIGN EXPOSITIONS.

## BULGARIA.

(From Consul General Roland B. Harvey, Bucharest.)

An international exposition is to be held at Sofia under the honorary presidency of the Minister of Commerce and Agriculture, during the months of June, July and August, 1912. Next year will be the twenty-fifth anniversary of the reign of the present sovereign, and it is intended to celebrate this event in a glorious manner.

Bulgaria has made wonderful progress since it became independent, and its people are wide-awake, enterprising, and most desirous of progress. Unfortunately American goods are little known, and I should think therefore, that this exposition would be an excellent opportunity for American merchants and manufacturers, by organizing an American section, to bring their articles prominently to the knowledge of these people. I shall be glad to give any American merchants and manufacturers any further information that they may desire regarding the proposed exposition.

The object of the exposition, as set forth in official notices (copies of which are filed in the Bureau of Manufactures), is "to bring to the knowledge of the Bulgarians especially the small industry, commerce and trades, and also agriculture, the progress of other countries, and the notable advantage it will be for them to improve their tools and implements, and consequently offer them a greater and remunerative increase of their products."

## TRINIDAD.

(From Consul Franklin D. Hale.)

During the week beginning Jan. 20, 1912, an agricultural and industrial exhibition will be held in Port of Spain. This exhibition is intended to be of considerable magnitude, and fully typical and illustrative of the colony of Trinidad and Tobago.

The funds at the disposal of the authorities and committees do not permit of holding such exhibitions more frequently than every five or six years, and the one to be held this season is expected to excel any heretofore given. The prime object will be to compare and test the effects of agricultural and industrial effort throughout the island, and generally to advertise the resources, industries and products of the colony.

## MELLA MARS HEARD.

Mme. Mella Mars, the Viennese singer, was heard last week by a very select audience in the ballroom of the Knickerbocker Hotel, New York. The quiet little affair was arranged by Mme. Mars, Press Agent Whitman Bennett of the Shubert forces, Miss Toye, press agent for Manager R. E. Johnston, and the press agents of the Winter Garden and the hotel.

## WISE ENGAGED FOR "CY WHITTAKER."

A. G. Delamater has engaged Thomas A. Wise to play the leading role in the dramatization of Joseph C. Lincoln's novel, "Cy Whittaker's Place."

## REMEMBER!! THAT THE CLIPPER

DOES NOT

Issue a Christmas Holiday Number

THE 59th

## ANNIVERSARY NUMBER

## THE NEW YORK CLIPPER

WILL BE DATED

FEBRUARY 17, 1912

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THE NEW YORK CLIPPER

47 West 28th Street, New York, U. S. A.

## V. C. C. NOTES.

Frank Tannerhill, chairman of the house committee, has the following staff: John Cantwell, Joe Keaton, Mark Hart, Bert Baker, Homer Howard, George Le Maire, Lon Hascall and James Clancy.

The board of control have changed the clown nights to Thursdays. President Bert Leslie will be in charge Dec. 14. Second Vice President Bob Matthews will direct on Dec. 21.

The annual election will be held Dec. 26.

## THE IRISH PLAYERS.

Eight plays, each from one to four acts in length, make up the three programmes during their fourth week at the Maxine Elliott. From Monday to Wednesday, inclusive, "Mixed Marriage," followed by Lady Gregory's "The Workhouse Ward," will be the bill. "Mixed Marriage" is new to America. It concerns a labor strike in Belfast, a strike that promises to attain its object, owing to the success with which a certain Rainey, a Protestant, keeps the Protestant and Catholic workmen shoulder to shoulder in the common cause. He learns, however, that his son has betrothed himself to a Catholic girl, and in his rage creates dissension in the ranks. A terrible riot ensues, in the course of which the girl, vainly attempting to interpose between her kin and her lover, is accidentally killed. Sara Allgood, Arthur Sinclair, Fred O'Donovan and the other principals of the company participate in its performance.

On Thursday evening and on Saturday afternoon "The Rising of the Moon" and "Birthright" will be repeated, while "The Jackdaw" has its first performance. This is another of Lady Gregory's one act comedies. On Friday and Saturday evenings Synge's "The Shadow of the Glen" will be seen for the first time in New York, followed by Shaw's "The Shewing Up of Blanco Fort" and Lady Gregory's "Hyacinth Halcyon," the tale of a lad who had trouble living down a good reputation. Each of these plays is in one act.

## "PINK LADY" CLOSURE RUN.

On Saturday night, Dec. 9, ended the thirty-nine weeks' run of "The Pink Lady" at the New Amsterdam, New York, three hundred and sixteen performances having been given.

The New Amsterdam will be closed for the next two weeks to make the necessary changes on the stage for the new production of the new Wallace drama, "Ben-Hur," which will open Dec. 23. The equipment which will be seen here will be taken intact to London and will be shown there at the Theatre Royal, Drury Lane, April 8, 1912.

## WESTFIELD THEATRE FIRE.

The Casino Theatre Building, at Westfield, N. J., was destroyed by fire Dec. 5, the loss on the building being \$25,000 and on the contents, \$7,000. The fire started in the boiler room, and in fifteen minutes the structure was a mass of flames. It was owned by the Sargent estate, and was erected twenty years ago for the Westfield Athletic Club.

## "THE TALKER" PRODUCED.

"The Talker," Marion Fairfax's latest play, was produced Dec. 4, at Ford's Opera House, Baltimore, Md., with Tully Marshall and Lillian Albertson in the leading roles. The play was well received. It is one with a purpose—that of teaching the club-loving wife that her first duty is to be a companion to her husband.

## "BETSY."

Grace La Rue appeared Monday evening at the Herald Square, New York City. The supporting company includes: Robt. Dempster, Hassard Short, Worthington L. Romaine, George W. Callahan, Alfred Deery, Levis Shannon, Juliette Lange, Lucie Carter and Myrtle Jersey.

## BARUCH &amp; CO. BURNED OUT.

The establishment of Hugo Baruch & Co., theatrical outfitters, at Berlin, Germany, was destroyed by fire Dec. 3. The firm was working on rush orders for several big productions.

## ENDOWED THEATRE FOR BROOKLYN.

The proposal to establish in Brooklyn an endowed theatre and a permanent repertory company in connection with a Brooklyn drama league, was announced last week. Indeed, with the arousing of a sufficient degree of public interest in the proposed undertaking there can be no doubt that the project will be carried out.

The policy suggested is a general plan under which the proposed repertoire stock company should be self-supporting.

Direction—One-man control. The selection of a practical director, unaffiliated with any other theatrical interest, responsible for the management of both the business and stage ends of the enterprise, subject only to a definite policy regarding plays and productions, formulated in advance by the board of directors.

Policy—The production of new plays, essentially clean and wholesome in theme, and of sufficient dramatic interest to appeal to the general body of intelligent playgoers, rather than to any one class or cult. Revivals of the standard and classic drama, Shakespeare and the old comedies at regular intervals, with the purpose of building up an extended permanent repertoire.

The company—The selection of American players without regard to previous fame or prominence, who shall appear to most fully meet the requirements of the organization, and at salaries that shall take into consideration the permanency of the employment.

Engagement of the players for an extended period after their fitness has been demonstrated.

Productions—The effort to adequately stage the plays, but never to accentuate the importance of scenery or stage effects over the significance of the acting. All productions to be made on a scale of economy rather than elaborateness, in order that the cost of production shall not be so great as to interfere with frequent changes of bill.

Theatre—The selection at this time of some theatre already available and of modicum size, suitable for the presentation of plays of an intimate type, as well as more elaborate productions.

Changes of Bill—The bill to be changed at least once in every two weeks, even though a success be recorded that might probably be retained for a longer period.

Changes of bill to be made oftener, if expedient, and plays to be rehearsed and held in reserve at all times that can be immediately staged in case of emergency.

It would seem advisable that the organization have a repertoire of ten or twelve plays before the commencement of public performances.

Prices—The prices not to exceed \$1.00, or, at the most, \$1.50, for the best seats, with the largest proportion selling for 75, 50 and 25 cents.

Matinees—Only one matinee a week to be given except under great demand or unusual circumstances, in order that the players may have ample time for rest and relaxation as well as to properly prepare for the frequent changes of programme. The matinees to be at a lower scale of prices than the evening performances.

Subscriptions—The general public to be permitted to subscribe for seats for all performances at the regular prices. No preference to be given to either stockholders or directors in the selection of sittings, and all tickets to be sold at the box office.

Recruits—Recruits to the forces of the company to be made, as the need exists, from actors who shall be chosen by competitive examination or some other test of fitness that shall not take into consideration any factor other than native ability and promise.

Men and women, suitably equipped as to physique and education, to be accepted as subordinate players, and to receive the training of the director in the fundamentals of the stage and through actual experience gained in small parts. Such players to be chosen with the idea of fitting them for a stage career, and to be given the preference when additions to the regular company are to be made.

## NEW PRODUCING CO.

The Esplanade Producing Co. was incorporated Dec. 9 at Albany, N. Y., by Ed. V. Giroux, Walter S. Trumbull and C. Correy.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.

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**WIGS, SUPPLIES, ETC.** Percy Ewing Supply House, 715 N. Water St., Detroit, Ill.

## FIELD MINSTRELS LAY OFF.

The Al. G. Field Minstrels will close at Middletown, O., Dec. 16, for the holidays, enabling the different members to take a much-needed rest after a successful tour through the Southwest. The company opened at Cambridge, O., Aug. 19. Business, despite considerable competition, was good everywhere, for Al. G. Field enjoys an enviable reputation through the territory he plays each season to the customary S. R. O. Incidentally, this organization has broken many house records. The company this year is larger and stronger than ever, including such celebrities of burnt cork fame as Doc Quigley, who has been the efficient stage manager and principal comedian longer than we can remember; then there is Bert Swor, Gov. Bowen, "Little" Johnny Healy and a host of other comedians. The vocalistic contingent embraces Herbert Williams, the noted English baritone; Jack Richard, the Beau Brummel of Wagon wheels; Jack King Altman, one of Mr. Field's "finds," and Paul La Londe, the celebrated basso, who will retire after this season, according to statements issued by Mr. La Londe. Eddie Uhrig heads the dancing contingent and marshals the "gilded gods" of the strong-arm squad. Prof. Billy Walters and his unexcelled band of thirty is the means of drawing like a magnet the music-loving populace. Nick Glynn and Ollie Dilworth are the duly recognized sure-fire laugh-getters. Their musical set-to is comical, refined, and would be a hit on any 48th St. Field, of course, is much in evidence, but his attack of nervousness during rehearsals at Columbus last Summer, brought on by over-work, has necessitated the veteran minstrel from getting out of the limelight little by little. Edward Conard is the able manager, who in time will be able to succeed by Edward Conard Jr., who is keenly evincing much interest in the future destiny and unprecedented history of the Field Minstrels.

The company will make its re-appearance Dec. 24, at Hamilton, O., for a long season that will extend as far West as the Rockies.

Mr. Field will take advantage of this coveted opportunity to spend the Christmas holidays at his Maple Villa estate, near Columbus, O.

The company numbers sixty-five, and travels in its own special train of palatial cars.

Blair and L. G. De Courcy have charge of the dining room service, and Carl Lee is master of ceremonies on the Pullmans.

## GERSON'S INTERESTS.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 95

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

### JOHN A. ELLSLER.

John A. Ellsler was born in Philadelphia, Sept. 26, 1822, and entered the theatrical business on Aug. 30, 1846, as office assistant in Peale's Museum, Philadelphia, which was operated as a theatre. The museum, which was in the Masonic Hall building in Chestnut Street, after being converted by Wm. M. Singler into the Temple Theatre, which ultimately was burned. Mr. Ellsler drifted from the front of the house to the stage, becoming at length the assistant property man. Before long, small speaking parts with a very few lines came his way, and he was installed as a member of the stock company, which included, among others, Joseph Jefferson, Mr. and Mrs. Charles Burke, Mrs. Gannon and Mrs. John Hoey.

Remaining a season as a player at Peale's, he then joined W. E. Burton's company, the Arch Street Theatre, where he stayed for several years, commencing to play heavy roles and first old men. At this house he played for three seasons, coming thence to the Chatham Theatre, New York, where his wife played leading roles, especially juvenile leads, and he portrayed first old men and character parts. Joseph Jefferson was then at the Chatham, and his half brother, Charles Burke, was stage manager.

Mr. Ellsler and his wife left this theatre, after Captain Purdy assumed the management, and went to Charleston, S. C., with Mr. and Mrs. Jefferson, who were again engaged for the same company. They were managed by a Mr. Adams, with whom they disagreed, and, canceling their contract, Mr. Jefferson, William Dearing and Mr. Ellsler took the company and made their first start in the managerial field. Opening auspiciously at Savannah, they played at Macon, Augusta, Charleston and Wilmington, filling the season with profit.

The next year Mr. Jefferson and Mr. Ellsler took a company over the same circuit, making Savannah and Charleston central points, and playing in support of such stars as then were popular. After eight or nine months Mr. Jefferson joined Laura Keane's New York company, and Mr. Ellsler wandered in another direction, becoming connected with a stock company at Baltimore. This concern failed after a few struggling months, and the players were thrown out of work. At the solicitation of Mr. Ellsler, undertook to manage them over the Southern circuit familiar to Mr. Jefferson and himself. At Cumberland, Md., many members fell ill of typhoid fever, suffering for twelve or thirteen weeks. Not anticipating the long duration of the illness, Mr. Ellsler kept and paid the entire company, and, when they had con-

valesced, moved all to Utica, N. Y., where he became associated in the management of the Utica Museum. For two seasons he and his wife played there, with occasional visits to Rochester, Syracuse, Watertown, Oswego and other nearby cities. Finding this circuit unprofitable he ventured, in 1855, to Cleveland, O., taking the house then known as Foster's Varieties, which afterward was christened the Academy of Music, which he managed until 1859, playing all the prominent stars then traveling, and his regular stock company.

Still acting himself he was manager, press agent and stage manager. The seasons were divided between Cleveland and Columbus for the session of the Legislature in mid-Winter, and lasted from September until July, when he went for the Summer to the small towns—Akron, Canton, Mansfield and New Philadelphia—until a few weeks before re-opening, when a fortnight's rest was taken from sheer necessity. From that company grew James Lewis, Mrs. G. H. Gilbert, R. E. Graham, W. E. Owens, Joseph Whiting, Joseph Haworth, Clara Morris and others, who afterward rose to the top of the ladder. In 1859 Mr. Ellsler took charge of Wood's Theatre, Cincinnati, O., which had been under the management of George Wood, where he continued until the war began, when he closed out his interest and returned to the Cleveland Academy of Music. In 1871 he obtained control of the new Opera House at Pittsburgh. By this time combinations had begun to travel, and he made one stock company play at both houses, switching back and forth so as to admit combinations at either city.

At Pittsburgh he added to his cares the Lyceum and Lyric Hall, but, after a few months, the latter as soon as his lease expired. Continuing in control of the Cleveland Academy of Music, the Pittsburgh Opera House and Lyceum, until 1873, he then commenced to build the Euclid Avenue Opera House, at Cleveland, putting into this structure all the money he accumulated in his many years of work, and losing every dollar of it. The Pittsburgh houses remained under the direction of his wife and himself until 1886, when they retired to New York, where they took up their residence. His daughter, Effie Ellsler Weston, was the original Hazel Kirke, in the play of that name.

Mr. Ellsler died Aug. 21, 1903, at his New York home. He was survived by his wife, his daughters, Effie and Annie May Ellsler, and two sons, John J. and Wm. C. The remains were taken to Cincinnati, O., Aug. 23, for interment.

(To be Continued.)

efforts to get into the circus ring on one occasion. It's rough traveling in Dixie just now. The Stone & Rosston Circus has gone into the State of Vermont, and has done so far a splendid business. Madison's Circus was through that State in 1861, the first that had been there for over ten years, and made a great deal of money. Since that time no circus has been there until the present visit of the Stone & Rosston party. As riding on horses is not allowed, gymnastic performances are the feature. At Brandon, in two days week of July 24, the receipts were over \$2,000. The managers have certainly struck "it." The circus business has not been very good this season; in fact, nothing compared to last season.

The Spaulding, Rogers & Hanlon Combination, which opened a brief season at Louisville, Ky., week of July 31, is doing very well. The press of that city speaks in terms of the most flattering nature of the performance of the Hanlons. They are certainly very daring, and it strikes us that most any person else would break a neck or two in such a demonstration.

A riot occurred recently at De Haven Circus, at Cairo, Ill., between the performers and citizens. Two of the latter were badly injured.

James Robinson (Old Jim, the cannon ball performer) has left the circus and gone to attend to affairs on the farm in Ohio. James Cooke, who was with S. P. Howe's Circus last Fall, is said to have boasted that he was the champion of vaulters in the United States. A correspondent asks: "What do you think of a boy, Billy Dutton (with John Robinson), leaping over twelve horses? Pretty good for a boy."

Thayer & Noyes' Menagerie and Circus combined is doing a big business in Kentucky. They performed at Louisville, Ky., Washington, July 28, Jefferson 29, and were to go from there to Nashville, Tenn. G. M. Kelly, the great leaper, accomplished the extraordinary performance of throwing a somersault over twelve horses at Harrodsburg, Ky., on July 22.

(To be Continued.)

### WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ann Arbor, Mich. . . . . Buffalo, N. Y.  
Barnum, N. Y. . . . . Baltimore, Md.  
Barnes, Al. G. . . . . Portland, Ore.  
Barlow, Ed. P. . . . . South Milford, Ind.  
Bayne, J. T. . . . . Altus, Okla.  
Bonheur Bros. . . . . Carmen, Okla.  
Buffalo Bill-Pawnee Bill . . . . . Trenton, N. J.  
Brown Family . . . . . Meriden, Conn.  
Buckskin Bill Wild West . . . . . Anderson, Ind.  
Brown's United Shows . . . . . Cambridge City, Ind.  
717 So. Beach St., Syracuse, N. Y.  
Braden, C. A. . . . . Natchez, Miss.  
Brown's, Ed. Overland Shows . . . . . Bath, Me.  
Little Bogue's Overland Show . . . . . Ambia, Ind.  
Boney & Kille's Sons . . . . . Houston, Tex.  
Burk's R. B. Shows . . . . .  
Fair Grounds, Topeka, Kan.  
Brown's Combined . . . . . Little Rock, Ark.  
Carlin Bros. New Modern Shows . . . . .  
Aschall, Pa., or 1316 So. 64th St., Phila.  
Colorado Grand . . . . . Sparks, Nev.  
Clark Bros. . . . . Atoka, Okla.  
Candle Bros. Shows . . . . . Latrobe, Pa.  
Clark's United Shows . . . . . Alexandria, La.  
Coulter, W. H. . . . . Albany, Mo.  
Collins, F. H. Wagon Shows . . . . . Stennett, Ia.  
Carley & Thoms . . . . . Pleasant, W. Va.  
Carlisle's Wild West . . . . .  
547 W. 129th St., New York.  
Campbell Bros. . . . . Fairbury, Neb.  
Crawford's Col. . . . . Box 577, Red Key, Ind.  
California Frank's Wild West . . . . . Augusta, Ga.  
Canada Frank . . . . . Leavenworth, Kan.  
Cole & Rice . . . . . Geneva, O.  
Downie & Wheeler . . . . . Valdosta, Ga.  
Dashington Bros. . . . . Danville, Va.  
De Castro's Riverside Ave., Jacksonville, Fla.  
Eisenbath, E. E. . . . . Marietta, O.  
Eliza Geo. S. . . . . Meriden, Conn.  
Elstun's Dog and Pony Show . . . . . Kansas City, Mo.  
Ferrari, Francis . . . . . Harrisburg, Pa.  
Fiske, Dode . . . . . Woneoc, Wis.  
Freder, H. W. . . . . 605 Grand Street, Niles, Mich.  
Finn, Thos. L. & Co. . . . . Hoosick Falls, N. Y.  
Gardner Bros. . . . . St. Joseph, Mo.  
Gentry's Dog and Pony . . . . . Bloomington, Ind.  
Gorton's S. F. . . . . Toledo, O.  
Gollmar Bros. . . . . Baraboo, Wis.  
Great Wagner Show . . . . . Milwaukee, Wis.  
Guyer Bros. . . . . Lexington, Mo.  
Hagenbeck-Wallace Shows . . . . . Peru, Ind.  
Harris & Co. . . . . Denver, Colo.  
Haag, E. . . . . Shreveport, La.  
Harris, Chas. N. . . . . Schuylerville, N. Y.  
Hall, F. W. . . . . Atwood, Kan.  
Hall's, Geo. W. Jr. . . . . Evansville, Wis.  
Hargreaves . . . . . Chester, Pa.  
Hart's . . . . . Fond du Lac, Wis.  
Harkness & Fox's . . . . . McKeesport, Pa.  
Heiner, Prof. J. H. . . . . Beauregard, Miss.  
Heber Bros. . . . . 288 E. 17th Ave., Columbus, O.  
Henry, J. E. . . . . Stonevale, Okla.  
Howe's Great London . . . . . Hutchinson, Kan.  
Kennedy's . . . . . Perry, Okla.  
Kennedy's S. T. Ranch . . . . . Dresden, Tenn.  
Knight, C. H. . . . . Dunkirk, O.  
Lampe Bros' Shows . . . . . Absecon, N. J.  
Lee Le Van's . . . . . Thomsonville, Mich.  
Loudon . . . . . Dublin, Va.  
Lanier Bros. . . . . Salem, Ill.  
Leo Bros. . . . . Cranston, R. I.  
Lowry Bros. . . . . Shenandoah, Pa.  
Lombard, J. G. . . . . Saco, Me.  
Lucky Bill . . . . . Box 202, Quenemo, Kan.  
Mackay's . . . . . 83 West Port St., Detroit, Mich.  
Marble, W. B. . . . . Springfield, Ky.  
Main, Walter L. . . . . Geneva, O.  
Mead Dog and Pony Show . . . . . Brooklyn, N. Y.  
Martin Bros. . . . . Savannah, Ga.  
McAdie's . . . . . Owingsville, Ky.  
Miller Bros. Big Shows . . . . . Oskaloosa, Ia.  
Miner Bros. (Nos. 1 and 2) . . . . . Delaware, O.  
Murdock Bros. 101 Ranch . . . . . Venice, Cal.  
Murdock Bros. . . . . Gardner, Mass.  
Mulvey's Tent Shows . . . . . Aurora, Ill.  
Nobles, Chas. . . . . Charleston, S. C.  
Pierce Amusement Co. . . . . Goldsboro, N. C.  
Publiones . . . . . Cafe Central, Havana, Cuba.  
Rippled, A. H. . . . . Frankfort, Ind.  
Reed's A. H. . . . . Vernon, Ill.  
Ringling Bros. Chicago Office, 140 Monroe St.  
Robinson's, John . . . . . Terrace Park, O.  
Robbins, F. A. . . . . Communiapaw Ave. and  
Glendale Park, Jersey City  
Rice's Dog & Pony Show . . . . . New Albany, Ind.  
Smith's, E. G. . . . . Buckstown, Pa.  
Sells-Floto . . . . . Denver, Col.  
Smith Greater Shows . . . . . Mobile, Ala.  
Smith, Prof. H. A. . . . . Graiz, Pa.  
Smith's, E. G. Colossal Shows . . . . . Atwater, O.  
Shipp, Edward . . . . . Petersburg, Ill.  
Staats Bros' Shows . . . . .  
480 E. 175th Street, New York  
Sautelle, Sig. . . . . Homer, N. Y.  
Stewart's . . . . . Port Wm, Ind.  
Starrett's . . . . . 87 Clermont Ave., Brooklyn, N. Y.  
Sun Bros. . . . . Macon, Ga.  
Silver, Bert . . . . . Crystal, Mich.  
Spauld, Byron . . . . . Haverford, Pa.  
Todd, Wm. . . . . En tour through South  
Swift Bros. . . . . Golden Gate, Cal.  
Terry Shows . . . . . Little Sioux, Ia.  
Uden's Wild West . . . . . Flanagan, Ill.  
Van's Famous Shows . . . . . Scott, O.  
Van Heusen's, J. J. . . . . Highland, Kan.  
Welsh Bros. . . . . 703 North 8th St., Philadelphia  
Wintermute . . . . . Hebron, N. Y.  
Wren, G. L. . . . . Leipsic, O.  
Wood's, J. L. . . . . Latta, S. C.  
Yankee, Robinson . . . . . Des Moines, Ia.  
Young Buffalo Wild West . . . . .  
69 Madison Street, Chicago, Ill.

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Write for "How to Make Your Feet Happy."

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## CIRCUS NEWS

### FROM 101 RANCH WINTER QUARTERS.

This real Wild West show is in Winter quarters in Venice, Cal., and is truly "the big top in the small puddle." The entire company have already become Venetians, and for once are Summer tourists in the Winter time. There is a colony of them wintering at this resort, and over one hundred cottages are occupied by the Wild West people, to say nothing of the many who are quartered at the St. Marks Hotel.

The show closed the 1911 season on Nov. 22, at Pomona, Cal., having made a Coast to Coast trip. Opening in Boston, and closing in the ocean in December is a novelty that they were not slow to embrace, and the very best of fishing is being indulged in. In fact, the 101 Ranch people are enjoying one grand vacation.

The show proper is quartered on the grounds of the Los Angeles Gun Club, at Venice, and has been splendidly housed for the idle months, but even at this early date the outfitters are busy preparing for the 1912 season, which will come around only too early for those who are enjoying, under salary, that for which others have to pay big money. Venice has a permanent population of over 2,000 people, and the transients send this up to the 10,000 mark frequently during the Winter. It is estimated that more than that number of people were on the great beach Thanksgiving Day. It was through the influence of the Los Angeles Gun Club, who are virtually owners of Venice, that Messrs. Arlington & Miller decided to Winter there, and they have nothing coming in the way of regret. The show people are fairly lionized by the Venetians, and there is nothing they do not do to make their stay one continual round of pleasure.

The 101 Ranch has opened a suite of offices in the Abbott-Kinney Building, which will be presided over by George Arlington, on his return from the East, and by Joe C. Miller, on his return from the ranch at Bliss, Okla. Fred Beckman is in charge of the quarters on the gun club's grounds. The Eastern office in New York will be managed by Edward Arlington, and the Western office at Bliss, Okla., will still be maintained by the Miller Bros.

It would be difficult to imagine more desirable quarters for wintering than those now occupied by the 101 Ranch Wild West Show. The climate is such that outdoor rehearsals may be given daily, and the outfitting hurried ahead at a rate that no Northern quarters could at any time during the Winter offer. The cars are in the hands of the repairers, and Mr. Beckman is authority for the statement that work on the wagons will be commenced at once. It is expected that the show will be in readiness at least a month earlier than ever before, and this can be accomplished without the least degree of haste. The stock is in excellent condition, and seems to thrive in the California climate. It is the safest kind of a bet that the people will find it hard to break away from the pleasures that they are having forced upon them now.

The season just closed by the 101 Ranch Wild West Show has been the most successful one from every standpoint. While there were many obstacles encountered and much opposition to contend with, there was not one losing week. This is not said boastfully, but it is a fact that no one who has followed the business of the company will try to deny. While other tented organizations were battling with adversity last season, the 101 Ranch had been routed in territory where the coin was in evidence, and where failure could not be encountered. It is not intended that it is to be inferred that the show did not have one losing day, for to make any such claim would be handling the truth very carelessly, but to assert that there was not one losing week is but adhering to the truth wholly. Notwithstanding that there was a great amount of territory covered during the season, and that there was a lot of entirely new territory invaded, the season in its entirety was pre-eminently one of success. There was an entire absence of fatalities and sickness. There was not even an accident that could be considered serious. In years to come the 1912 season with this show will always be referred to as one not only of success, but one of pleasure from every point.

The 1912 season will find the executive staff just about the same as in the seasons past. The show is not given to making changes, and those who are connected with it are loath to make them. The advance, under Edward Arlington, will remain practically the same, while at the back of the show Joseph C. Miller will retain his staff of the 1911 season, as will also George Arlington. One of the commendable features with the 101 Ranch Show is that its employees are not expected to give their Winter time to it for nothing. All of the agents and members of the executive staff who are so situated that their time is required during the Winter months are under yearly salary. The press department is under salary at all time. Even now the press department has established an office at 1813 Ocean Front, Venice, where special matter is being prepared for next season. Edward Arlington says that no man can do either himself or the show justice if his services are not appreciated. Joe C. Miller puts it in a different light and says that a man who is only half remunerated will only half work.

Next season will find the 101 Ranch enlarged in every department, from the advance to the cook tent, and under a full new set of canvas which is now in the course of construction. Not only will the show be enlarged, but it will have an almost complete change of programme, and along this line Joe C. Miller will make many innovations. Just what these will be at this time he is not prepared to say, but one thing that he does say and that is that the policy of the show will not be changed. It will continue to be a purely Wild West show, and nothing foreign to the West will creep in in order to extend the programme of features and acts. The word "real" was incorporated into the title so as to distinguish it

from other Wild West shows, and as a purely Western aggregation it has made its unexcelled reputation, and there is no reason why this should be departed from. The phenomenal success of this show has always been the talk of the show world, and now it has reached a degree of merit and proficiency that makes it the very leader of its class. Never in the history of shows has a show sprung into such prominence in the same length of time, and retained it with added laurels, as has the 101 Ranch Wild West Show, and there is no show in this country today that has the same future as has this Wild West aggregation. Its possibilities for features is positively without limit.

### NED BRILL'S BAND FOR 1912.

The following musicians will be in the roster of Barnum & Bailey's Band season 1912: Ned Brill, bandmaster; Cleveland Dayton, solo trombone and assistant director; W. H. Pace, Joe Norton, Frank Anderson, solo hornets; Frank Camp, Leonard Johnson, E. Bridges and W. S. Goode, assistant cornets; M. L. Williams, Guy Davis, Joe Benrie, solo clarinets; J. J. Costick, F. W. McLean, F. Sullivan, F. M. Clarkson, assistant clarinets; E. J. Story, oboe; J. J. Farley, flute; Arthur Hoffman, R. W. Baker, saxophones; Robert Dalziel, Arthur Campbell, euphoniums; Henry Wettemann, Al. Baker, Wm. Yago, Herman Bingham, horns; Henry Waak, D. Dalziel, Jesse Russe, basses; J. Franklin White, base drum; Earl Dayton, snare drums; Oliver Payne, tympanites; Cleve Dayton, J. Eagan, Sam Hiale, Chandler Stuart and Roy Evans, trombones.

Mr. Brill will no doubt surpass his triumphal tour of last season, as that was his initial season in the circus business.

### The Silver Family Show.

From the show's headquarters, Crystal, Mich. All hands busy here repainting wagons and getting everything ready for our opening in May. The show will be some larger and up to the usual standard. Route will be the same as former years.

We will have two shows next season, a vaudeville circus, under canvas, through the months of July and August, on our grounds, Silver Family, Crystal, Mich. Silver's sons-in-law, Sandy Copeland, returned from a satisfactory engagement with Downie & Wheeler's Shows, since we closed, Sept. 5.

### Otto Ringling Left \$479,242.32.

The estate of the late Otto Ringling, who died on March 31 last, has been appraised at \$479,242.32. The deceased held one-fifth interest in the Ringling Circus properties, bonds to the value of \$218,500, and much personal property.

### Geo. H. Dognon Goes to Coast.

Geo. H. Dognon, of the Miller Bros. & Arlington 101 Ranch Wild West, left for the Winter quarters of the outfit, and will be absent from New York for some time. Preparations are being made for a grand opening for season 1912, which is reported will be superior to anything yet attempted.

### Notes.

CAMPBELL BROS. closed their show at San Augustine, Texas, Dec. 6, and will make their Winter quarters at Beaumont, Texas. H. W. Wingert has signed again for his third season, and Fred L. Kruger will have charge of the big top next season.

AUSLET AND MATHEWS closed their show at Merryvale, La. They will Winter at Alexandria, La. Jack Auslet will manage the Russell Bros. Southern Shows during the remainder of the Winter.

I. S. HORNE is manager of the zoological establishment at Twelfth and Baltimore streets, Kansas City.

J. E. HENRY closed his show at Stonevale, Okla., Nov. 27. They will start another trip in February.

FRED L. GAY, the clown, has been re-engaged by the Barnum & Bailey Circus.

WALTER HAYES, of the Hagenbeck-Wallace Circus, writes: "Walter Hayes and Anna Conner, also of the Hagenbeck-Wallace Circus, were married at Columbus, O., Nov. 22, the Rev. Day officiating."

EDWARD ORRIN sailed Dec. 7, on the Ward Line, for his home in Mexico.

THE WM. TODD SHOW is still on the road through the South.

### EMMA FINKEL CURED.

A wonderful operation performed in the Hospital for Deformities and Joint Diseases by Dr. Henry W. Frauenthal, has restored Mm. Emma Finkel, famous in Yiddish theatricals, to the stage.

For seven years the brilliant woman, who ranked with Adler and Kallach, was a helpless invalid, paralyzed from the hips down. In 1904 she was shot by her husband, who killed himself.

It was first believed that Mm. Finkel would die, but she recovered, and then began a long series of operations, all of which failed.

WENZ & MACKENSEN  
Dept. Y, YANDELY, PA.

Five Elephants, Tigers, Lions, Bears, Sunbeams, Weasels, Llamas, Foxes, Polar Bears, Ostriches, Vultures, Monster Royal Python Snakes, largest ever imported.

Wild Animals Ornamental Birds AND Monkeys

## REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1865.—Continued.

Lee & Ryland's Circus performed at Virginia City, on July 1.

Wilson & Zoyara's Troupe left San Francisco on May 12 for a tour of the Bay Cities, and made Redwood City for the first stand.

An equestrian company organized at San Francisco on May 12, under the management of Ross & Carlo, started for Idaho Territory by way of Portland and Victoria. They showed at Portland, Ore., May 20. Ross, Carlo and Fanny Brown were with the company. On June 8 a show was given at The Dalles, Ore.

Walthome, Thompson & Co.'s Hippocolloniscum is traveling through the Northern part of New Hampshire, making for the Canadas.

Stone & Rosston's Circus had a most excellent week's business at Philadelphia, where they finished their entertainments on June 26, and then they took to the road, showing in towns adjacent to Philadelphia.

Nixon's Circus closed at Norfolk, Va., on June 23, with a benefit to John Foster, the clown, and the show was to proceed thence to Portsmouth for June 24, thence to Newbern, N. C.

Lake's Hippolympiad opened at Louisville for one week on June 9, and was to go thence North through Indiana, and open at Vincennes on July 4.

Silas D. Baldwin, at present traveling with Lake's Hippolympiad Circus, and a juggler by profession, met with rather rough treatment at Indianapolis last week, while the show was performing there. A United States officer called upon Mr. Baldwin, arrested him for juggling without a license, and mulcted him in the sum of \$50 and costs. It is said that the party or parties who instigated this suit did it because the proprietors refused them free admission to the performance. A correspondent warns all managers and agents to look sharp when visiting Indianapolis, and see that they are allowed to juggle, perform gymnastic feats, etc., for if they do not, and refuse to give away about three hundred tickets, the show will be pounced upon by a person dressed with brief authority. It is very singular that anything like the above should have been allowed in a city like Indianapolis. A circus company always pays to a city a license for exhibiting all their performances, a license for the ground they show on, and the United States revenue license, besides an income tax of two per cent on the receipts. How the company could be fined for doing a portion of their performance and swindled in this way is a mystery to us. Let showmen bear Indianapolis in their mind's eye.

James Crockett, the lion tamer, died at Cincinnati, O., on July 6, while at that city with Howe's European Circus.

Deery's World Circus was at Franklin, Pa., on June 22, and on attempting to show in the evening, a "regular knock down and drag out" seems to have occurred, which a correspondent describes in the following graphic manner: "Editor New York Clipper: Dear Sir: Deery's Circus, a new organization, I believe, spread its canvas at Franklin, on June 22. The afternoon's performance, for a new company, was creditable enough, and went off to the satisfaction of the spectators. In the evening, however, the company was not so fortunate. The uncultivated spirit of the country yokel, inflamed as it was throughout the afternoon by unstimulated draughts of the electric whiskey which abounds in these parts, was excited to exaggeration. The assistance of sodden gingerbread was believed by those who know, to have given a devilish feature to this excitement, in the same manner that gunpowder is said to operate upon the cerebral organs of human beings. The uncivilized mob of 'breckwheats,' with the old 'slapping school' and 'hussing-bee' fighting spirit,

repaired to the circus, which was filled with a crowd composed largely, as is generally the case, of women and children. Fifteen minutes after the commencement of the performance, the inflammable oil lamps surrounding the centre pole were demolished *seriatim*, by clubs thrown from the crowd. The usual confusion followed, women screaming, and men blaspheming. Afterwards the canvas was ripped up and torn into shreds. Half extinguished lamps were thrown upon it with a view to burn it up. As it was, the canvas was totally destroyed. The ticket wagon was thrown into a ditch. At last the darkness, the silence and the utter destruction of showmen's effects, appeased the spirit of the countrymen, and the scene closed."

De Haven & Co.'s United Circus was at Missouri City, Mo., June 17, and, says a correspondent, they were in receipt of a lot of greenbacks. Levi J. North is the equestrian manager of this troupe, W. McArthur, bureau master, and P. H. Seamon, clown. Burdau and Carr do the two comics. C. Rivers, J. Naylor and the Bliss Family the tumbling. Levi North Jr. is riding two ponies with great success. Mlle. Castello accents the wire, and W. Naylor does the principal hurdle act.

Dan Castello's Circus has been drawing large crowds under its canvas in the Southwest. It has stopped railroading for a while, and has hired government wagons and is now on the road. The show began a season at Louisville, Ky., on July 26, opening to good business.

Orrin & Sebastian's Circus is at present performing on the Island of Porto Rico, and is doing a good business. Geo. Sharpe, clown, leaves this city week of July 10 to join the show.

Yankee Robinson's Circus played at Glenwood, Ia., July 7; Plattsmouth, Neb., 8; Nebraska City, 10, and Sidney 11.

Dr. G. A. Kane, late agent for Avonia Jones, joined Dan Castello's Circus during the week beginning July 3.

James M. Nixon's Circus exhibited at Raleigh, N. C., on July 10, and drew out a large crowd.

The Stone-Rosston Circus exhibited at Brooklyn on July 14, 15. We visited the show on 14, and such a crowd is seldom seen under a canvas.

There must have been nearly under a canvas. The treasurer stopped selling tickets before the performance commenced, and extra seats were put down to the curb. The company is a very good one, and the boys give a first rate show. The Ellinger Combination is connected with this party, and gives a performance at the termination of the big show.

Van Amburgh's Menagerie performed at Warsaw, N. Y., lately. The agent had previously hired a lot of ground to show on from A. Purdy, for \$15, but the lot being too small, the canvas was run back a little further, and an acre more than the agent of the lot, S. A. Murray, wished to have them use, and the consequence was \$15 more was demanded and collected. Purdy was sick at Perry, seven miles off, and sent his son-in-law, W. H. Hawley, down very early to tell Murray to get the rest of the money. Now, if one-third of an acre of green grass in a country town in the Western part of New York is worth \$15, what is hay worth a ton? Probably one of the three named above can answer this, as they are ready to deal on the square, and were dealing with men that are square, but they appear to believe in the Scriptures, "When a stranger comes along, take him in."

The Wilson-Zoyara Circus pitched canvas at Browns Valley, Cal., July 3, and from there it went to Grass Valley for the fourth.

John Robinson's Great Show gave its first performance at St. Louis, Mo., on July 24, and remained a week.

Nixon's Circus returned to New York week of July 24, from its Southern trip, after undergoing a series of mishaps on railroads down South. The show went as far as Newbern, Raleigh and Goldsboro, N. C. Newbern being the best results, being pretty well netted with soldiers, who were quite flush, having just been paid off. Charley Sherwood, the "original Pete Jenkins," had a little "difficulty" with the blackguards, who didn't "know nothin'" about an intruder in the show, looked upon him as an intruder in the show, Charley came near being bayoneted in his



## Deaths in the Profession

## William A. Sands.

William A. Sands, a prominent actor, and uncle of Joseph Hart, died Nov. 20 at Auburndale, Fla., after a lingering illness. Mr. Sands was born in Rochester, N. Y., in 1843, and entered the theatrical profession during the season of 1860, under the management of Wellington Meech, playing Capt. Ratts, in "The Octoroon." At that time he was apprenticed to the printing business in the Evening Express office, at Rochester, N. Y. When the war broke out he joined the Thirtieth N. Y. Regiment for two years' service. After serving three months, being a minor, his father obtained his discharge without pay. With a dollar in his pocket, given him by a comrade, he begged his way back to Rochester from West Virginia. He was in the battles of Blackburn Ford and Bull Run. In 1863 he re-enlisted in the navy, served as quartermaster on the S. S. Clara Dolan, General Pillow and Black Hawk, under Admiral Porter.

In 1878 he married Laura Le Claire, a professional actress. During his career as an actor he played with Charles Cushman, Mary Anderson, Edwin Booth, Mrs. Rausly and Adelaide Neilson. His last engagement was with Daniel Frohman's New York Lyceum Company. Before going to Florida, he spent some time at his summer cottage at Vine Haven, Me., where he joined the Lafayette Carver Post G. A. R. He got the Florida fever in 1885, while on a visit with friends in Auburndale, and never regretted going. He had a beautiful home on Lake Ariana, which he sold four years ago, and built a comfortable and attractive home on Shelby Street, in which he died.

Mr. Sands was appointed postmaster in 1890, and resigned in June of this year, on account of ill health. He was a member of the Actors' Order of Friendship and B. P. O. Elks, and was also elder and treasurer of the Presbyterian church and a consistent Christian. He will be sadly missed in all good works, both for the church and community, and the sympathy of all is extended to Mrs. Sands in her bereavement.

The funeral was held from the Presbyterian church, attended by a large number of people, both from the town and surrounding country, the burial being in the Auburndale cemetery.

**Edouardo Missiano**, forty-two years of age, baritone at the Metropolitan Opera House, New York, and the man who discovered Enrico Caruso's voice, died Dec. 9, of heart disease, at the dinner table of his friend, Ciro Ligouri, at 84 Sixth Avenue, New York. Signor Missiano had attended a rehearsal of "Tosca," at the opera house that afternoon, and his death was entirely unexpected. He had just seated himself at the table and was in an especially jolly mood, laughing and talking with Mr. and Mrs. Ligouri, when he fell forward on the table. Ligouri called a doctor and also a priest from St. Joseph's Catholic Church in the neighborhood. The priest administered the last rites, but before the doctor had arrived Missiano was dead. He was married and had three children in Naples. Mr. Caruso will pay all the funeral expenses, and sent the body back to Italy Dec. 9, on the Duca d'Abruzzi.

**Carl Dorberg**, a pianist and a pupil of Mendelssohn, who had played before several of the crowned heads of Europe, died Dec. 3 at his home, 106 East Street, Brooklyn, N. Y., of general debility. He was eighty-seven years of age.

**Marion B. Miller**, a theatrical man, who, until a few weeks ago acted as manager for the Clara Turner Stock Co., died at the Alexandria Hospital, Alexandria, Va., Dec. 6, of heart disease. He was a native of Illinois, N. Y. Early in life he was connected with the Ringling Circus, and later with the Cohan. Among the plays with which he had a prominent part was "Uncle Tom's Cabin," in which he played Uncle Tom. He is survived by two daughters, Norina and Dixie. Funeral services were held from Wheatley's undertaking establishment, Dec. 8, the Rev. Edgar Carpenter, rector of Grace Episcopal Church, officiating. Burial was attended by the Knights of Pythias and Order of Eagles, of which he was a member.

**Robert Dawson Launder**, aged thirty-one, a former circus clown, died at the home of his sister, Mrs. Albert Russell, at Zanesville, O., Dec. 5. Tuberculosis was the cause of death. For many seasons Mr. Launder was with the Sells-Foran Show and other large circuses. He remained at home the past season because of ill health. He was stricken with typhoid fever early in the summer, terminating in tuberculosis. Funeral services were conducted Dec. 8, and interment was made in Greenwood cemetery, Zanesville, O.

**Ootiro Kawakami**, Japan's leading actor, died at Osaka, Japan, Nov. 11. He had undergone a surgical operation, and when it was seen he could not recover, he was conveyed to the stage of the Imperial Theatre, which was planned and directed by him. There he breathed his last, with his wife at his side. He had made four journeys to this country.

**Lafe Heidel**, an old-time minstrel, died at his home in Rochester, N. Y., from pneumonia, at the age of sixty-two years. Known as "Pop," he was famous in greenrooms, clubs and saloons from one end of the country to the other.

**Dr. W. H. Ball**, prominent in the medicine show business for the past ten years, died at Independence, Ia., Nov. 30, from pneumonia, after an illness of three weeks. Dr. Ball was born in Leesburg, Va., and was thirty-four years of age.

**Lawrence Belgrade**, thirty-five years of age, of Susquehanna, Pa., who was well known as a stage director, died in Gloversville, N. Y., Dec. 8, from diabetes.

## ST. LOUIS T. M. A. NOTES.

St. Louis Lodge, No. 5, Theatrical Mechanical Association will give a grand spectacular scenic act at midnight, on New Year's Eve, Dec. 31, for the sick and death benefit fund, to be held at Frank L. Talbot's Hippodrome, Sixth Street near Walnut. The vaudeville entertainment will include ten big acts. The curtain will rise at 11:30 p. m. The road members of St. Louis Lodge, No. 5, are earnestly requested to send in for tickets at 50 cents each, just to help the good cause along. All those desiring tickets can get same by writing to John Harvaz, secretary committee, 16 South Sixth Street, the address of the only bona fide headquarters of the Theatrical Mechanical Association in St. Louis.

## SOUSA ENTERTAINS AT HIPPODROME.

Back from a tour of the world John Philip Sousa, leading his famous band, unpacked their instruments in the Hippodrome, Dec. 10, and some five thousand and odd persons were on hand to see the display of the popular John Philip Sousa band, and all Sousa compositions were received with a vim.

## MARIE DRESSLER TO ENTERTAIN ORPHANS.

At the Monday matinee performance of Marie Dressler, in "Tillie's Nightmare," at the Manhattan Opera House, New York, Dec. 18, no tickets will be sold, the entire house being for orphans and crippled children and their guardians, who will attend a special performance given by Miss Dressler.

## FOX OPENS NEW HOUSE.

The Riverside, Wm. Fox's new Broadway house, was opened to the public Saturday night, Dec. 9. It is located at Broadway and Ninety-sixth Street, the entrance being on Broadway, with the theatre proper on Ninety-sixth Street. They claim a seating capacity of two thousand, with one balcony and eight boxes, in which smoking will be permitted. There are no obstructions on the main floor, so all have a full view of the stage. The decorations are in red and gold, with the latest patent chairs. The lobby is in red and gold, with Dutch effect. The dressing rooms and stage have all the latest devices, the stage being 35 by 45 feet, and the front of the house is of white limestone, with the upper part for seating, and several stores surround a high up entrance. The prices for the afternoon will be 10, 15 and 20 cents, and the evening and holidays, 15, 25 and 50 cents. It will take some time to fully finish the house, but it presents a most pleasing aspect, and can be considered one of the most beautiful of the houses under the Wm. Fox management. It is in a good location, and is as near fireproof as it is possible to make it.

The opening bill included: Francesca Redding and company, Walton and Vivian, Mahoney Bros. and Daisy, Marie Russell, Yulii and Boyd, and La Rienne.

## ADDITIONAL CHICAGO BOOKINGS.

[See page 5.]

**PARKWAY** (A. H. Lewis, mgr.)—Juggling Algeans, Mangan Troupe, Swiss Lad, Trio, Conella, John Rogers and company, Lefel Trio, Van and Van, Le Grande Trio, and Al Harrington.

**VIRGINIA** (W. E. Heaney, mgr.)—Chicken Trust, Ryne and Emmerson, Allen and Morton, Bonner and Meredith, Paul Bauwens, Comedy Masons, Kershaw and Irving, and Almond.

**LEGRADE** (D. Mundstock, mgr.)—Crowell and Gardner, Troy Comedy Four, and Dorothea Oial.

**SCHINDLER** (Ludwig Schindler, mgr.)—Stevens and Bacon, Johnson, Smith and Johnson, and Claude Kauf and company.

**DIJOU DREAM** (Sigmund Fuller, mgr.)—Shaw and Weyman, Dan Gordon, Rooney and Russell, Kathryn Hopper and company, Logan and Ferris, and Annie Meyers.

**PREMIER** (Chas. Schaefer, mgr.)—Ermine Whittle, Lane and Howard, Kahler and Adams, Mayne and Mayne, Bell Foley, Wm. Howard Langford, George and Vestee, and the Great Geminis.

**MONOGRAM** (M. Klein, mgr.)—Lizette Hart, Happy Four, Marjorie O'Rourke and picks, and Lew Harrison.

**FOSTER** (Thompson & Herron, mgrs.)—Leo Trio, and Jaffon, the Great.

**BIJOU** (Hammond, Ind. Wm. Craik, mgr.)—Newata Crosby, Lalar and Mack, Yeakle and Burt, and Barr and Evans.

## SULLIVAN &amp; CONSIDINE NOTES.

Chris. O. Brown, general booking manager of the Sullivan & Conside Circuit, returned to his offices in New York Dec. 8, concluding a trip of five weeks to the Pacific Coast. Mr. Brown's trip to the West was principally for a tour of inspection, together with John W. Conside, Senator Sullivan and Senator O'Brien, of Chicago. A large delegation of friends met Mr. Brown upon his arrival in New York at the depot, and accompanied him to his office in a large automobile. An informal luncheon was served in his honor at the Hotel Knickerbocker on his arrival. Mr. Brown's office was decorated with large floral pieces in commemoration of his homecoming, and a large horseshoe of flowers, which measured five feet in height and four feet wide, was presented by his office force. Mr. Conside also returned with Mr. Brown, but goes West again in a few days.

Anita Bartling, one of Europe's cleverest lady jugglers, arrived in America on the steamer Rochambeau, Dec. 7. She will open for the tour of the Sullivan & Conside Circuit at Louisville, Dec. 17.

Among the numerous European importations for the Sullivan & Conside Circuit during the month of January.

## HIGH CLASS THEATRE FOR EAST BRONX DISTRICT.

A tentative agreement has been entered into between Frank Gersten, one of the owners of the Prospect Theatre, and the American Real Estate Co., whereby the latter is to erect a theatre on Southern Boulevard, the Bronx, for Mr. Gersten, subject to the drawing and approval of the plans. If present negotiations do not miscarry, the structure will occupy the plot, 100x200, on the east side of Southern Boulevard, about 275 feet south of Westchester Avenue. When completed the building will be leased to Mr. Gersten for a long term of years.

The theatre will have a seating capacity of about 2,000 persons, and will play first class Broadway attractions.

## FORT GEORGE FIRE-SWEEP.

A fire started by an incendiary threatened Fort George, the amusement resort on the North end of Manhattan Island, night of Dec. 9. The fire destroyed the Star Music Hall, formerly the Star Hotel, a famous road house, dating from Colonial times; the aeroplane factory of Queen Motor Company, which was the old Fort George Hotel, a well-known tavern; the dance hall of Paradise Park, and several smaller buildings.

One of the buildings which the fire seized early was the factory of the Queen Motor Co. This building burned rapidly. It contained several aeroplanes in process of construction, and these the fire destroyed.

## ANOTHER FOR WINNETT.

T. H. Winnett has secured the exclusive agency, on royalty, of "The Night Rider," which has a full line of special paper, and requires small cast for interpretation. Mr. Winnett still represents the widows and their plays, namely, Mrs. Herne, Mrs. Joseph Herne, Mrs. Clay Clement, Mrs. Era Kenall, Mrs. Harvey Cooke, Mrs. A. T. Pierson, Mrs. Daniel Kelly and others.

## FUTURE OLD TIMER WEEKS.

The Old Timers will be in Providence next week, with John Le Clair in the group. There are also weeks booked for Baltimore, Washington and Pittsburgh, a split week for Harrisburg and Norfolk, and some more Pol weeks at Springfield, Waterbury and Bridgeport. Annie Yeamans was expected to be with the Old Timers again, starting at Boston this week.

## JOE SPISSELL'S NEW SUCCESS.

"A Soldier's Dream," the new novelty acrobatic act which Joe Spissell recently put on at the Columbia Theatre, has made such a hit that Chris. O. Brown, of the Sullivan & Conside office, has booked the act sold over his circuit for twenty-nine weeks, opening at Columbus, O., Dec. 18.

## PRIVAT GETS NEW PARTNER.

Max Privat, who was formerly connected with Cliff Fisher's office, is going back in the show business, and has secured as his partner, Jennie Paley, who will play several instruments and also sing and dance with him. The act will be known as Privat and Paley, and will open shortly in New York.

## NEWARK'S NEW THEATRE.

The new Shubert Theatre, Newark, N. J., is scheduled to open here the week of Dec. 25, with "The Kiss Waltz" as the opening attraction. The first performance will be given on Christmas afternoon.

**EDWARD HOUCK** has succeeded Al Wiswell as manager of Shubert's Theatre, Toledo, O. **THE ELKS THEATRE**, Port Arthur, Tex., is expected to open this week.

**Geo. C. Tyler**, Geo. M. Welty and Theo. A. Liebler have incorporated the Geo. C. Tyler Co., at Albany.

## OUT OF TOWN NEWS

**Buffalo, N. Y.**—Star (Dr. P. C. Cornell, mgr.) John Drew, in "A Single Man," Dec. 11-13; Chauncey Olcott, in "Macushla," Dec. 14-16; Blanche Bates, Dec. 17, "Dr. De Luxe," Dec. 18-20; "The Spring Maid" with Christie MacDonald, was a pronounced success in all ways.

**TECK** (Messrs. Shubert, mgrs.)—Dark 11-13, Marie Cahill, in "The Opera Ball," 14-16; Louise Gunning, in "The Balkan Princess," week of 18.

**AMRIC** (J. Langhin, mgr.)—"Our New Minister" occupies this thespian pulpit week of 11, with Joseph Conyers, with "Ten Nights in a Bar Room," for 18 and week.

**SHESA** (M. Shea, mgr.)—For week of 11: Gus Edwards, assisted by Lillian Boardman and company, in "Song Revue of 1911," 12-14; Bloom, Four Lukens, Charlie Olcott, Hilda Hawthorne, Robert Troupe, Cressy and Dayne, and the Kinetograph. Toots Paka and her Hawaiians, and Stuart Barnes won last week.

**ADREMY** (H. M. Marcus, mgr.)—For 11: Lew Palmore, Mattie Lockett, Dave Raphael, Lewis and Pearson, Flying Rogers, Gallardo, Ellmore Ray, Conboy and Wayne, Jack Symonds, and the Three Gammons.

**LAFAYETTE** (C. M. Bagg, mgr.)—Tiger Lilies this week, followed by Miss New York Jr.

**GARDEN** (C. White, mgr.)—Jersey Lilies week of 11, Trocadero 18.

**NOTES**—The Shea Co. have begun excavations on their new popular priced theatre, opposite the Star. The Teck suit to have Elmwood car service resumed to pass that theatre is to be heard 15.

**Rochester, N. Y.**—Lyceum (M. E. Wolf, mgr.) Della Clarke and a capable company, ably presented "Introduce Me" to satisfactory business Dec. 4-7. "The Concert" 12-14; Imperial Russian Ballet, with Mikail Mordkin, 13; John Drew, in "A Single Man," 14; "The Talker," 15, 16, "The Spendthrift" 18-20, Yale University Dramatic Association 22.

**SAM S. SHUBERT** (Elmer Waters, mgr.)—"The Gamblers" 11-13, "The Chocolate Soldier" 14-16.

**BAKER** (Frank R. Parry, mgr.)—"Forty-five Minutes from Broadway" 11-13, "A Girl of the Streets" 14-16, "No Mother to Guide Her" 17-20, "The Man on the Box" 21-23.

**TSULE** (J. H. Finn, mgr.)—Business still capacity business, Tom Terrell and company, Nellie V. Nichols, Chas. B. Lawler and daughter, Charles Cartmell and Laura Harris, Frozini, Julian and Dyer, the Kempa, Dennis Bros., and motion pictures 11 and week.

**VICTORIA** (Maurice H. Kuhn, mgr.)—John A. Mack's Musical Comedy Co., the Mansfields, Tom Kerr, La Roy and La Roy, Anna Bath Edwards, Ed. Ra Monde and moving pictures, week of 11.

**CORINTHIAN** (Fred Strauss, mgr.)—Clark's Runaway Girls Co. played to big business week of 4. Babette and Estelle Rose scored big. Al Reeves' Big Beauty Show week of 11.

**COOK OPERA HOUSE** (Aster Amusement Co., lessees)—The Tiger Lilies Co. had a big week, ending 9. Show first rate. Miss New York Jr. Co. week of 11.

## To Correspondents

ALL MATTER INTENDED FOR PUBLICATION IN THE NEW YORK CLIPPER DATED DEC. 30, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY MORNING, DECEMBER 23 TO INSURE ITS PUBLICATION.

**Syracuse, N. Y.**—Empire (Frederick Gage, mgr.) Della Clarke, in "Introduce Me," Dec. 8, 9, drew well. Mrs. Emmeline Parkhurst, in lecture, 10; Tully Marshall, in "The Talker," 11, 12; "The Concert" 13, 14; John Drew, in "A Single Man," 15, 16.

**WIETING OPERA HOUSE** (Francis P. Martin, mgr.)—"Bohemian Girl," 4-6, duplicated its last year's success here. The New York Casino all star revival of "H. M. S. Pinafore," 7, drew packed house. Marie Cahill, in "The Opera Ball," 8, 9, to S. R. O. "The Gamblers" 14-16.

**BASTABLE** (Frederick Bastable, mgr.)—"Ten Nights in a Bar Room," 7-9, was as popular as ever. "Girl of the Streets" 11-13. "Forty-five Minutes from Broadway" 14-16.

**GRAND OPERA HOUSE** (Chas. H. Plummer, mgr.)—Last week's bill, headed by Boston Minstrels, made an emphatic hit, and seats were at a premium. Week of 11: Edward Abadie, in "He Tried to Be Nice," Claude Roode, Gray and Bourke, Willie Weston.

"Five Musical Girls," Fay, Two Coleys and Fay, the Great Sautell, and Kalmer and Brown.

**Columbus, O.**—Colonial (J. V. Howell, mgr.) Valeska Suratt, in "The Red Rose," Dec. 4, 5, to good sized audiences. Lew Fields, in "The Hen-Pecks," drew well 6. Geo. Damarel, in "The Heart Breakers," 8, 9. Air crowds. "The Chocolate Soldier" 11-13. Tiger Lilies will remain dark until Christmas week.

**HARTMAN** (Lee M. Boda, mgr.)—"Madame Sherry," 7-9, to good crowds. "The Girl of My Dreams" 13-16, Howe's moving pictures week of 18.

**SOUTHERN** (J. W. & W. J. Dusenbury, mgrs.)—"The Wife" was presented by the Southern Stock Co. week of 4, to large business. Week of 11, "Friends," The Dusenbury Brothers have sold their lease to Harry O. Stubbs, director, and Clarence Mackay, leading man of the Southern Stock Co., who will assume charge at once.

**"The Vassar Girls"**, Homer Miles and company, with Helen Ray, Marshall Montgomery, Geo. Austin Moore and Cordelia Hanger, Salerno, Robinson Newbold and Marie Gribbin, Loney Haskell, and the Two Hedders.

**HIGH STREET** (C. W. Harper, mgr.)—"In Wyoming," 4-6, fair attendance. Zallah, in "A Night at the Folies Bergere," 7-9, was greeted with capacity houses, this being the first burlesque show to strike town for nearly two years. Billy B. Van, in "A Lucky Hoodoo," 11-13; "The Squaw Man" 14-16, "The White Sister" 18-20, "McFadden's Flats" 21-23.

**BROADWAY** (James & Murphy, mgrs.)—Week 11; Campbell and McDonald, Branks Models,

## LUNA PARK IN ASHES.

## BLAZE SUPPOSED TO HAVE STARTED IN KITCHEN OF DANCE HALL RESTAURANT.

## ALL OF CONEY ISLAND THREATENED.

Luna Park was swept by fire Monday afternoon, Dec. 11. Four alarms were sounded in rapid succession, calling out all the fire fighting apparatus in Coney Island, Bath Beach, Flatbush and South Brooklyn, headed by Deputy Chiefs Lally and O'Hara.

Less than three weeks after Luna Park was opened, last May, Coney Island was visited by a \$5,000,000 fire, which swept Dreamland out of existence and destroyed many other buildings. A shift in the wind at a critical time alone saved Luna Park and all of the island from being flame swept. Many animals in cages in Dreamland were burned to death in the fire.

Luna Park opened on May 7, last, and the fire occurred on May 27. It was only one of several terrific conflagrations which have visited Coney in the last fifteen years.

Previously Coney Island had suffered great fire losses. A big fire swept the island on May 27, 1909, only a couple weeks after the formal opening of the great show ground. The island was again visited by fire on Nov. 2, 1903. Two persons met death at this time, and many others were hurt.

Luna Park was a monument to the zeal and enterprise of Thompson & Dundy. It was the outgrowth of "A Trip to the Moon," a concession which that firm had shown at the Pan-American Exposition, and was the first of the big amusement parks which are now scattered all over this country.

Coming to New York, Messrs. Thompson & Dundy had for a season a concession in Tilyou's Steeplechase Park, Coney Island, and the pleasure seekers at New York's great seaside resort for the first time saw "A Trip to the Moon," and so great was the success of this enterprise that Thompson & Dundy looked around for more worlds to conquer.

About this time Paul Boyton was scouring around for capitalists to finance an amusement resort which was to be in the nature of a water carnival. He had secured the ground which later became Luna Park, and had begun digging the canals in which gondolas and other small craft were to sail. These canals were also to be given over to various kinds of water carnivals and games, and it was Capt. Boyton's intention to erect the largest shoot-the-chutes in the world. He coveted the resort for a while, but was not successful, as there was little more than a shoot-the-chutes to draw the people, and he had not the money to make the attractive place he intended.

When Thompson & Dundy decided that a mere concession in a park was too small for them to handle they cast their eyes upon the Boyton enterprise, and finding that the Captain was unable to secure the needed capital, arrangements were soon made by which the lessees of the property. With their own money as a nucleus, they soon interested capitalists in their venture. The company incorporated in August, 1903, was a capital of \$1,000,000, with Thompson & Dundy holding the controlling interest, and on what was little more than a big barren enclosure there arose an amusement park that was to become known the world over, and imitated in many of the larger cities of this country, England and Europe. After Mr. Dundy's death, several years ago, Mr. Thompson continued to conduct under the firm name.

We say imitated, but while there were many resorts built somewhat after its style and even named after it, there was only one real Luna Park.

**Four Fol de Rol Girls**, Golden and Meade, Waterbury Bros. and Tenny.

**GRAND** (E. A. Stouffer, mgr.)—Bill 11-13: Davis and Hodge, Clerice Keller Grogan Trio, Flying Caros, Loraine McNeil, and Comus and Emmatt. For 14-16: Howard and Boyd, Mayko Sisters, Lottie Gardner, Nan Fineburg Co. and Omni Paul.

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) week of Dec. 11, Christie MacDonald, in "The Spring Maid"; "Seven Days" 18.

**LYCEUM** (G. M. Todd, mgr.)—Week of 11, Thos. E. Shea, in "Love's Young Dream" 18.

**CLEVELAND** (H. D. Zirkler, mgr.)—Week of 11, stock company, in "The Squaw Man."

**STAR** (Drew & Campbell, mgrs.)—Week of 11, Zallah's War Company.

**EMPIRE**—Week of 11, The Taxi Girls.

**KEITH'S HIPPODROME** (H. A. Daniels, mgr.)—Week of 11: Paul Dickey and company, Henry Horton and company, Marion Gerson and company, Fox and Millership Sisters, Collins and Hart, Marie Fenton, the Roy Bros., and H. Michaels and Gordon.

**GRAND** (H. D. Zirkler, mgr.)—Week of 11: The Four Lurons, the Melrose Duo, Fred Huston, Margaret Lane, Young and Brooks, and pictures.

**PRISCILLA** (P. E. Seas, mgr.)—Week of 11: "Striking a Balance," Morie and Scome, Ramza and Arno, Edith Harcke, Van and Hoffman, Sylvester and Vance, with pictures.

**DAYTON, O.**—National (Gill Burroughs, mgr.)—"In Wyoming" Dec. 7-9, "The Squaw Man" 11-13, Billy B. Van, in "A Lucky Hoodoo" 14-16.

**VICTORIA** (Wm. Saunders, mgr.)—"Girl of My Dreams" 8, 9, "The Man from Home" 15, 16.

**ASSOCIATION HALL**—Bernice de Pasquall, prima donna, will be here 12.

**ADROPHIC THEATRE** (Ben G. Wheeler, mgr.)—Motion pictures, specialties and vaudevilles.

**BIJOU, JEWEL AND LYCEUM**—Motion pictures and specialties.

**Lima, O.**—Parrot (L. H. Cunningham, mgr.)—"Madame Sherry" Dec. 12, "Alma, Where Do You Live?" 16. House will be dark week of 18.

**ORPHUM** (W. G. Williams, mgr.)—Mark Lee and his Aviator Girls will hold forth here the week of 11-13.

**LYRIC** (G. C. Deardorff, mgr.)—The Lewis-Oliver Players continue to meet with great success here, and present "Not Guilty" 10-13, and "Her Second Husband" 14-16.

**ROYAL STAR, DREAMLAND, LIMA AND EMPIRE**—Motion pictures to good business.

**Zanesville, O.**—Weller (W. S. Canning, mgr.) Henry Woodruff, in "The Prince of Tonight," Dec. 16. House dark week of 18.

**ORPHUM** (B. R. Harris, mgr.)—The Keith Stock Co. played to fine business week of 4. Vaudeville will again be the policy for week of 11, with Hawthorne's Merry Minstrel Maids as the headliner.

**SCHULZ** (W. S. Canning, mgr.)—The Taylor Stock Co., in "Ole Oleston" and "Lena Rivers," for week of 11. Business good.

**HIPP, CASINO AND AMERICAN**, all to moving pictures.

**Pittsburgh, Pa.**—Alvin: Dec. 11-16, "Madam X," Kinemacolor pictures during the shopping week 18-23.

**NIXON**—For 11-16, Francis Wilson, in "The Bachelor's Baby," followed by Lulu Glaser, in "Miss Dudesack."

**GRAND**—Bill 11-16: Stella Tracey, Chip and Marble, Thos. Hoier and company, Tim Crain, Fred Ross, Marshall P. Wilder, Jack Wilson and company, Mr. and Mrs. Emmet, Rembrandt, and moving pictures.

**LYCEUM**—For 11-16, "The Melting Pot," Thos. E. Shea, in repertoire, 18-23.

**DUQUESNE**—For 11-16, The Harry Davis Stock Co., in "The Melting Pot," "Camille" 18-23.

**FAMILY**—Bill 11-16: Cardwone Sisters, Dresdner and Prince, Vera Rasche, Louise Codd, Joe and Ella Fondelier, Happy Golden, Hoyt and Marion, moving pictures.

**Altosona, Pa.**—Mishler (I. C. Mishler, mgr.) Alice Lloyd, in "Little Miss Flirt," pleased a large audience Dec. 8. Blanche Bates, in "Nobody's Widow," 11; Jardin de Paris Girls 12, "The Girl of the Mountains" 13, "The Cowboy Girls" 14, Helen Lowell, in "The Rejuvenation of Aunt Mary," 15; "The Goose Girl" 16, "The Beauty Spot" 25.

**ORPHUM** (Whimer & Vincent, mgrs.)—Week 11 and week: Devery and company, Ferial Desmond, the Runtos, and Foster and Foster.

**Williamsport, Pa.**—Lycuming Opera House (L. J. Fisk, mgr.)—"The Rosary" pleased fair houses Dec. 8. Allen's Musical Comedy week 11.

**FAMILY** (R. J. Boylston, mgr.)—Bill 11-13: High Life in Jail, Carter Taylor Co., Alfredda Faustina and Burns, Happy Dog Holland, and Straub Sisters. For 14-16: Pearl Ray and Belles,







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WANT good sized responsible Character Actor, such parts as John Ganton, in "The Great John Ganton," Uba Bill, in "Salome Jane," Tom Oxley, in "Sunday," etc. Always glad to hear from "Real People."  
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People in all lines for "Uncle Josh." Director. Want BAND ACTORS who have worked in Rep. Shows. We play two weeks stock, necessity getting up in 3 easy bills, then use the 4th bill on the road in one night stands; also Musicians to double orchestra. State fully what you do on stage, in band and orchestra, and whether you do any specialties. State salary, which must be low—MIGHTY LOW. BILL POSTING AGENT who can route when necessary. Join Dec. 18; open 25. Write—do not telegraph unless I know you. All men must double brass. B. H. NYE, Manager, Marietta, Ohio.

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DRAMATIC PEOPLE Wanted in all Lines. Permanent stock, two bills a week, General Business, Leading Man, Leading Woman, Character Man, Comedian and Soubrette, those doing specialties given preference. Rehearsals 26, open Jan. 1. Only people of positive ability with plenty of first class wardrobe need apply. State full particulars first letter, including programmes, photos and lowest salary. No tickets or money advanced to people not personally known to me. F. A. L. PEARCE, Fulton, N. Y.

WANTED—Pianiste, male or female; fair accompanist required. Also 2 Rep. Actors. Playing within easy distance of Norfolk, Va. Season long. Address the old established "Dixie Comedy Co.", HARRY LINDLEY, Manager, Edenton, N. C.

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## OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) "Mother" drew fair attendance Dec. 3-5. J. H. Sheehan's English Opera Co., 8, 9, in "The Love Tales of Hoffmann." Lawrence O'Shea, in "The Earl of Arverbury," 10-12. Ye Liberty (H. W. Bishop, mgr.)—The Liberty Stock Co., in "Salome Jane," 4-10; "A Woman's Way," this week.  
COLUMBIA Musical Co. presented "The Highways," 3-9, "The Recruits," 11-16.  
Onyx Bros. (Geo. Ebbey, mgr.)—Bill 11-16: Diamond and Nelson, Harris and Brown, Cunningham and Marion, Polly and Nellie King, Hinton and Wootton, Keith and Kieran, and new daylight motion pictures. Business heavy.  
Bell (Cohn Bros., mgrs.)—Vaudeville and the Bellco. Business large.  
NORRIS—Bijou Dream, Broadway, Scenic, Camera, Marlowe, Lyric and Model, with motion pictures and illustrated songs, please many patrons. Cohn Bros. of the Bell are having plans drawn for a twenty story office building to be erected at the corner of Twelfth and Washington streets. Kubicik, violinist, appears in concert, at Ye Liberty, evening of Dec. 19. John Morrissey, manager of the Orpheum, San Francisco, is building a fine new home on Grand Avenue, and will eventually retire and settle down in Oakland.  
Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) How's moving pictures, Dec. 4, had good returns. Cincinnati German Theatre Co., 6, did well. "The Third Degree," 7-9, had good returns. Blanche Bates, in "Nobody's Widow," 13: "The Girl from Rector's" 16.  
VICTORIA (Geo. Shafer, mgr.)—Bill for week of 11: Gussie's American Belles, Frank J. Parker and company, Three Venetians, Greater City Quartette, Brooks and Harris, Wells and his Three Beauties, Dorothea Lyons and company, Velda and Zerenzo.  
APOLLO (H. W. Rogers, mgr.)—The Hurdy Gurdy Burlesque, held the boards for week ending 9, and did well. Pat White and his Gaiety Girls for week of 11.  
Saskatoon, Can.—At the Empire Theatre, Joe Marks and his company began a ten days' stock engagement Nov. 23, introducing vaudeville between the acts. Gracie Marks is the star of the company, and is received very cordially by the patrons of this theatre. The rest of the company is fairly strong and clever.  
STAR—The Lewis & Lake Musical Stock Co. are playing a ten weeks' engagement, and are receiving very good patronage. The cast consists of two first class comedians, Max Asher (Dutch) and Fred Ardath (Hibernian), two straight three soubrettes and nine chorus girls. Fred Ardath is the producer and the stage director, and the musical numbers are staged by Harry C. Lewis, and Albert Beattie, musical director.

## ROUTE LIST

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to insure insertion.

## DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Springfield, Mass., 13, Providence, R. I., 14-16.  
Anglin, Margaret (Louis Netherstone, mgr.)—N. Y. City 11-16.  
Arliss, George—Lieber & Co.'s—N. Y. City 11, indefinite.  
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 11, indefinite.  
Alman, Daniel (E. C. Eger, mgr.)—Liberty, N. Y., 11-16, Chester 18-23.  
American Stock (C. Milligan, mgr.)—Spokane, Wash., 11, indefinite.  
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Detroit, Mich., 11-16.  
"Arab, The"—Henry B. Harris—Atlantic City, N. J., 11-13, Newark 18-23.  
"At the Old Cross Roads"—Arthur C. Alston's—Eagle Grove, Ill., 13, Eldora 14, Marshalltown 15, Cedar Rapids 16, Chicago, Ill., 17-23.  
"At the Mercy of Thibault"—Glaser & Stair's—Birmingham, Ala., 11-16, New Orleans, La., 17-23.  
"At Sunrise," A (Darrell H. Lyall, mgr.)—Brooklyn, Wis., 13, Sharon 14, Darien 15, Delavan 16.  
"At Sunrise," B—Darrell H. Lyall's (Rex Laxer, mgr.)—Platte, S. Dak., 13, Geddes 14, Lake Andes 15, Scotland 16, Vols 18, Centerville 19, Beresford 20, Hurley 21, Salem 22, Plankinton 23.  
"As Told in the Hills" (Alex Story, mgr.)—Bellefonte, Kan., 16, Clyde 19, Concordia 20, Barrymore, Ethel—Chas. Frohman's—N. Y. City 11, indefinite.  
Blanche Bates—David Belasco's—Wheeling, W. Va., 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
Blinn, Holbrook—Wm. A. Brady's, Ltd.—Austin, Tex., 13, San Antonio 14, 15, Beaumont 16, Billie Burke—Chas. Frohman's—Brooklyn, N. Y., 11-16.  
Brin, Donald—Chas. Frohman's—N. Y. City 11-16.  
Brown, Gilmor (F. A. Brown, mgr.)—Bonham, Tex., 13, Leonard 14, Ladonia 15, Commerce 16.  
Boston Grand Opera (Henry Russell, mgr.)—Boston, Mass., 11, indefinite.  
Baird, Grace (H. G. Hicks, mgr.)—Racine, Wis., 11-16, Oshkosh 17.  
Blaney-Spooner Stock (Blaney-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 11, indefinite.  
Brown, Chester (D. G. Hartman, mgr.)—Grand Rapids, Mich., 11, indefinite.  
Belgrade Stock (L. L. Belgrade, mgr.)—Scheneady, N. Y., 11-15, Gloversville 16-23.  
Buckley, Louise, Stock—Cleveland, O., 11, indefinite.  
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 11, indefinite.  
Brown, Kirk, Stock—Binghamton, N. Y., 11-16.  
Brown-Horton Stock—Lowell, Mass., 11, indefinite.  
Bowditch Stock—Cambridge, Pa., 11-16.  
Black Patti Musical Comedy (R. Voelckel, mgr.)—Waco, Tex., 13, Temple 14, Austin 15, Smithville 16, San Antonio 18, Yankton 19, Cuero 20, Victoria 21, Leitchfield 22, McHenry 23.  
"Bought and Paid For"—Wm. A. Brady's—N. Y. City 11, indefinite.  
"Blue Bird"—Lieber & Co.'s—Boston, Mass., 11-16.  
"Baby Mine," No. 1—Wm. A. Brady's, Ltd.—Chicago, Ill., 11, indefinite.  
"Bright Eyes"—Jos. M. Gaites' (Chas. H. Wuerz, mgr.)—Tucson, Ariz., 13, Bisbee 14, Douglas 15, Pasa 16, Fort Wayne, Ind., Albuquerque, N. Mex., 18, Santa Fe 19, Las Vegas 20, Trinidad, Colo., 21, Pueblo 22, Colorado Springs 23.  
"Ben-Hur"—Klaw & Erlanger's—Boston, Mass., 11-16, N. Y. City 23, indefinite.  
"Bunt Pulls the Strings"—The Shuberts'—N. Y. City 4, indefinite.  
"Buster Brown"—Buster Brown Amuse. Co.'s—Sandsbury, O., 13, Lorain 14, Fremont 15, Hicksville 16, Dedand 19, Fort Wayne, Ind., 20, Wabash 21, Lebanon 22, Terre Haute 23.  
"Brewster's Millions"—Al. Rich Producing Co.'s (L. A. Neils, mgr.)—Emporia, Kan., 13, Rockwell 14, Colorado Springs 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
"Barriers Burned Away"—Gilson & Bradford, mgrs.—Bevier, Mo., 13, Laplat 14, Kirksville 15.  
"Beauty and the Banker"—Halton Powell's—Knox, Tenn., 11-16.  
"Boy Detective, The"—St. Paul, Minn., 11-16.  
"Bachelor's Honeymoon" (Gilson & Bradford, mgrs.)—Ichmond, Ky., 15, Nicholasville 16, Georgetown 18, Lawrenceburg 19, Shelbyville 20, Bardonia 21, Leitchfield 22, McHenry 23.  
"Billy the Kid" (Herbert Farrar, mgr.)—Gloucester, Mass., 13, Fall River 14-16.  
Crane, Wm. H. (Joseph Brooks, mgr.)—N. Y. City 11-16.  
Carter, Mrs. Leslie—John Cort's—Atlanta, Ga., 13, Chattanooga, Tenn., 14, Nashville 15, 16, St. Louis, Mo., 18-20.  
Collier, William—Lew Fields'—N. Y. City 11, indefinite.  
Crossman, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., 11, indefinite.  
Carle, Richard—Frazee & Lederer's—Chattanooga, Tenn., 13, Atlanta, Ala., 14, Meridian, Miss., 15, Jackson 16, New Orleans, La., 17-24.  
Charles Cherry—Daniel Frohman's—Boston, Mass., 11-23.  
Catharine Countess—Stair & Havlin's—Columbus, O., 11-13, Akron 14-16, Columbus 18-20, Dayton 21-23.  
Cobb, "Ty" (Vaughan Glaser, mgr.)—Toronto, Can., 11-16, Detroit, Mich., 18-23.  
Cahill, Marie—D. V. Arthur's—Buffalo, N. Y., 14-16.  
Chicago Stock (Chas. H. Rosskam, mgr.)—Coring, N. Y., 11-16, N. Y. City 18-23.  
Chauncey-Kelley (Fred C. Chauncey, mgr.)—Dora, Pa., 11-16, Washington 18-20.  
Colonial Stock (Orlando Hopkins, mgr.)—Wind-sor, Conn., 11-13, Richmond 14-16.  
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 11, indefinite.  
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 11, indefinite.  
Cleveland Players (H. D. Zirkler, mgr.)—Cleveland, O., 11, indefinite.  
Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, Ill., 11, indefinite.  
"Commuters, The"—Henry B. Harris'—Spokane, Wash., 13, 14, Wallace, Ida., 15, Missoula, Mont., 16, Butte 17, Great Falls 18, Helena 19, Billings 20.  
"Chocolate Soldier"—F. O. Whittey's—Columbus, O., 11-13, Flint, Mich., 16.  
"Country Boy, The"—A—Henry B. Harris'—New Orleans, La., 11-16, Mobile, Ala., 18, Pensacola, Fla., 19, Selma, Ala., 20, Montgomery 21, Birmingham 22, 23.  
"Country Boy, The"—B—Henry B. Harris'—Bismarck, N. Dak., 13, Jamestown 14, Crookston, Minn., 15, Grand Fork, N. Dak., 16, Winnipeg, Man., Can., 18-20, Fargo, N. Dak., 21, Superior, Wis., 22, Duluth, Minn., 23.  
"Cat and the Fiddle"—Chas. A. Sellen's—Worcester, Mass., 13, Meriden, Conn., 14, Middlebury, Vt., 15, New Britain 16.  
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"Chorus Lady" (A. J. Aylesworth, mgr.)—Tay-

lor, Tex., 13, Waco 14, Marlin 15, Bryan 16, Corsicana 18, Waxahatche 19, Fort Worth 20, Dallas 21, Denison 22, McAlester, Okla., 23.  
"Cow and the Moon"—Chas. A. Sellen's (John Stronach, mgr.)—Brantford, Can., 13, St. Catharines 14, Hamilton 15, 16, Barrie 18, Midland 19, Orillia 20, Lindsay 21, Peterboro 22, 23.  
"Cow Boy Girl"—Jack Hoskins' (G. R. Ainsworth, mgr.)—Greensburg, Pa., 13, Altoona 14, Bellefonte 15, Lock Haven 16, Williamsport 18, Bloomsburg 19, Berwick 20, Mt. Carmel 21, Ashland 22, Danville 23.  
"Cow Boy Girl"—Jack Hoskins' (H. H. Whittier, mgr.)—Cambridge, O., 16.  
"Casey Jones"—Neff & Pennington's (J. F. Pennington, mgr.)—Argona, Kan., 13, Douglas 15, Solomon 20, St. George 21, Wamego 22, Clay Center 23.  
"Cowboy's Honor" (Harry Owens, mgr.)—Piedmont, W. Va., 13, Plaine 14, Davis 15, Hendricks 16.  
"County Sheriff," Southern—O. E. Wee's (Chas. H. Brooke, mgr.)—Tarboro, N. C., 13, Rocky Mount 14, Wilson 15, Henderson 16, Oxford 18, Warrenton, Va., 19, Lawrenceville 20, Danville 21, Graham, N. C., 22, Raleigh 23.  
"Cowboy and the Thief" (Wendal Davis, mgr.)—Portsmouth, O., 14, Huntington, W. Va., 15, Charleston 16, Clarksburg 18, Fairmont 19, Morgantown 20, Uniontown, Pa., 21, Connellsville 22, McKeesport 23.  
"Common Law Marriage"—Memphis, Tenn., 23.  
Drew, John—Chas. Frohman's—Buffalo, N. Y., 11-13, Rochester 14, Syracuse 15, 16, 17, 18, 19, Lawrence—John Cort's—Sacramento, Cal., 13, Reno, Nev., 14, Winnemucca 15, Ogden, U., 16, Salt Lake City 17-20.  
Dressler, Marie—Lew Fields'—N. Y. City 11-23.  
Dodge, Sanford—Edmonton, Alta., Can., 11-13, Calgary 14-16, Lethbridge 18, 19.  
De Leon, Walter, and "Muggins" Davies (C. V. Kavanaugh, mgr.)—Chicago, Ill., 11-16, Detroit, Mich., 17-23.  
De Armond Sisters Stock (Wm. N. Smith, mgr.)—Corsicana, Tex., 11-16.  
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 11, indefinite.  
"Driftwood"—Lieber-Bratton Co.'s—Chicago, Ill., 11-23.  
"Deep Purple"—Lieber & Co.'s—Indianapolis, Ind., 11-16.  
"Don't Lie To Your Wife"—Rowland & Clifford's, Inc.—Seattle, Wash., 11-16, Tacoma 17, 18, Ellensburg 19, North Yakima 20, Walla Walla 21, Pendleton, Ore., 22, Le Grande 23.  
"Down East" (Sohns & Davis, mgrs.)—Clay Center, Kan., 13, Clyde 14, Concordia 15, Elliott, Gertrude—Lieber & Co.'s—Chicago, Ill., 11, indefinite.  
Eltzinger, Julian—A. H. Woods'—New Haven, Conn., 11-13, Buffalo, N. Y., 14-16.  
Earle Stock (L. A. Earle, mgr.)—Tarentum, Pa., 18-23.  
Emery Musical Comedy—Maykovic & Laroque's (Geo. A. Powers, mgr.)—Bonham, Tex., 12, 14, Denison 15, 16.  
"Excuse Me," Eastern—Henry W. Savage's—Brooklyn, N. Y., 11-16.  
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"Excuse Me," Southern—Henry W. Savage's—Hot Springs, Ark., 13, Shreveport, La., 14, Beaumont, Tex., 15, Galveston 16.  
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Fliske, Mrs. (Harrison Grey Fliske, mgr.)—Newark, N. J., 11-16.  
Ferguson, Elsie—Henry B. Harris'—N. Y. City 11, indefinite.  
Farnum, Dustin and William—A. H. Woods'—N. Y. City 11, indefinite.  
Foy, Eddie—Dillingham & Ziegfeld's—Baltimore, Md., 11-16.  
Faverman, William—The Shuberts'—Hartford, Conn., 15.  
Fay, Eva (Vaughan Glaser, mgr.)—Jersey City, N. J., 11-16, Philadelphia, Pa., 18-23.  
"Fortune Hunter," Eastern—Cohan & Harris'—Philadelphia, Pa., 11-16.  
"Fortune Hunter," Western—Cohan & Harris'—Astoria, Ore., 17, Salem 18, Eugene 19, Medford 20, Chico, Cal., 22, Marysville 23.  
"Fortune Hunter," Central—Cohan & Harris'—Ottumwa, Ia., 13, Okaloosa 14, Boone 15, Sioux City 16, Sioux Falls, S. Dak., 18, Mitchell 19, Yankton 20, Norfolk, Neb., 21, Columbus 22, Fremont 23.  
"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 11-23.  
"Fantasma"—Hanlon's (Edwin Warner, mgr.)—Akron, O., 11-13, Youngstown 14-16.  
"Forty-five Minutes From Broadway"—Rochester, N. Y., 11-13, Syracuse 14-16.  
"Fascinating Widow"—Springfield, Mass., 14-16.  
"Fatty Felix" (Henry W. Link, mgr.)—Coring, O., 13, Springfield 16.  
Goodwin, N. C.—Washington, D. C., 11-16.  
Glaser, Lulu—Werbe & Luescher's—Trenton, N. J., 13, Easton, Pa., 14, Wilkes-Barre 15, Scranton 16.  
Gordon, Kitty—Jos. M. Gaites'—N. Y. City 11, indefinite.  
Gunning, Louise—The Shuberts'—Cleveland, O., 11-16.  
Gilmore, Paul (S. A. Jackson, mgr.)—Burlington, Vt., 16.  
Graham, Oscar—Hubbard, Tex., 13, Whitney 14, Rogers 15, 16, Caldwell 18, 19, Brenham 20, Garfield Stock (Jas S. Garfield, mgr.)—Centralla, Ill., 11-16, Carlyle 18-23.  
Gordon-Pollock Stock (Robert C. Gagnon, mgr.)—New Orleans, La., 11, indefinite.  
Grew Stock (Wm. Grew, mgr.)—Kansas City, Mo., 11, indefinite.  
"Girl of the Golden West"—Henry W. Savage's—Mobile, Ala., 13, New Orleans, La., 14-16.  
Vicksburg, Miss., 18, Jackson 19, Memphis, Tenn., 20, Little Rock, Ark., 21, Hot Springs 22, Shreveport, La., 23.  
"Garden of Allah"—Lieber & Co.'s—N. Y. City 11, indefinite.  
"Gamblers, The," Original (Authors' Producing Co., mgrs.)—Rochester, N. Y., 11-13, Syracuse 14-16, Philadelphia, Pa., 18, indefinite.  
"Gamblers, The," Eastern (Authors' Producing Co., mgrs.)—Claremont, Vt., 13, Belows Falls 14, Brattleboro 15, Northampton, Mass., 16.  
"Gamblers, The," Western (Authors' Producing Co., mgrs.)—Victoria, B. C., Can., 15, Vancouver 14-16, Seattle, Wash., 17-30.  
"Gamblers, The," Southern (Authors' Producing Co., mgrs.)—Denison, Tex., 13, Sherman 14, Durant, Okla., 15, Ardmore 16.  
"Get Rich Quick Wallingford"—Eastern—Cohan & Harris'—Boston, Mass., 11, indefinite.  
"Get Rich Quick Wallingford"—Western—Cohan & Harris'—Kansas City, Mo., 11-16, Atchison, Kan., 17, Lincoln, Neb., 18, 19, Norfolk 20, Mitchell, S. Dak., 21, Sioux Falls 22, Sioux City 23.  
"Get Rich Quick Wallingford"—Central—Cohan & Harris'—Hannibal, Mo., 13, Moberly 14, Boonville 15, Jefferson City 16, Sedalia 17, Pittsburg, Kan., 18, Coffeyville 19, Independence 20, Wichita 21, Junction City 22, Topeka 23.  
"Goose Girl," Eastern—Baker & Castle's—Memphis, Tenn., 11-16, Chattanooga 18-23.  
"Goose Girl," Central—Baker & Castle's—Lewis-ton, Pa., 13, Huntington 14, Johnstown 15, Altoona 16, Greensburg 18, McKeesport 19, Morgantown, W. Va., 20, Fairmont 21, Wheeling 22, 23.  
"Girl in the Train"—St. Paul,







## EVANOLA No. 105 CREAM

Dear Sir: I have been troubled with pimples and have tried many creams, but have never found any to equal "EVANOLA." It is the best cream I ever saw for the money, and as soon as the present supply gives out I will order more. (Signed) LEWIS AMASON.

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Send 75c. for big theatrical can, and tell us how you like it. EVANOLA is the Standard Theatrical Cream for removing make-up. Contains no wax or paraffine; won't grow hair; leaves skin soft and healthy. Most economical to use. A. F. STEVENS CO., 15 Astor Pl., N.Y.

## ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen's Musical Comedy (W. H. Harder, mgr.)—Williamsport, Pa., 11-16.  
 "Alma, Where Do You Live?"—Jos. M. Weber's—Lima, O., 10.  
 Brown, Gilmer (P. A. Brown, mgr.)—Boys City, Tex., 18, Denton 19, Weatherford 20, Ft. Worth 21, Cisco 22, Stamford 23.  
 Burt, Grace (E. G. Hicks, mgr.)—Correction—Fond du Lac, Wis., 17-23.  
 Burgess Stock (Nestell & Mayer, mgrs.)—Ironwood, Mich., 11-16, Ashland, Wis., 18-23.  
 "Barriers Burned Away"—(Wilson & Bradford, mgrs.)—Savannah, Mo., 16, Lay off at Quincy, Ill., 17-24.  
 Clarke, Della—Albany, N. Y., 13.  
 "Chocolate Soldier"—F. C. Whitney's—Rochester, N. Y., 14-16.  
 "Concert, The"—David Belasco's—Syracuse, N. Y., 13, 14, Albany 16.  
 De Leon's, Millie, Burlesques—Albany, N. Y., 11-16.  
 De Rue Bros.' Minstrels (Billy & Bobby De Rue, mgrs.)—Highland Mills, N. Y., 14, Cornwall 15, Piermont 16, Atlantic City, N. J., 17-23.  
 "Daniel Boone on the Trail"—Eastern (L. L. Harris, mgr.)—Baltimore, Md., 18-23.  
 Faversham, Wm., and Julia Ott—The Shuberts'—Correction—Hartford, Conn., 13, New Haven 16, Philadelphia, Pa., 18-20.  
 Fanning, Cecil—Lansing, Mich., 18.  
 "Family, The"—Lawrence, Mass., 14.  
 "Folks from Vermont"—Nevada, Ia., 18, Ogden 19.  
 Goodwin, Nat. O.—Baltimore, Md., 18-23.  
 Gunning, Louise—The Shuberts'—Buffalo, N. Y., 18-23.  
 "Girl of My Dreams"—Jos. M. Gaites—Columbus, O., 13-16.  
 "German Gentleman"—(Frank Wimmer, mgr.)—Sparks, Wis., 14, Portage 15, 20, Winona, Minn., 17-24.  
 Hodge, William—Lieber & Co.'s—Dayton, O., 15, 16.  
 Highty Stock—Bay City, Mich., 11, indefinite.  
 Hiss's Moving Pictures (Lyman H. Howe, mgr.)—Columbus, O., 18-23.  
 "His Honor, the Mayor"—Jersey City, N. J., 18-23.  
 "Half Way to Paris"—Samuel E. Bok's—Philadelphia, Pa., 18-23.  
 Kellard, John—Providence, R. I., 11-13.  
 Kienmeyer Moving Pictures—Urban-Smith's—Springfield, Mass., 18-23.  
 Kilties Band—Lowell, Mass., 16.  
 Lackaye, Will—Atlantic City, N. J., 14, 15.  
 "Little Brothers of the Rich"—St. Paul, Minn., 18-23.  
 "Lena Rivers"—Howard Brandon's (Al. J. McCollum, mgr.)—Coring, Ark., 13, Walnut Ridge 14, Black Rock 15, Jonesboro 16, New Port 18, Helena 21, Forrest City 22, Stuttgart 23.  
 "Looping the Loop"—(Tom Morris, mgr.)—Allegany, Pa., 11-16, Homestead 18-23.  
 Miller, Henry—Klaw & Erlanger's—Louisville, Ky., 11-13.  
 Myrick-Harder (W. H. Harder, mgr.)—Walden, N. Y., 11-13, Kingston 15-23.  
 Murray & Mackey Stock (John J. Murray, mgr.)—Correction—Berwick, Pa., 11-16.  
 Murdock Bros.' Comedians (Al. Murdock, mgr.)—Ashland, Me., 18-23.  
 "New England"—Kalamazoo, Mich., 16.  
 Olcott, Chaucer—Henry Miller's—Buffalo, N. Y., 14-16.  
 "Over Night"—Wm. A. Brady's, Ltd.—Baltimore, Md., 11-16.  
 "Punkin' Husker"—(Wm. Wamsher, mgr.)—Lowa Falls, Ia., 15, Marshalltown 16, Des Moines 17, Jefferson 19, Rockwell City 20, Sac City 21, Stuart 22, Emporia 23.  
 Robson, May—L. S. Sire's—Woodstock, Can., 15.  
 "Rejuvenation of Aunt Mary"—L. S. Sire's—Altoona, Pa., 15.  
 St. Clair Stock (Harry St. Clair, mgr.)—Nokomis, Sask., Can., 11-13, Melville 14-16, Canora 18-23.  
 "Squaw Man"—Dayton, O., 11-13, Columbus 14-16.  
 "Spendthrift, The"—Frederic Thompson's—Rochester, N. Y., 18-20.  
 "Sunny South"—J. C. Rockwell's—Oxford, N. Y., 13, Greene 14, Marathon 15, Cortland 16, Dryden 18, Groton 19, Moravia 20, Weedsport 21, Clyde 22, Palmyra 23.  
 Tempest Stock (J. L. Tempest, mgr.)—High Bridge, Pa., 11-16, Mauth Chunk 18-23.  
 Taylor Stock (H. W. Taylor, mgr.)—Laconia, N. H., 11-16.  
 "The Talker"—Rochester, N. Y., 15, 16.  
 "Ten Nights in a Bar Room"—(E. C. Andrews, mgr.)—Buffalo, N. Y., 18-23.  
 "Two Orphans"—Lawrence, Mass., 15, 16.  
 Yiddish Players—Mme. Lipin's—Providence, R. I., 11-13.

## NEW YORK CITY.

(Continued from page 7.)

New York (Klaw & Erlanger, mgrs.)—"The Enchantress" is in its fifth week.  
 Globe (W. P. Burbage, mgr.)—"The Three Honeys" is in the fifth week.  
 Weber's (Joseph M. Weber, mgr.)—"The Wife Decides" closed suddenly after the performance Dec. 4. The house will remain dark until Christmas Day, when the Viennese Opera Co. will be the attraction.  
 Park (Frank McKee, mgr.)—"The Quaker Girl" is in its eighth week.  
 New York Hippodrome (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its fifteenth week.

### REFUSED INJUNCTION.

Judges Breyer and Kinsey, in the Court of Common Pleas Philadelphia last week, heard testimony for and against an application for an injunction to restrain the production of a theatrical sketch, entitled "Vacation Days," now being produced at a local theatre by Richard Carter and Charles Church. The complainant was Sydney Dean, owner of a playlet, entitled "Christmas on Blackwell's Island," now being produced in this city.  
 Dean alleged that "Vacation Days" was an infringement on his play, as it opens with a song and the curtain rises disclosing a prison corridor with two cells, a prison warden and two prisoners, who sing, make jokes and carry on a dialogue similar to the act in his play.  
 The court refused to grant an injunction.

### HEELEY AND MEELY TO SAIL.

Heeley and Meely have finished their American season at Detroit, Mich., and sail for Europe on the "Mauretania," Dec. 16. They open their continental tour Jan. 1, at Budapest, Hungary, returning to London, Eng., to open on the Stoll tour, April 15, at the Coliseum, London, their sixth return.

### "KID" MCCOY DISCHARGED IN BANKRUPTCY.

Judge Hand, sitting in the United States District Court, Dec. 11, granted a discharge in bankruptcy to Norman Selby, the pugilist known as "Kid" McCoy.

## Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 11-16 is represented.

Abdallahs (6), Colonial, N. Y. C.  
 Abbott, Al., Crystal, Milwaukee.  
 Ables, Edward & Co., Grand, Syracuse.  
 Adams & Gahl Co., Bijou, Lansing, Mich., 14-16.  
 Bijou, Jackson, 18-20; Majestic, Ann Arbor, 21-23.  
 Adair, Belle, Majestic, Cedar Rapids, Ia.  
 Adelphi Quartet, Liberty, Phila.  
 Adams & Lewis, Harris, Detroit.  
 Adair, Harry, Plaza, Springfield, Mass., 14-16.  
 Agnese, Louise, National, Boston.

## THE CHARLES AHEARN TROUPE OF CYCLING COMEDIANS

FIFTH AVE. THEATRE, New York, this week.

Alpine Troupe, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 18-23.  
 Alberto, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 18-23.  
 Alexander & Scott, Bronx, N. Y. C.  
 Allen, Homer, Gay, Knoxville, Tenn.  
 Allen, Searl & Co., Nixon, Phila.  
 Albert's Bears, Liberty, Phila.  
 Alwarda, New Robinson, Cincinnati.  
 Alexander, Geo. B., Harris, Detroit.  
 "Alexander's Ragtime Band," Empire, No. Attleboro, Mass.  
 Albert Sisters, Orpheum, Peoria, Ill.  
 Allen, Minnie, Hudson, Union Hill, N. J.  
 Allen & Clark, Keith's, Boston.  
 Aldeans, Academy, Jersey City, 14-16.  
 Alfred, Great, State Street, Trenton, N. J.  
 American Newsboys' Quartette, Bijou, Decatur, Ill., 14-16; Crystal, Waterloo, Ia., 21-23.  
 Amoros Sisters, Greenpoint, Bkln.  
 American Dancers (6), Orpheum, Lincoln, Neb.  
 Anderson & Ellison, High Flyers Co.  
 Ani, Mlle., Colonial, Erie, Pa.  
 Anderson & Holmes, Savoy, Atlantic City, N. J.  
 Apple's Animals, Majestic, E. St. Louis, Ill., 18-23.  
 Apollo, Great, Harris, Detroit.  
 Arlington Four, Orpheum, Los Angeles, Cal., 11-23.  
 Arruand, Grace, Bell, Oakland, Cal.; Empress, Los Angeles, 18-23.  
 Armita & Burke, Rushwick, Bkln.  
 Ashley, Lillian, Keith's, Louisville.  
 Austin, Sweet, Girls from Reno Co.  
 Austins, Tossing, Orpheum, Joliet, Ill., 14-16; Fox, Aurora, 18-20.  
 Austins, The, Nixon, Phila.  
 Aurora Troupe, Shear's, Toronto, Can.  
 Austin, Geo., & Co., Victoria, N. Y. C.  
 Avery, Van & Carrie, Cosmos, Washington.  
 Aviator Girls, Orpheum, Lima, O.  
 Ayolos (4), Orpheum, Harrisburg, Pa.  
 Balliots, The, Victoria, N. Y. C.  
 Bailey, Ted, & Co., Orpheum, Peoria, Ill.

## BERT BAKER

Featured with RON TONS over Eastern Wheel.

Barry, Mr. & Mrs. Jimmie, Temple, Hamilton, Can.; Dominion, Ottawa, 18-23.  
 Barber & Palmer, Baker, Denver, Colo.  
 Bacon, Doc, Hi Henry Minstrels.  
 Barnes & West, Casino, Buenos Ayres, S. A., indefinite.  
 Ballerini's Dogs, Majestic, Cedar Rapids, Ia.  
 "Bathings Girls, The," Bronx, N. Y. C.  
 Bayes & Norworth, Rushwick, Bkln.  
 Bartholdy's Cockatoos, Empress, Tacoma, Wash.; Empress, Portland, Ore., 18-23.  
 Barry, Halvers & Co., Wm. Penn, Phila.  
 Bell, Crystal, Majestic, Detroit.  
 Bards (4), Colonial, Lawrence, Mass.

## THE THREE BARTOS

AMERICA'S FOREMOST ATHLETES

Per. Address, 819 N. Second St., Reading, Pa.

Baltions (6), Nickel, Lawrence, Mass., 14-16.  
 Bailey, Ted, Orpheum, Peoria, Ill.  
 Barry & Johnson, So. End, Boston.  
 Bateman, Tom, Howard, Boston.  
 Balalaka Orchestra, Orpheum, St. Paul.  
 Baker De Voie Trio, New Academy, Scranton, Pa., 14-16.  
 Bartlett's Aerial, Young's, Atlantic City.  
 Barnes & Robinson, Savoy, Atlantic City.  
 Barnes & Woods, Hopkins, Louisville.  
 Barry, Frank, Colonial, Elmira, N. Y.  
 Bartlett & Co., Elmira, N. Y.  
 Baker, Ward, Orpheum, Lincoln, Neb.  
 Barnes, Stuart, Shear's, Toronto, Can.  
 Barry & Wolford, Keith's, Toledo, O.  
 "Baseball," Empress, Pittsburg, Mass.  
 Benway, Happy, Guy Bros.' Minstrels.  
 Beers, Leo, Empress, Minneapolis; Empress, St. Paul, 18-23.  
 Bellard, Jew, Orpheum, Muskegon, Mich.; Bijou, Ann Arbor, 18-20; Savoy, Flint, 21-23.  
 Berg Bros., Flora, Altona, Hamburg, Ger., 16-31.  
 Besson, Mme., & Co., Majestic, Cedar Rapids, Ia.  
 Bernard, Barney, Winter Garden, N. Y. C.  
 Beyer, Ben, & Bro., Orpheum, Bkln.  
 Benton & McGowan, 5th Ave, Bkln.  
 Bell, Patsy, Pity, Keith's, Philadelphia.  
 Bernard & Arnold, Empress, San Fran., Cal.  
 Bergere, Valerie, Players, Wm. Penn, Phila.  
 Bernard, Rhoda, Keystone, Phila.  
 Bedini & Art, Keith's, Cincinnati.  
 Bennington Bros., Empress, Milwaukee.  
 Bennett, Phil., Empress, Milwaukee.  
 Bell Boy Trio, So. End, Boston.  
 Belmont, Louis, Bullock's, Providence.  
 Bevans & Baker, New Academy, Scranton, Pa., 14-16.  
 Belden, Milo, & Co., Maryland, Baltimore.  
 Bell Canto Trio, New, Baltimore.  
 Bernat & Roberts, State Street, Trenton, N. J.  
 Bertisch, Phila., Hartford, Conn.  
 Beckwith, Linden, Forsyth, Atlanta, Ga.  
 Bert & Powers, Premier, Fall River, Mass., 14-16.  
 Bisen City Four, 5th Ave., N. Y. C.  
 Big City Four, Poli's, Worcester, Mass.; Poli's, Springfield, 18-23.  
 Bimbos, The, Marion, Ind.  
 Bixley & Lerner, Keith's, Phila.  
 Big Song Revue, The, Portland, Me.  
 "Big Four," Orpheum, Peoria, Ill.  
 Bird, Margaret, & Co., Colonial, Elmira, N. Y.  
 Blanche, Belle, Bronx, N. Y. C.  
 Black & White, Orpheum, Vancouver, B. C.  
 Bloom, Lew, Shear's, Buffalo.  
 Bowers, Walters & Crocker, Trent, Trenton, N. J.; Proctor's, Newark, 18-23.  
 Bowers, Fred V., & Co., Orpheum, Madison, Wis., 18-20.  
 Bond & Benton, Temple, Detroit.  
 Bobson Comedy Three, Olympia, Lynn, Mass.  
 Boudlin Bros., Majestic, Chicago.  
 Bohemian Four, Orpheum, Boston.  
 Boardman, Lillian, Shear's, Buffalo.  
 Bowen, Art, Dominion, Ottawa, Can.  
 Brady & Mahoney, Empress, St. Paul, Minn.; Empress, Duluth, 18-23.  
 Brooks, Franklin A., O. H. Hepler, Can.  
 Brown Bros. (6), Orpheum, Salt Lake City; Orpheum, Denver, Colo., 18-23.  
 Broad, Billy, Moss, Tor., England.  
 Brooks (6), Orpheum, San Fran., Cal.  
 Brown, Percy W., Unique, London, Can., 14-16.  
 Bretonne, May, & Co., Bijou, Decatur, Ill., 14-17; Orpheum, So. Bend, Ind., 25-30.  
 Brennan & Carroll, Portland, Me.  
 Brooks & Velder, Gaiety, Indianapolis, W. Va.  
 Brooks & Harris, Victoria, Wheeling, W. Va.  
 Brooks & Harris & Brown, Orpheum, Oakland, Cal.  
 Brinker, Una Abel, & Co., Gaiety, Hoboken, N. J.  
 Brady & Barron, Monticello, Jersey City, 14-16.  
 Breng's Models, Broadway, Columbus, O.  
 Bryant & Saville, Victoria, Bkln.  
 Bradna & Derrick, Dominion, Ottawa, Can.  
 Bromley & Bromley, Orpheum, Carlisle, Pa., 14-16.  
 Brand, Laura M., Bijou, Corning, N. Y.  
 Burgess & Clara, Empress, San Fran., Cal.  
 Bush & Perse, Central Sq., Lynn, Mass.  
 Burkhardt, Maurice, Orpheum, St. Paul.  
 Burns, Nat., Academy, Jersey City, 14-16.  
 Busch-Dewere Four, State Street, Trenton, N. J.  
 Burke, John & Mae, Shear's, Toronto, Can.  
 Byrne-Golson Players, Bijou, Quincy, Ill.; Lyric, Danville, 18-23.  
 Carlton, Colonial, N. Y. C.  
 Carmon, Frank, Savoy, Atlantic City, N. J.  
 Carter & Waters, Wilson, Chicago, Ill., 14-16; Orpheum, Peoria, 18-23.  
 Carroll, Nettie, Trux, Poli's, Springfield, Mass.; Poli's, New Haven, 18-23.

Carr Trio, Globe, Johnstown, Pa.  
 Carrick's Living Pictures, Star Show Girls Co.  
 Carter, Al., Gladys, Kark Co.  
 Carson, Jas. B., Winter Garden, N. Y. C.  
 Carlin & Penn, Bronx, N. Y. C.  
 Carroll-Gillette Trio, Aldome, Chattanooga, Tenn.  
 Campbells (4), Casting, Temple, Ft. Wayne, Ind.  
 Carillo, Leo, Majestic, Milwaukee.  
 Carrey Bros., Keith's, Portland, Me.  
 "California," Keith's, Indianapolis.  
 Cartmel & Harris, Temple, Rochester.  
 Campbell & McDonald, Broadway, Columbus, O.  
 Callahan & St. George, Poli's, Hartford, Conn.  
 Canille Trio, Orpheum, Allentown, Pa.  
 Celli Opera Co., Majestic, Cedar Rapids, Ia., 18-23.  
 Chailis & Mason, Hip, Utica, N. Y.  
 Chunnas (4), Touring Europe.  
 "Cheerful Days," Bronx, N. Y. C.  
 Chameroy, The, Keith's, Phila.  
 Chip & Marble, Grand, Pittsburg.  
 Chinko, Keith's, Lowell, Mass.  
 Cliff, Laddie, Victoria, N. Y. C.  
 Clifford, Kathleen, Winter Garden, N. Y. C.  
 Clark & Duncan, Marion, Ind., 14-16.  
 Clark & Bergman, Gay, Knoxville, Tenn.  
 Clark, John, E., Wm. Penn, Phila.  
 Clown Moustiers, Temple, Detroit.  
 Clayton & Lennie, O. H., Burlington, Vt.; Grand, Rutland, 18-23.  
 Clark Trio, Orpheum, Memphis, Tenn.  
 Clayton, Frank, Happy Hour, Erie, Pa.  
 Clark, Marie, Cosmos, Washington.  
 Cline, Maggie, Keith's, Boston.  
 Clemons, Gaiety, Crystal, Bkln.  
 Clemons Bros., Colonial, Norfolk, Va.  
 Clemons & Dean, 5th Ave., N. Y. C.  
 Cotton, Lolo, Chase's, Washington, D. C.  
 Colonial Septette, Orpheum, Montreal, Can.; Keith's, Boston, 18-23.  
 College Trio, Poli's, Bridgeport, Conn.; Poli's, Worcester, Mass., 18-23.  
 Copeland & Payton, Orpheum, Harrisburg, Pa.; Keith's, Boston, 18-23.  
 Collins, Joe, Winter Garden, N. Y. C.  
 Conroy & Le Maire, Rushwick, Bkln.  
 Coa & Vold, Gay, Knoxville, Tenn.  
 Cooper & Labick, Crystal, Bkln.  
 Courtney, Temple, Detroit.  
 Colemans (7), Miles, Detroit.  
 Cole & Coleman, Harris, Detroit.  
 Courtnepe, Jane, & Co., Keith's, Portland, Me.  
 Coleman & Francis, Olympia, Lynn, Mass.  
 Cotter & Boudien, Colonial, Lawrence, Mass.  
 Connelly & Webb, Majestic, Chicago.  
 Coleman, Louise, Hudson, Union Hill, N. J.  
 Copeland & Walsh, Gaiety, Hoboken, N. J.  
 Collins & Hart, Keith's, Cleveland.  
 Conroy & La Diva, Poli's, New Haven, Conn.  
 Corcoran & Dixon, Maryland, Baltimore.  
 Cook & Lorenz, Dominion, Ottawa, Can.  
 Colium, Agnes, Premier, Fall River, Mass.  
 Crane, Mrs. Gardner, & Co., Orpheum, San Fran., Cal., 11-23.  
 Cracker Jack Four, Majestic, Cedar Rapids, Ia.  
 Creighton Bros., Colonial, Lawrence, Mass.  
 Crandall, Harry, & Co., Cosmos, Washington.  
 Cressy & Dwyer, Empire, Bkln.  
 Critter Four, Victoria, Baltimore.  
 Cronin, Tim, Grand, Pittsburg.  
 Curtis, Sam, J., & Co., Nixon, Phila.  
 Curtis, E. J., & Co., New Haven, Conn.  
 Cunningham, & Marion, Orpheum, Oakland, Cal.  
 Cutler, Bert, Keith's, Louisville.  
 Cuthbert, Herbert, Gaiety, Indianapolis.  
 Davis Bros., Maple Leaf, Montreal, Can.

Edinger Sisters, Cooke Comedy Co.  
 Edwards, Ryan & Tierney, Rushwick, Bkln.  
 Edwards' School Boys & Girls, Majestic, Milwaukee.  
 Edwards, Tom, Keith's, Indianapolis.  
 Edwards, Gus, Shear's, Buffalo.  
 Edmunds, Grace, Young's, Atlantic City.  
 Elliot, Fred, Ashland, Chicago, Ill., 14-16; Orpheum, Joliet, 18-20; Majestic, Bloomington, 21-23.  
 Elias, Harry, De Rue Bros.' Minstrels.  
 Ellis, Melville, Winter Garden, N. Y. C.  
 Ellmore & Williams, Colonial, N. Y. C.  
 Elio & Ischo, Majestic, Detroit.  
 Eldora, Gaiety, Indianapolis.  
 Elverton Jago, Orpheum, Boston.  
 Ely, Edgar A., & Co., Shear's, Toronto, Can.  
 Empire Comedy Four, Roncher's, Vienna Austria, 11-31.  
 Emery & Nodine, Temple, Kane, Pa.; Columbia, New Kensington, 18-23.  
 Emmett, Mr. & Mrs. Hugh J., Grand, Pittsburg.

## MR. AND MRS. HUGH J. EMMETT

Musical and Ventriloquist

GRAND OPERA HOUSE, Pittsburgh, Pa.

Emmett, Grace, & Co., Rushwick, Bkln.  
 Emmett Bros., Bijou, Bay City, Mich.  
 English Bellis (3), Majestic, Detroit.  
 Erna Troupe, Majestic, Dubuque, Ia.; Wilson, Chicago, 18-20; Willard, Chicago, 21-23.  
 Esmeralda & Veda, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 18-23.  
 Esmond, Ed., & Co., Garrick, Wilmington, Del.  
 Escardos (3), Poli's, Worcester, Mass.  
 Evans, Geo., Majestic, Chicago.  
 Evans, Chas. B., & Co., Orpheum, Montreal, Can.  
 "Everybody," Poli's, New Haven, Conn.  
 Everett, Sophie, & Co., New, Baltimore.  
 Exposition Four, Orpheum, Grand Rapids, Mich.  
 Farliardau & Brown, Oxford, Bkln., 14-16; Union Sq., N. Y. C., 18-20; Odeon, Newark, N. J., 21-23.  
 Fay, Anna Eva, Miles, Detroit.  
 Fays & Tenen, Francisc, Montreal, Can.  
 Fagan, "Noodles," Poli, Scranton, Pa.  
 Fay, (2) Coles & Fay, Grand, Syracuse.  
 Fanton Athletes, Empire, Pittsfield, Mass.  
 Fafette Orchestra, Keith's, Lowell, Mass.  
 Ferguson, Dick, & Co., So. Chicago, Ill., 14-17.  
 Felix, Geo., & Barry Girls, Keith's, Cincinnati.  
 Fenton, Marie, Keith's, Cleveland.  
 Fields, Will H., & La Adella, Majestic, Des Moines, Ia., 18-23.  
 Fisks, Musical, Grand, Columbus, O.; Grand, Mansfield, 18-23.  
 Fields & Hanson, Dome, Troy, O., 14-16; Big Dome, Middletown, 18-23.  
 Fisher, Bud, National, Boston.  
 Field Bros., Keith's, Lowell, Mass.  
 Flanagan & Edwards, 5th Ave., N. Y. C.  
 Florus, Paul, G. O. H. Fan, Claire, Wis., 14-16.  
 Florio Bros., Majestic, Cedar Rapids, Ia.  
 Flynn & Mack, Orpheum, Peoria, Ill.  
 Flynn, Tenny & Campbell, A. & S., Boston.  
 Florentine Sisters, Colonial, Norfolk, Va.  
 Florentine, Wm., & Co., Temple, Grand Rapids, Mich.  
 Forlyce Trio, Majestic, Johnstown, Pa.; Shubert, Utica, N. Y., 18-23.  
 Fox & Ward, Keith's, Boston; Keith's, Providence, R. I., 18-23.  
 Ford & Wesley, Cozy Corner Girls Co.  
 Fonda, Mabelle, Troupe, Keith's, Louisville, 18-23.  
 Foner, Art, Olympia, Lynn, Mass.  
 Ford, Elsie, Empire, Bkln.  
 Foster & Emmett, Chicago.  
 Foster & Foster, Orpheum, Altoona, Pa.  
 Forrests, Musical, Savoy, Atlantic City.  
 Fox & Evans, Academy, Jersey City, 14-16.  
 Fox, Harry, & Millership Sisters, Keith's, Cleveland.  
 Foil De Rol Girls (4), Broadway, Columbus, O.  
 Ford & Barton, Keith's, Louisville.  
 Ford, Frank, & Co., Richmond, Va.; Maryland, Baltimore, Md., 18-23.  
 Freeman & Dunham, Empress, Denver, Colo., 18-23.  
 Fredericks, Musical, Orpheum, Tampa, Fla.; Majestic, Miami, 18-23.  
 Franklin, Irene, Keith's, Phila.  
 Frederick & Kirkwood, Casino, Washington.  
 French, Cassie, & Gils, A. & S., Boston.  
 Francis, C. M., Empress, St. Paul.  
 Frosini, Temple, Rochester.  
 Frey & Fields, State Street, Trenton, N. J.  
 Franklin, Caroline, Co., Poli's, Springfield, Mass.  
 Frenoli, Fred, Joliet, Kingdon, N. Y.; Crescent, Syracuse, 18-23.  
 Furman, Radio, Bijou, Phila.  
 Gallagher & Shean, Victoria, N. Y. C.

## MISS LOUIE DACRE

Extra attraction HOWARD, Boston, Dec. 18 and 25.

D'Arville, Jeanette, Buffalo, N. Y. 11-13.  
 Dancings, E. J., & Co., Little Rock, Ark.; Majestic, Fort Worth, Tex., 18-20.  
 Daly & O'Brien, Tivoli, Sydney, Australia, indefinite.  
 Dally, Eddie, New Phila., O., 14-16; Massillon, 18-20; Canton, 21-23.  
 Davenport's, The, Orpheum, Bkln.  
 Davis, Henry, Wm. Penn, Phila.  
 Davis, Edwards & Co., Empress, Milwaukee.  
 Davis, C. M., Mac, Mac, Mac, Mac.  
 Dandies, The, Orpheum, Memphis, Tenn.  
 Davis & Jarvis, Orpheum, Peoria, Ill.  
 Daffy Dills, The, Monticello, Jersey City, 14-16.  
 De Mar, Joseph, Maryland, Baltimore.  
 Dare Bros. Grand, Pittsburg.  
 "Darling of Paris," Shubert, Utica, N. Y.  
 De Vilbis, Great, O. H., Rochester, Minn.; O. H. Fairbank, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.  
 De Vilde & Zella, Majestic, Montreal, Can.; Prospect, Cleveland, O., 18-23.  
 De Groote & Langtry, Olympic, Danville, Ill., indefinite.  
 De Mar, Casino, Riga, Russia, Jan. 1-31.  
 Demacos, The, Stoll Tor., England.  
 De Beryl, Simore, Orpheum, New Orleans.  
 Dell Oro, Luigi, Empress, San Fran., Cal.  
 Deiro, Orpheum, Duluth, Minn.; Orpheum, Milwaukee, 18-23.  
 Delmore & Onelda, Rushwick, Bkln.  
 Deslys, Gaby, Winter Garden, N. Y. C.  
 Delavoy & Elys, Miles, York, Pa.  
 De Faye Sisters, Keith's, Cincinnati; Keith's, Louisville, Ky., 18-23.  
 De Fallieres, Mlle., Orpheum, San Fran., Cal.  
 De Rossi's Cats, Gay, Knoxville, Tenn.  
 De Shelle, E. J., & Co., Temple, So. Bend, Ind.  
 De Franciscos, The, New Robinson, Cincinnati, Ia., 18-23.  
 De Baccini, Vera, Miles, Detroit.  
 De Forrests, The, Savoy, Atlantic City, N. J.  
 Delemard Troupe, Pantages, Vancouver, B. C.  
 De Lisle, Juggling, Bijou, Bay City, Mich.  
 De Costa Bros., A. & S., Boston.  
 Delno & Fritz, A. & S., Boston.  
 Devere & Co., Orpheum, Altoona, Pa.  
 Desmond, Ferrell, Orpheum, Altoona, Pa.  
 Dennis Bros., Temple, Rochester; Majestic, Milwaukee, 18-23.  
 De Mar, Grace, Gaiety, Hoboken, N. J.  
 De Harris & Sidney, Poli's, Hartford, Conn.  
 De Mont, Robt., Trio, Trent, Trenton, N. J.  
 De Roe Troupe, Shear's, Toronto, Can.  
 "Devil, The, & Tom Walker," Orpheum, Harrisburg, Pa.  
 Delmar's Cockatoos, Orpheum, Reading, Pa.  
 De Garmo, Alice, Orpheum, Allentown, Pa.  
 Dixie Girls (3), Miles, Detroit.  
 "District," Portland, Me.  
 Dixon, Geo. O. H., Newburyport, Mass.  
 "Dick" (dog), Colonial, Lawrence, Mass.  
 Dixon, Musical, Nickel, Lawrence, Mass., 14-16.  
 Dixon, Will, Keith's, Providence.

## MILLE ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, Indefinite.

Dicker, Paul, & Co., Hipp., Cleveland.  
 Dillon, Irene, Dominion, Ottawa, Can.  
 Dickinson, S. S., Poli's, New Haven, Conn.  
 Doolin & McCool, 5th Ave., N. Y. C.  
 Doolays (3), Majestic, Chicago; Prospect, Cleveland, 18-23.  
 Dore & Lennarr, Columbia, Cincinnati; Orpheum, Madison, Wis., 18-20.  
 Dorsh & Russell, Bijou, Jackson, Mich.  
 Dorlas Bros. & Clark, Harris, Detroit.  
 Doolays (3), Majestic, Chicago.  
 JAS. B. CHAS. M.  
 DONOVAN AND McDONALD  
 ORPHEUM TIME.  
 Donnelly, Albert, Empress, St. Paul.  
 Dooley, J. J., Forsyth, Atlanta, Ga.  
 Driscoll, J. J., Victoria, Bkln.  
 Drapers, The, Majestic, Elmira, N. Y.  
 Dupres, Fred, Keith's, Phila., N. Y.; Poli's, Scranton, 18-23.  
 Durbin, Leo, Orpheum, Spokane, Wash.; Orpheum, Seattle, 18-23.  
 DURAND MUSICAL FIVE  
 FAMILY THEATRE, Tamaqua, Pa.  
 Per. Add., Durand Cottage, Cheshire, Conn.  
 Duffy & Lorenz, Keith's, Phila.  
 Dunlap & Folk, Bijou, Phila.  
 Dunn, Thos. Potter, Keystone, Phila.  
 Du Barry & Leigh, Majestic, Detroit.  
 Duryea, May, & Co., Nickel, Lawrence, Mass., 14-16.  
 J. B. Dylllyn  
 Still waiting for a passport to go to Russia.

Edinger Sisters, Cooke Comedy Co.  
 Edwards, Ryan & Tierney, Rushwick, Bkln.  
 Edwards' School Boys & Girls, Majestic, Milwaukee.  
 Edwards, Tom, Keith's, Indianapolis.  
 Edwards, Gus, Shear's, Buffalo.  
 Edmunds, Grace, Young's, Atlantic City.  
 Elliot, Fred, Ashland, Chicago, Ill., 14-16; Orpheum, Joliet, 18-20; Majestic, Bloomington, 21-23.  
 Elias, Harry, De Rue Bros.' Minstrels.  
 Ellis, Melville, Winter Garden, N. Y. C.  
 Ellmore & Williams, Colonial, N. Y. C.  
 Elio & Ischo, Majestic, Detroit.  
 Eldora, Gaiety, Indianapolis.  
 Elverton Jago, Orpheum, Boston.  
 Ely, Edgar A., & Co., Shear's, Toronto, Can.  
 Empire Comedy Four, Roncher's, Vienna Austria, 11-31.  
 Emery & Nodine, Temple, Kane, Pa.; Columbia, New Kensington, 18-23.  
 Emmett, Mr. & Mrs. Hugh J., Grand, Pittsburg.

Emmett, Grace, & Co., Rushwick, Bkln.  
 Emmett Bros., Bijou, Bay City, Mich.  
 English Bellis (3), Majestic, Detroit.  
 Erna Troupe, Majestic, Dubuque, Ia.; Wilson, Chicago, 18-20; Willard, Chicago, 21-23.  
 Esmeralda & Veda, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 18-23.  
 Esmond, Ed., & Co., Garrick, Wilmington, Del.  
 Escardos (3), Poli's, Worcester, Mass.  
 Evans, Geo., Majestic, Chicago.  
 Evans, Chas. B., & Co., Orpheum, Montreal, Can.  
 "Everybody," Poli's, New Haven, Conn.  
 Everett, Sophie, & Co., New, Baltimore.  
 Exposition Four, Orpheum, Grand Rapids, Mich.  
 Farliardau & Brown, Oxford, Bkln., 14-16; Union Sq., N. Y. C., 18-20; Odeon, Newark, N. J., 21-23.  
 Fay, Anna Eva, Miles, Detroit.  
 Fays & Tenen, Francisc, Montreal, Can.  
 Fagan, "Noodles," Poli, Scranton, Pa.  
 Fay, (2) Coles & Fay, Grand, Syracuse.  
 Fanton Athletes, Empire, Pittsfield, Mass.  
 Fafette Orchestra, Keith's, Lowell, Mass.  
 Ferguson, Dick, & Co., So. Chicago, Ill., 14-17.  
 Felix, Geo., & Barry Girls, Keith's, Cincinnati.  
 Fenton, Marie, Keith's, Cleveland.  
 Fields, Will H.,



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Knight & Dyer, Orpheum, Portland, Ore.  
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Kraus & White, Hudson, Union Hill, N. J.  
Kretz, Cosmos, Washington.  
Kramer & Spillane, Orpheum, Lincoln, Neb.  
Kresko & Fox, Garrick, Wilmington, Del.  
Kratons, The Garrick, Wilmington, Del.  
Kuhns (3), White, Lyric, Richmond, Va.; Colonial, Norfolk, 18-23.  
Kuhl, Catherine, Majestic, Detroit.  
Kuma Japs, Olympia, Lynn, Mass.  
Kuback, Gayety, Hoboken, N. J.  
Kye, Tom, & Co., Dominion, Ottawa, Can.  
La Clair & West, Pilling's, St. Louis.  
La Mont, Alice O., Trenton, Lynchburg, Va., 14-16.  
Langions, The, Trent, Trenton, N. J.; Polli's, Scranton, Pa., 18-23.  
La Verne & Johnson, Orpheum, Oil City, Pa., 14-16.  
La Tell Bros., 5th Ave., Bkln.  
La Toy Bros., Keith's, Cleveland; Grand, Syracuse, N. Y., 18-23.  
Lacey, Wm., Keith's, Providence, R. I.  
Lacelles, The, Brown & Roberts' "Jesse James" Co.  
Lang & May, Electric, White Plains, N. Y., 14-16.  
Lancaster, Union Square, N. Y. C., 18-20.  
La Verne, Barber Players, Empress, San Fran., Cal.  
La Nole, Ed. & Helen, Bijou, Atlanta, Ga.  
Lander, Geo., Liberty, Phila.  
Lacey, Wm., Keith's, Providence, R. I.  
La Petite Revue, Empress, Cincinnati.  
La Reine, Olympia, Lynn, Mass.  
Lawrence, Pete, & Co., Trent, Trenton, N. J.  
Laughlin's Dogs, Orpheum, Portland, Ore.  
Lawton, Impassable, Washington, D. C.  
Lavarnie & France, Fairland, Hinton, W. Va., 14-16.  
Lynch, Lyric, Keystone, 18, 19; Hippo, Willimans, 20, 21; Woodman Hall, Chatterbox, 22, 23.  
Lawler, Chas. B., & Daughters, Temple, Rochester.  
La Roy & La Roy, Victoria, Rochester.  
Langsons (4), Grand, Cleveland.  
Lane, Margaret, Grand, Cleveland.  
Landry Bros., Polli's, New Haven, Conn.  
Larive & Lee, Plaza, Springfield, Mass., 14-16.  
Lasky's (6) Hoboes, Temple, Grand Rapids, Mich.  
Lanigan, Joe, Orpheum, Reading, Pa.  
"Leading Lady", Orpheum, Reading, Pa.  
Lero & Adams, Gay Bros., Minstrels.

## LEONARD (DUFFY'S RISE) UNITED TIME

Le Ferre & St. John, Majestic, Dallas, Tex.;  
Nestle, Houston, 18-23.  
Lewis, Frank, Grand, Cleveland.  
Le Croix, Paul, Alhambra, N. Y. C.  
Leslie, Bert, & Co., Bronx, N. Y. C.  
Lewis & Pearson, Academy, Buffalo, N. Y.;  
Grand, Cleveland, O., 18-23.

## Leahy Bros. RING GYMNASTS. Care White Rats, N. Y.

Leslie, Eddie, Family, Ottawa, Can.  
Lewis & Werner, Liberty, Phila.  
Leonard & Russell, Keith's, Cincinnati.  
Lester & Kellert, Olympia, Lynn, Mass.  
Lewis, Browning, Keith's, Lynn, Mass.  
Leonard & Whitney, Colonial, Lawrence, Mass.  
Le Clair, Harry, Imperial, Washington, D. C.

## Le Roy and Paul COMIC BAR PERFORMERS

UNITED TIME. JO PAIGE SMITH, Representative

Leipzig, Keith's, Indianapolis.  
Lee, Mark, Orpheum, Lima, O.  
Leone, Eugene, National, Boston.  
Leon, Etta, Troupe, Empress, St. Paul.  
Lewis & Pearson, Academy, Buffalo.  
Lewis, Kathleen, Victoria, Baltimore.  
Lester, H. B., Keith's, Toledo, O.  
Lewin, Maria, Springfield, Mass., 14-16.  
Lind, Homer, & Co., Colonial, N. Y. C.  
Linton & Lawrence, Alhambra, N. Y. C.  
Lieb, Henry, Troupe, Milwaukee.  
"Little Stranger", The, Colonial, Erie, Pa.  
Lichter, Jas. H., Casino, Washington.  
Lloyd, Hugh, Proctor's, Plainfield, N. J., 14-16.  
Lott, St. J., Y. C., 18-20; Proctor's, Elizabeth, N. J., 21-23.  
Lorette, Savoy, Atlantic City, N. J.; Casino, Washington, D. C., 18-23.  
Lockwood, Monroe, Girls from Reno Co., Indianapolis, 18-23.  
Loughlin's Dogs, Orpheum, Portland, Ore.  
Lorella, Sandy, Sig. Sautelle's Big Show.  
Lora, Majestic, Cedar Rapids, Ia.  
Lorraine & Carmen, Proctor's, Cohoes, N. Y.; 125th St., N. Y. C., 18-23.  
Lockett, Mattie, Academy, Buffalo.  
Lorenze, Marie, Casino, Providence.  
Luckie & Yost, Orpheum, Vancouver, B. C.  
Lukens (4), Shea's, Buffalo.  
Lynch & Zeller, Orpheum, Oakland, Cal.  
Lynch, Jack, O. H., Helena, Ark.; O. H., Jonesboro, 18-23.  
Lyons, Dorothea, & Co., Victoria, Wheeling, W. Va.

Lynn & Yocco, Young's, Atlantic City.  
Malvern Troupe, Empress, Spokane, Wash.; Empress, Seattle, 18-23.  
Marquard, Rube, Victoria, N. Y. C.  
Masse & Bolton, Bijou, Savannah, Ga.; Majestic, Jacksonville, Fla., 18-23.  
Mathews, Jungling, Keith's, Jersey City; Harlem O. H., N. Y. C., 18-23.  
Madden & Fitzpatrick, Plaza, Chicago, 18-23.  
Marco Twiss, Pantages', Spokane, Wash., 18-23.  
Mario-Aldo Trio, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., 18-23.  
Mack & Walker, Keith's, Boston, 18-23.  
Mack, Geo., "King of Tramps" Co.  
Marcell & Leonard, Troupe Show.  
Mayhew, Stella, Wm., Lynden, N. Y. C.  
Mason, Dan, & Co., Majestic, Ann Arbor, Mich.; Bijou, Jackson, 18-23.  
Mario Trio, Willard, Chicago, Ill., 14-16; Orpheum, Rockford, 18-23.  
Mack, Andrew, Majestic, Chicago.  
Mack & Orth, Orpheum, Portland, Ore.  
Mack & Vincent, O. H., Newport, R. I.  
Martine Bros., Family, Detroit.  
Marr & Evans, Family, Detroit.  
Mason & Bart, Keith's, Cincinnati.  
Mayer, Lottie, Orpheum, Garry, Ind.  
Martins' Dogs, Wm., Penn, Phila.  
Marshall & King, Gayety, Hoboken, N. J.  
Marsh & Elwood, Academy, Jersey City, 14-16.  
Mascels, The, Victoria, Rochester, N. Y.  
Maxini Bros. & Bobby, Polli's, Scranton, Pa.  
Marionettes (3), Polli's, Hartford, Conn.  
Marvona Quartette, Victoria, Baltimore.  
Martineti & Striver, Shubert, Utica, N. Y.  
McConnell, H. T., Keith's, Portland, Me.  
McLaughlin & Stuart, Empire, Ironton, O., 14-16.  
McRae & Leveing, Orpheum, Portland, Ore.; Orpheum, Ogden, Utah, 21-23.  
McAvoy, Dan F., "A Pair of Country Kids" Co.  
McDonald Bros., Murray & Mackey Co.

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Raymond, Baby, & Co., Orpheum, Spokane, Wash., 18-23.  
Rajan, John, Gentry Show.  
Raymond & McNeil, Empress, Milwaukee; Ham-  
lin, Chicago, 18-23.  
R. A. G. Trio, Keith's, Phila.  
Rays, The, Orpheum, San Fran., Cal.  
Ray & Rogers, Proctor's, Newark, N. J.  
Randall, Earl, Empress, Cincinnati.  
Rajah, Princess, Temple, Hamilton, Can.  
Ranza & Arno, Priscilla, Cleveland.

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Raphael, Dave, Academy, Buffalo, N. Y.  
Ray, Orpheum, Academy, Buffalo, N. Y.  
Rialton & Scott, Howard, Boston.  
Rayno's Bull Dogs, Keith's, Indianapolis.  
Ray, Eva, & Co., Hopkins', Louisville, Ky.  
Richardson Trio, Forsyth, Atlanta, Ga.  
Reeves, Ray, Orpheum, San Fran., Cal.  
Reed Bros., Proctor's, Newark, N. J.  
Regals (4), Hudson, Union Hill, N. J.  
Reno, Geo., 18-23.  
Reynolds & Co., Colonial, Erie, Pa.  
Reynolds, Jim, Imperial, Quincy, Ill., 14-16.  
Reeves, Billie, Polli's, Springfield, Mass.  
Reynolds, Jim, Imperial, Quincy, Ill., 14-16.  
Rem Bros., Currer, Shea's, Toronto, Can.  
Rice, Sally & Scott, Orpheum, Sacramento, Cal.; Orpheum, San Fran., 18-30.

## CAESAR RIVOLI IN VAUDEVILLE

Ritter & Foster, Avenue, Detroit; Polli, Chicago, 18-23.  
Rice, Elmer & Tom, Hopkins', Louisville, Ky.; Empress, Cincinnati, 18-23.  
Rice, Frank & True, Temple, Hamilton, Can.; Lyric, Dayton, O., 18-23.  
Rippled, Jack, Casino, Portland, Ore.; Bee-  
sie, So, Omaha, 18-23.  
Richardson's Dogs, Francis, Montreal, Can.  
Rialta, The, Empire, Pittsfield, Mass.  
Rialta, The, Empire, Pittsfield, Mass.  
Rice & Cohen, 5th Ave., N. Y. C.  
Rossell's Minstrels, Academy, Chicago, 14-16; Ash-  
land, Chicago, 18-20; Orpheum, So. Bend, Ind., 21-23.  
Roode, Claude M., Grand, Syracuse, N. Y.  
Rohyus, Mr. & Mrs. Shubert, Utica, N. Y.; Or-  
pheum, Harrisburg, Pa., 18-23.  
Ross, Kittle, Empress, Duluth; Empress, Winni-  
peg, Can., 18-23.  
Royal Midget Trio, Sun, Springfield, O.  
Robert & Robert, Orpheum, Vancouver, B. C.

## ROSALIE IN VAUDEVILLE

Ronca, Dora, Crystal, Milwaukee.  
Ross Sisters (3), St. Louis.  
Robert Troupe, Keith's, Buffalo, N. Y.  
Rogers, Flying, Academy, Buffalo, N. Y.  
Robin, So, End, Boston.  
Rosenfeld, Savoy, Fall River, Mass.  
Ronal, Ward, Polli's, Springfield, Mass.  
Rosa, Rose, Colonial, Norfolk, Va.  
Ross & Shaw, State Street, Portland, Me.  
Rogers, Will, Maryland, Baltimore.  
Russell, Lillian, Colonial, N. Y. C.

## RUSH LING TOY WORLD'S ILLUSIONIST

Dec. 10-16 PEOPLE'S, Cincinnati, O.  
Rutan's Song Birds, Casino, Grafton, W. Va.;  
Auditorium, 18-23.  
Rutledge, Frank, & Co., Pantages', Spokane,  
Wash.; Pantages', Seattle, 18-23.  
Rutledge & Pickering Co., Auditorium, Norwich,  
Conn.; Church, Temple, Hamilton, Can.  
Russell, Dorothy, & Co., Young's, Atlantic City,  
N. J.

## MARIE RUSSELL EMPRESS OF CHARACTER SONGS UNITED TIME.

Runtans, The, Orpheum, Altoona, Pa.  
Rugel, Yvette, State Street, Trenton, N. J.  
Ryan & Huth, Hudson, Union Hill, N. J.  
Ryan, Thos., & Co., Bowdoin Sq., Boston.  
"Santo Girls", The, Orpheum, Trekin.  
Samuels, Ray, Orpheum, Portland, Ore.  
Sanderson, Jack, Family, Detroit.  
Sayers, The, Temple, Hamilton, Can.  
Sanford, Fred, Victoria, Norfolk, Va.  
Salerno, Keith's, Columbia; Keith's, Indianapoli-  
lis, 18-23.  
Sawell, Great, Grand, Syracuse, N. Y.  
Satt, Carrie, Keith's, Toledo, O.  
Satt, Carrie, Keith's, Toledo, O.  
Schrode & Chappelle, So, End, Boston.  
Sears, Gladys, Darlings of Paris Co.  
Schmidt, Grovill, Maryland, Baltimore; Bijou,  
Phila., 18-23.  
Seiger, Lillian, Orpheum, Vancouver, B. C.  
Seabury, Ralph, Bijou, Jackson, Mich., 14-16.  
Sea & Arn, Francis, Montreal, Can.  
Seabers, The, Orpheum, Trekin.  
Shaw, Lillian, Victoria, N. Y. C.  
Shank, Harry C., Dumont's Minstrels, Phila.  
Shelby Trio, Congress, Portland, Me.  
Shaw, Eddie, Majestic, Detroit.  
Sherman & De Forest Co., Savoy, Atlantic City,  
14-16.  
Sharpless, The, Bowdoin Sq., Boston.  
Sherman, Sadie, Temple, Grand Rapids, Mich.  
Shaw's Comedy Girls, New, Baltimore.  
Simms, Willard, & Co., Alhambra, N. Y. C.

## Vaudeville Writer and Producer CHAS. H. SMITH of Smith and Campbell 605 GAY THEATRE BLDG., N. Y.

Sims, Reoubie, Francis, Montreal, Can.  
Simpson & Duff, State Street, Trenton, N. J.  
Shields, Sydney & Co., Shubert, Utica, N. Y.  
Sloan, Blanche, New Brunswick, N. J., 14-16.  
Smith, Ed., Jones, So, End, Boston.  
Smith & Campbell, Temple, Detroit.  
Smith, Irene & Bobby, Academy, Scranton, Pa., 14-16.  
Snyder & Buckley, Majestic, Milwaukee; Keith's,  
Columbus, 18-23.  
Spillers, Musical, Victoria, N. Y. C.  
Sprague & McNece, Colonial, N. Y. C.  
Spink & Welsh, Majestic, Milwaukee.  
Spiegel & Dunn, Majestic, Milwaukee.  
Stone, Louis, Victoria, N. Y. C.  
Stanley, The, 5th Ave., N. Y. C.  
Smart & Kewley, Orpheum, Sacramento, Cal.;  
Orpheum, Oakland, 18-23.  
Steppers (6), Orpheum, Winnipeg, Can.

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Wilson & White, Orpheum, Boston.  
Williams & Williams, Imperial, Washington, D. C.  
Wilson & Wilson, Keith's, Louisville, Ky.  
Wilbur, Clarence, & Co., Garrick, Wilmington, Del.  
Wilder, Marshall P., Grand, Pittsburgh.  
Wilson, Jack, Trio, Grand, Pittsburgh.  
Worley & Wood, Enoch Bros. Co.  
Woodward, Romaine, Lewis Bros. Minstrels.  
Wood, Francis, Temple, Hamilton, Can.; Do-  
minion, Ottawa, 18-23.  
Woods-Ralton Co., Sun, Springfield, O.  
Woodford's Animals, O. H., Newport, R. I.  
World's Comedy Four, Lyric, Des Moines, Ia.  
Wood Bros., Keith's, Indianapolis.  
"Wonder Kettle", The, Hudson, Union Hill, N. J.  
Wonn's Circus, Academy, Scranton, Pa., 14-16.  
Wohlrad, Bullock's, Providence, R. I.  
Work & Ower, Polli's, New Haven, Conn.  
Wright & Dietrich, Keith's, Indianapolis, 18-23.  
Wright Trio, Casino, Washington, D. C.  
Wyckoff, Fred, Clark, Chicago.  
Wynn & Ransom, Alhambra, N. Y. C.  
"Wynning Days", Keith's, Lynn, Mass.  
Yankow & Dixie, Savoy, Fall River, Mass.  
Yerra, Ernest & Adele, Girls from Happyland Co.  
Yeamans, Annie, Keith's, Boston.  
Young, De Witt & Sister, Polli's, Springfield.  
Youngs & Brooks, Grand, Cleveland; Academy,  
Buffalo, N. Y., 18-23.  
Young, Ollie & April, Empress, Winnipeg, Can.;  
Empress, Kett's, Montreal, 18-23.  
Youtartey, Prince, Nixons, Phila.  
York & Adams, Colonial, Norfolk, Va.  
Zeno, Jordan & Zeno, Bijou, Phila.

## OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Boston Symphony Orchestra Dec. 11. Maude Adams 12, 13. "The Re-  
suscitating Widow" 14-16. Kinemacolor motion  
pictures week of 18.

Polli's (S. J. Green, mgr.)—Bill week of  
11: Nettle Carroll Troupe, De Witt Young  
and Sister, Great Popping, Morris and Allen,  
Ronald and Ward, Caroline Franklin com-  
pany, Billie Reeves, and electrograph. Busi-  
ness continues good.

GILMORE (R. J. McDonald, mgr.)—The  
Cracker Jacks had a good company and gave  
a good show 4-6. "The Girl of the Streets,"  
7-9, did fairly good business. Bon Tons 11-  
13. "An Orphan's Prayer" 14-16. Bowery  
Burlesquers 18-20.

NELSON (H. E. Dillenback, mgr.)—Bill 11-  
13: the Pendletons, Emma Pollock, Mitchell  
and Wallace. For 14-16: William and  
Rubens, Eccentric Wheeler, Newport and  
Stirk. (Goldstein Bros. mgrs.)—For 11-  
13: Reed's dogs, "Dusty" Cutting, and Edith  
Primrose. For 14-16: Marie Lewis, Larri-  
ve and Lee, and Harry Adler. Drawing body.

NOTES.—The new soloists at the Bijou  
are Jack Gleason and Julia Sweeney.  
A sign over the gallery, moving picture house,  
caused little excitement 2, but level  
heads saved a mad run and a broken  
strut by a trolley car and thrown out. He  
the left arm.

Frank J. Wistach, representing  
local theatregoers, has decided to have  
chaut of Venues for the matinee, and "Romero  
and Juliet" in the evening 6. Dr. M. L.  
Slutskin, a local physician, has a pastime  
now touring England, that Mr. Slutskin's  
"The Sacrifice" is being warmly received.  
The doctor has written a drama, "The  
Plague," which is to be produced by Jacob  
York. All the moving picture houses re-  
port the business to be good.

Full River, Mass.—Academy of Music  
(Geo. S. Wiley, mgr.) "The Cat and the  
Piddle" Dec. 11. "The Two Orphans" 12.  
Stetson's Uncle Tom's Cabin" 13. "Billy, the  
Kid" 14-16. Clark's Runaway Girls 21-23.

Savoy (Julius Cahn, mgr.)—A banner  
programme was presented at this house last  
week, to capacity business. Week 11: Tro-  
vato, Princeton, and Yale. Maud Tiffany,  
Tromer and Hewins, Hess Sisters, Yankee  
and Dixie, and the Hossow Sisters, Yankee  
and Dixie.

Bijou (C. L. Benson, mgr.)—The best  
that can be obtained, both in pictures and  
vaudeville, is offered here with the best re-  
sults. Bill 11-13: Rose and Hickman, Rose  
Washburn, and Quigg and Hickman. For  
14-16: Bert Sheppard and company, Sweeney  
and Rooney.

Palmer (C. L. Benson, mgr.)—It is al-  
ways the same old story here—business big.  
Bill 11-13: Mildred and Annie Potts, Hartig  
and Collins, and Julian Hayward. For 14-  
16: Payne and Lee, Agnes Collins, and Bert  
and Powers.

Palmer (J. W. Barry, mgr.)—This house  
continues to prosper, and is more than hold-  
ing its own.

NICKLELODEON (Walter Bigelow, mgr.)—  
Illustrated songs and good pictures continue  
to draw the crowds, so no fault can be found.

Grand Rapids, Mich.—Powers (Harry  
G. Sommers & Co., mgrs.) Tamara De  
Swirsky Dec. 19. "The Woman" 21, 22, and  
Mrs. Pike 25.

MAJESTIC (Orin Stair, mgr.)—"Tess of the  
Storm Country," 3-6, drew well, as did "The  
Girl and the Tramp," 7-9. "St. Elmo" 10-  
13. "Let George Do It" 14-16. "Driftwood"  
24-27, and Billy Watson 17-20.

TEMPLE (Wm. J. Dettmar Troupe,  
Wm. Flecken and company, Edwin Keough  
and company, Lasky's Six Hoboes, G. Her-  
bert Mitchell, Newhoff and Phelps, and Sadie  
Sherman.

ORPHEUM.—Week 10-16: The Exposition  
Four, Holmes Wells and Finlay, Rhea  
Keane and company, the Lelands, and Tom  
McGuire.

GARRICK.—Week 10-16, Bishop's Players,  
in "Nobody's Darling."

Bay City, Mich.—Washington (W. J.  
Daunt, mgr.) Chauncey Olevit drew a large  
and appreciative audience Dec. 4. "The Girl  
in the Taxi" played 5. "Ten Nights in a  
Bar Room" did fair business 6. Dr. Freder-  
ick A. Cook 13.

LYRIC (Harvey Arlington, mgr.)—The  
Hilby Stock Co., in "Texas," week of  
10. Dr. Philmore, mgr.)—Bill  
of 10. Dr. Herman, Walton and Brandt,  
Walter Perkins and company, Emmett Bros.,  
Juggling De Lisle, and the Bijouscope.

Kalamazoo, Mich.—Fuller (W. J. Don-  
nelly, mgr.) "New England Polks" Dec. 16.  
MAJESTIC (H. W. Crull, mgr.)—Week of  
11: Elnod Insho, Sharp and Furek, Mr. and  
Mrs. Wm. Morris, Grace Faus, and Max  
Gruber's animals. Motion pictures.







2 SENSATIONAL SONG SENSATIONS! 2

# THE CHICKEN RAG

PUBLISHED BY J. FRED HELF CO. BY JAMES BROCKMAN PUBLISHED BY J. FRED HELF CO.

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## LORD HAVE MERCY ON A MARRIED MAN

BY EDGAR LESLIE AND J. FRED HELF

## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The new offerings week of Dec. 11 are: "Jacinta," at the Adelphi; "The Follies of 1911," at the Chestnut Street Opera House, and Alice Lloyd, in "Little Miss Fix-It," at the Forrest. Marlowe and Sothern also begin their final week at the Lyric.

**METROPOLITAN OPERA HOUSE** (Alfred Hoerger, mgr.)—"Lobtanz" has its first local presentation on the 12th. Owing to the illness of Alice Fremstadt, "Die Goetterdaemmerung" was substituted for "Parsifal" on the 5th. A large audience was present, and enjoyed the spirited work of Johanna Gadsch and Carl Burrian.

**ADOLPHI** (Messrs. Shubert, mgrs.)—"Jacinta" makes its local bow, for an extended stay. Grace George, in "Just to Get Married," had two splendid weeks, ending 9.

**LYRIC** (Messrs. Shubert, mgrs.)—Crowded houses greeted Marlowe and Sothern in their splendid revivals of Shakespearean plays, last week. The classic drama is seen so seldom that it was refreshing to see with what want attention the plays were received. The second and final week starts 11, with "Romeo and Juliet."

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—"The Follies of 1911" receives its local premiere 11, for a two weeks' stay. "Miss Duclack," with Lulu Glasser, departed 9, after three weeks of profitable business.

**FORREST** (Nixon & Zimmerman, mgrs.)—"Little Miss Fix-It," with Alice Lloyd, begins 11, a fortnight's stay. "The Round-Up" had four fine weeks' business ending 9.

**BROAD** (Nixon & Zimmerman, mgrs.)—"The Trail of the Lonesome Pine," with Charlotte Walker, shows no let-up in the attendance. The fifth week starts 11.

**GARRICK** (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter" greeted the same big success last week that greeted the show on its appearance last season. Will Deming was particularly good as Nathaniel Duncan, and was well received. The second week starts 11.

**WALNUT** (Harris & Howe, mgrs.)—"The Scarecrow" was a rather unique sort of a show that the audiences of good size liked last week. Frank Reicher's acting was a revelation in the leading role, and he received deserved applause. The second week begins 11.

**CHESTNUT** (Grant Laferty, mgr.)—"The Orpheum Players put on "Ransom's Folly" week of 11. There was a finished excellence to the revival of "The Climbers" last week. The crowded houses gave a cordial greeting to Arthur Behrens, formerly of the American Stock Co., who appeared to advantage as Richard Sterling. Carolyn Gaites, William Rogers, Clara Kimball and Florence Roberts furnished fine support. "The Awakening of Helena Ritchie" 18.

**AMERICAN** (James Wall, mgr.)—"The Blarney Spooner Stock" appear in "My Partner's Girl" 11 and week. "Three Weeks" was splendidly revived last week to fine houses. Florence Geer and George Drury Hart, the two new members of the company, were cordially greeted and scored a big success by their able handling of the leading roles. Ferd Tidmarsh and Clarence Chase were also prominent in the production. "Uncle Tom's Cabin" 18.

**STANDARD**—The Standard stock appears in "The Chinatown Trunk Mystery," week of 11. "St. Elias" was well acted to nice sized audiences 4-9.

**GRAND** (Stair & Haylin, mgrs.)—"The Newlyweds and Their Baby" 11 and week. "The Rosary" scored a dramatic triumph last week to splendid houses. The play is ably interpreted by a fine company, headed by Harrington Reynolds and Eleanor Knight. "Rolling Shannon" 18.

**NATIONAL** (J. M. Kelly, mgr.)—"R. J. Jose, in "Silver Threads Among the Gold," 11-16. The time honored "East Lynne" drew good sized houses last week. Margaret Dunwoode, as Madame Vine and Lady Isabel, did good emotional work.

**EMPIRE** (E. J. Buckley, mgr.)—"Williams' Imperialists are due 11 and week. There was plenty of originality in the offerings of the offerings of Paris last week. Large and well dressed houses were on hand. J. Theo. Murphy and Gladys Sears were the live wires. The Idents 18.

**BOCACERO** (Sam Dawson, mgr.)—"The Dandydils week of 11. The Kentucky Belles came under the wire a big winner last week. The show is full of ginger, and the offerings of La Belle Helene, George Topack, Thomas Manning, Ron B. Byron and Lester L. Pike were all pleasing. The Pacemasters next.

**CASINO** (Ellas & Koenig, mgrs.)—"Rose Sydney's London Belles 11 and week. The Girls' Girls enjoyed unusual prosperity last week. Ed Lee Wrothe's comedy stunts were of fine quality, and he dominated the show from beginning to end. The Alpine Quartette, Winifred Greene, and Frank Wakefield were the excellent numbers in the olio. The Bohemian Show 18.

**GAVERTY** (John P. Eckhardt, mgr.)—"The Playhouse Girls 11-16. The College Girls had houses last week of capacity size. The burlesque, "At Home and Abroad," is of fine quality. Abe Reynolds and Ed Rogers carry off the comedy honors. Alta Phillips does some clever vocalization, while Maurice

Wood's impersonations were a distinct feature. "Painting the Town" next.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—"Irene Franklin and Bert Green are the headliners week of 11. Others are: The Bell Family, Bixley and Lerner, the Picchianis, Fred Duprez, J. C. Nugent and company, Irene Franklin, Duffy and Lorenz, Chame-roy, and the kinetograph.

**WM. PENN** (Wm. W. Miller, mgr.)—"Week of 11: Barry Halvers and company, Valerie Bergere Players, John F. Clark, Henry Davis, Martin's Dogs, Ward and Cullen, and moving pictures.

**KEYSTONE** (M. W. Taylor, mgr.)—"Week of 11: Harry Holman and company, Will Lacey, W. S. Harvey and company, Rhoda Bernard, Thomas Potter Dunn, Moe and Moore, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—"Week of 11: Albert's Bears, George Land, Adelphi Quartette, Jones and Grant, Lewis and W. C. ner, Harrison and Fern Sisters, and moving pictures.

**BIJOU** (J. C. Dougherty, mgr.)—"Week of 11: Bobby Heath, Zeno, Jordan and Zeno, Wilson and Pearson, C. W. Littlefield, Dimple and Folk, Miles and Miles, Radie Furman, and moving pictures.

**NIXON** (Fredk Leopold, mgr.)—"Week of 11: Valeno's Band, Sam J. Curtis and company, Searl Allen and company, the Austins, Imperial Dancers, Prince Youturkey, and moving pictures.

**HART'S** (John W. Hart, mgr.)—"Vaudeville and moving pictures will hereafter be the policy of this house.

**DUMONT'S** (Frank Dumont, mgr.)—"A clever burlesque of "The Round-Up" was the feature of the bill last week. Houses of generous size were on hand and greatly enjoyed the show, which also included a very interesting first part of up-to-date ballads and jokes.

**PEOPLE'S, FOREPAUGH'S, GIRARD, PLAZA, PALACE, VICTORIA, COLONIAL AND ALHAMBRA** give vaudeville.

**NOTES**—The Adelphi was closed on the evening of the 5th, owing to the absence of Grace George in New York, where she went to attend the funeral of her father. Dumont's Minstrels gave an entire performance on the afternoon of the 5th, to the children at the Chestnut Hill Academy.

The Casino Theatrical Association held its annual ball, 6, in Harmonie Hall. Representatives from all of the burlesque shows were on hand to make the affair a success. Beatrice Barnett is the latest acquisition to the Orpheum Stock at the Chestnut Street Theatre.

**ERIE, Pa.**—Majestic (J. L. Gilson, mgr.) Mikal Mordkin Dec. 12. Charles Olcott, in "Macushla," 13; Blanche Bates, in "Nobody's Widow," 15.

**PARK OPERA HOUSE**—Col. Horne's Stock Co. was favored with packed houses entire past week. Billed 11 and week, "Lena Rivers," 15.

**COLUMBIA** (Weschler & Cummins, mgrs.) had large business during past week, with "Arizona." Billed 11 and week, "Girls."

**COLONIAL** (Weschler & Cummins, mgrs.)—Fine attendance during entire past week. Billed 11 and week, "Mile, and Nelson Warring, Chas. Hasty, "The Little Stranger," Vera Bastinen, George B. Reno and company.

**HAPPY HOUR** (W. H. Connelly, mgr.)—Good business during past week. Billed: The Watsons, Frank Clayton, Russell and Doran, Nore-Lodge 67, B. P. O. Elks, Erie, Pa., is in sorrow this week by the death of two prominent members, H. C. Stafford and Chas. R. Purchfield.

**CINCINNATI, O.**—Two plays of note will have their local premieres during the coming week. Last week was one of the most successful of the season, despite the approach of the Christmas season.

**GRAND OPERA HOUSE**—John H. Haylin, mgr.)—Edith Tallaferro will be seen Dec. 11, in "Rebecca of Sunnybrook Farm," presented by Klaw & Erlanger. Walker White-sides, in "The Magic Melody," 18.

**LYRIC** (James E. Fennessy, mgr.)—Lew Fields will arrive 10 with "The Hen-Pecks." "The Heart Breakers" 17.

**MUSIC HALL**—The Chicago Grand Opera House Co. will present "Lucia" 11, with Tetrazzini in the cast, her only appearance here. The Cincinnati Symphony Orchestra assisted.

**ORPHEUM** (James Murray Allison, mgr.)—"The Orpheum Players will revive "Wildfire" 10, with the Red's mascot, Browne Burke, in the role of "Bud." "Mary Jane's Pa" 17.

**WALNUT STREET** (Anderson & Ziegler, mgrs.)—"Satan Sanderson" will be presented 10. "Mutt and Jeff" arrive 11.

**OLYMPIC** (Walter Woods, mgr.)—"The Olympic Stock Co. is to present "Girls," 10, with Ida Adair as Pam.

**HEUCK'S OPERA HOUSE** (Carl Hubert Heuck, mgr.)—"The Smart Set is due 10. "Muldoon's Picnic" 17.

**EMPIRE** (Howard E. Robinson, mgr.)—"La Petite Revue" is the headline 10. Others: William F. Powell, in "Books," Mo-zetto, Sheridan and Sloane, in "A Tag Day Episode," Kelly and Kelly, and Earl Randall. Motion pictures.

**B. F. KEITH'S** (Charles L. Doran, mgr.)—"William B. Thompson and company headlines the bill week of 10, offering "The Wise Rabbi." Others: Harry Houdini, "Handcuff King," Eddie Leonard and Mabel Russell, James F. Dolan and Ida Lenharr, in "Some

Mind Reader," George Felix and the Barry Girls, in "The Boy Next Door," Bedini and Arthur, the De Faye Sisters, as "The Brinkley Banjo Girls," and Mason and Bart. Motion pictures.

**PEOPLE'S** (James E. Fennessy, mgr.)—"The Yankee Doodle Girls arrive 10. Star Show Girls 17.

**STANDARD** (R. K. Hynicka, mgr.)—"Charles Robinson's Crusoe Girls will be seen 19. Star and Garter Show follows 17.

**AUDITORIUM** (Odd Fellows Temple Co., lessees)—Leslie's Pig Circus, Sparr and Sparr, Hert and Guerley, and Mark Foley were on the last bill.

**NEW ROBINSON** (W. W. McEwen, mgr.)—"Carlos and Rosa de Francisco, mind readers, come 11. Others: Alwarda, the Four Harmonious Girls.

**AMERICAN** (Harry Hart, mgr.)—"Mary May, the Pimpos, Howard and Boyd, Ted Senore, Pearson and Joell, and Chandler and Ames were on the last bill.

**GERMAN** (Otto Ernst Schmid, mgr.)—"The Opera Ball" will be staged by the German Theatre Co. 10, with Hans Martin as the marionette.

**FAMILY, LYCEUM AND CENTURY** present motion pictures.

**Springfield, O.**—Fairbanks (Karl H. Becker, mgr.) Walker Whiteside, in "The Magic Melody," Dec. 8, "The Girl of My Dreams" 18.

**COLUMBIA** (Sun Amusement Co., mgrs.)—"The Little Homestead" 7, Lew Dockstader's Minstrels 9, "McFadden's Flats" 15, 16.

**NEW SUN** (Sun Amusement Co., mgrs.)—"Week of 11-16: Woods, Ralton and company, Imperial Comedy Trio, Van Horn and Jackson, Royal Mid-glet, and Milton and De Long Sisters.

**HAMILTON, O.**—Grand (John E. McCarthy, mgr.) vaudeville and bioscope.

**SMITH'S** (Tom A. Smith, mgr.)—"McFadden's Flats" 17. Smith's Stock 18 and week.

**BIJOU** (A. Hammerle, mgr.)—"Vaudeville and pictures."

**LYNN, Mass.**—Central Square (Col. Willard G. Stanton, mgr.) at the concert on the evening of Dec. 10, Wm. A. Lavean, Norris and Mahone, and Elsie Ford, in songs and recitations. The Alpha Trio, the Halkins, Lander Brothers, the Great Tobin, and the Musical Tickers are the features for 11-13.

The Wilsons, Johnson and Watts, Bush and Peyser, Roy Reeves, and the Great Hagat, 14-16.

**OLYMPIA** (A. E. Lord, mgr.)—Although this is the largest house in town and the largest in the State outside of Boston, it is taxed to its capacity almost daily. Bill for week of 11: Art Foner, Ward, Clare and company, Browning, Lewis and company, La Reine, the Rabdon Comedy Three, Coleman and Francis, Lester and Kellett, and the Kumbia Jans, with motion pictures.

**LYNN** (Jeff Callan, mgr.)—Keith vaudeville and pictures fills the house daily since prices of admission have been reduced.

**AUDITORIUM** (Morrison & Mark, mgrs.)—"The stock company is playing "Madame X" the current week, and "When We Were Twenty-one" is the attraction week of 18. Full houses at matinees and evening performances.

**COMIQUE** (M. Mark, mgr.)—"Motion pictures and songs were featured last week, filled the house week of 4. Another programme of novelties is being introduced the current week.

**DREAMLAND** (A. E. Hortsman, mgr.)—"Dick Henderson's singing of popular song choruses, assisted by the "Madame X" made a hit all last week. Pictures and songs the present week.

**PASTIME** (E. A. Loud, mgr.)—"Pictures and songs and good business.

**ARCADE** (Dodge & Dunn, mgrs.)—"Songs and penny picture machines attract many house."

**NOTES**—Freedom L. Estes, cornetist, who was at the Bass Point House, Nahant, last Sunday, is now filling an engagement at the Ponce de-Leon Hotel, St. Augustine, Fla. He will return late the coming April. . . . The Katze Phelan Comedy Co., originating in Lyn, closed in Salem 2, and will start out again Christmas Day, opening in Fall River. The route will be West.

**Lawrence, Mass.**—Opera House (Julius Cahn, mgr.) Elsie Janis, in "The Silm Princess," the attraction Dec. 11. A large advance sale reported. "The Family" 14, "The Two Orphans" 15, 16.

**COLONIAL** (John F. Adams, mgr.)—"The Mohrens, Creighton Bros., Leonard and Whitney, Dick, the writing dog; Cotter and Boulden, Van Hovens, Four Barls, and pictures week of 11.

**NICKEL** (John R. Oldfield, mgr.)—"The Great Nicholas, Gramlich and Hall, Barnes and Barron, Woodford's Animals 11-13. Musical Dixon, May Durva and company, Knowles and Powers, Six Brattons 14-16.

**BROADWAY** (W. T. Wight, mgr.) re-opens week 11 with vaudeville and pictures. The Broadway has been secured by Toomey & Demara, owners of the Nickel and the Premier, which is a motion picture house only. The policy of the Broadway will be the same as is in force at their Nickel Theatre.

**NOTES**—George Cleveland, treasurer of the Colonial Theatre, has resigned, and has accepted a similar position with the Colonial of Haverhill. . . . Through the kindness of J. F. Adams, manager of the Colonial, the local lodge of Elks enjoyed the pleasure of having McCormick and Wallace and the Six O'Connor Sisters as entertainers at their meeting Dec. 6. The Six O'Connor Sisters

were roundly applauded for their many songs and dances.

**Taunton, Mass.**—Pack (Marie Kearns, mgr.) "The Cat and the Fiddle" pleased a good sized audience Dec. 8. House dark week of 11.

**NORFOLK**—The Casino, Star, Columbia and Nickel, moving picture houses, all are running to good business. . . . Music Hall was closed for three days, but opened under new management 9.

**Lowell, Mass.**—At the Opera House (Julius Cahn, mgr.) Elsie Janis, in "The Silm Princess," Dec. 12; "The Two Orphans" 13, Kitties Band 16.

**HATHAWAY** (Garland & Shapiro, mgrs.)—"The Brown-Horton Stock Co., in "The Chorus Lady," 11 and week.

**MERK SQUARE** (James Carroll, mgr.)—"Week of 11: Tony Williams, Leonard Kane, Kendall Weston and company, Roman's Musical Co., May Monahan, and photoplays.

**B. F. KEITH'S** (Will H. Stevens, mgr.)—"Bill week of 11: Fadetles Orchestra, Kate Watson, Chinko and company, Carl McCullough, Rutledge-Pickering company, the Geers, Field Bros. and kinetoscope.

**ACADEMY** (Wm. T. Howley, mgr.)—"Bill 11-13: Fannie Hatfield and company, Barrett and Bane, Duke Darling. For 14-16: Carroll and Eller, Fannie Hatfield and company, Ragininnas, and pictures.

**Millwaukee, Wis.**—Davidson, (Sherman Brown, mgr.) "Naughty Marietta," with Madame Trentini, Dec. 3-6, pleased large houses. "Thats," 7-9, proved a splendid attraction. J. K. Hackett 10-16, Louis Mann 17-23.

**SHUBERT** (C. H. Bennett, mgr.)—"Blanche Ring, in "The Wall Street Girl," the attraction 10-13. Gertrude Hoffmann 17-20.

**MAJESTIC** (J. A. Hilder, mgr.)—"Bill week of 11 includes: Walter Hampden and company, Gus Edwards "School Boys and Girls," Geo. Spink and Pauline Welsh, "Silvers," Leo Carrillo, Elida Morris, Snyder and Buckley, and Three Gladdenbecks.

**PANORAMA** (Ludwig Kessler, mgr.)—"Othello" was presented by German Stock Co. 6. "The Sere Blauen Yungers" 10, "Das Konzer" 13.

**BIJOU** (J. R. Pierce, mgr.)—"The Boy Detective" did fine business 3-9. "Salvation Nell" 10-16, "The Soul Kiss" 17-23.

**STAR** (Robert C. Schoencker, mgr.)—"The Cherry Blossoms, headed by Jack Perry, played to large houses 3-9. The Ducklings 10-16, the Big Review 17-23.

**GAVERTY** (S. R. Simon, mgr.)—"The Passing Parade, exploiting James Rowland, proved a splendid attraction 3-9. Ben Welch's Burlesques 10-16, the Social Mads 17-23.

**CRYSTAL** (Edw. Raymond, mgr.)—"Bill week 11 includes: Henry Lieb, Petram's Circus, Al. Abbott, Donna Ronca, Cooper and Labek, and Crystalgraph.

**EMPIRE** (Geo. C. Boyer, mgr.)—"Bill week 10 includes: "The Picture of Dorian Grey," Sidney Grant, Bennington Bros., the Alpine Troubadour, Phil Bennett, and Parisian Musicians.

**JENEAU** (J. B. Reicher, mgr.)—"The Ju-neau Stock Co. presented "The Tenderfoot's Turn" 3-9 to big business. "Lena Rivera" 10-16, "The Hidden Hand" 17-23.

**Racine, Wis.**—Racine (H. M. Andress, mgr.) Kinemacolor picture, Dec. 1, 2, showing coronation services of King George. "The Girl in the Train" 3, Parisian Beauty Burlesque Co. 7, "Baby Mine" 8, "Camille" 9, "My Cinderella Girl" 10, Grace Baird Stock Co. 11 and week.

**BIJOU** (E. B. Stafford, mgr.)—"Bookings week of 11: First half: Church City Four, Lyndon and Moroni, La Vigne and Jeffe, Augustus Neville, with Mme. Mureal and company. Second half: Original Florenz Family, Bernice Howard and Jack E. White, Beck and Hanne, the Four Casting Doubts, and two other acts and moving pictures. Capacity business daily.

**NOTES**—Mr. Danforth, of Ashkosh, owner of the Bijou, was a welcome caller for a few days. . . . The Bijou played to over 4,000 patrons Thanksgiving Day, and turned many away. . . . Roof and cornice of new Bate Theatre is being put up, and the work being rushed.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) Montreal Grand Opera Company passed another successful week Dec. 4-9. Bill for 11-16: "Faust," "Butterfly," "Rigoletto," "La Boheme," "L'Ancetre."

**FRANCIS** (H. C. Judge, mgr.)—"Louise Cunningham, in "The Balkan Princess," to good houses, 4-9. All star cast in "H. M. S. Pinafore" 11-16. House dark 18-23.

**ORPHEUM** (Geo. Driscoll, mgr.)—"Business good. Bill for week 11-16: Chas. E. Evans and company, Howard and Howard, Colonial Septette, Kate Watson, Grant and Hoag, and Strength Brothers.

**FRANCIS** (Geo. Driscoll, mgr.)—"Business good. Bill for week 11-16: Guy Brothers, Faye and Tennen, the Richarddinal Troupe, Roubel Sisters, Sea and Air.

**ROYAL** (Oliver McEwen, mgr.)—"Sam Devere's Own Co. to good houses 4-9. Merry Burlesques 11-16, Moulin Rouge 18-23.

**NATIONAL** (Geo. Gayvrau, mgr.)—"The Permanent French Stock Co. in "La Chausse au Mar," to good houses 4-9. "La Closerie des Genets" 11-16.

**HAMILTON, Can.**—Grand Opera House (A. R. Loudon, mgr.)—"Pinafore," Dec. 5, capacity audience and tremendous success. "Grand au Mar," to good houses 4-9. "Macushla" 6, 7, had good business. "Macushla"



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8, 9; "Cow and the Moon" 16, "Dear Old Billy" 25-27.

**TEMPLE** (J. G. Appleton, mgr.)—"Bill for week of 11: Princess Rajah, Warren and Keefe, Mr. and Mrs. Jimmy Barry, Russell and Church, the Saytons, Hattie Timberg and Francis Wood.

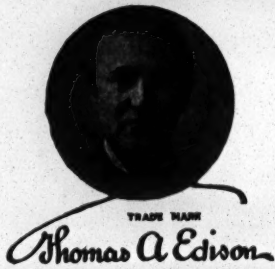
**St. Catharines, Can.**—Grand Opera House—May Robson, in "The Rejuvenation of Aunt Mary," played to packed house Dec. 4. "Beverly of Graustark" 8, "The Cow and the Moon" 14, May Robson, in "A Night Out," 18; "Dear Old Billy" 28.



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## OUT OF TOWN NEWS

**Portland, Me.—**At the Jefferson (Julius Cahn, mgr.) "Pomander Walk" attracted nice business Dec. 5, 6. Billy, the Kid, 7. Maude Adams, in "Chanticleer," appeared to large and appreciative audiences 8, 9, with matinee. Elsie Janis, in "The Sun Princess," 15, 16.

**KEITH'S** (James E. Moore, mgr.)—Vaudeville and moving pictures attract to capacity. "Rutan's Song Birds" were popular last week. Portland Lodge, B. P. O. Elks held their annual memorial services Sunday eve, 3. Arthur Moreland, past exalted ruler of New York Lodge, No. 1, delivered the eulogy. Booked 11-16: Belle Onda, Carbery Bros., Windsor, Vt., Jessie Haywood company, Six O'Clock Sisters, Jane Court-hope and company, H. T. MacConnell, Hastings and Wilson, moving pictures and Keith Orchestra.

**NEW PORTLAND** (James W. Greely, mgr.)—There has been no decrease in the large attendance favoring this popular vaudeville house. Booked 11-16: "The District School," "The Big Song Revue," Thornton and Wagner, Billie James, Brennan and Carroll, Tinkham and company, moving pictures and concert orchestra.

**CONGRESS** (F. Earle Bishop, mgr.)—Attendance continues good and vaudeville offerings pleasing. "Arrah-na-Pogue" was the feature picture last week. Booked 11-16: Hall and Pray, the Shelly Trio, Marie Green, moving pictures and Challenge Orchestra.

**CASCO** (M. C. Blumenberg, mgr.)—The picture, "Home," a Thanksgiving story, attracted favorable comment last week. Inez Gordon and Mr. McDonough continue as soloists, with the Casco Orchestra in pleasing selections. Pathe's weekly is an interesting and regular feature picture. Booked 11-16: Big Nickel (Gray & McDonough, mgrs.)—Moving pictures, with vocal numbers by Miss Clark and Miss Pearson, continue to increasing attendance.

**Seattle, Wash.—**Moore (John Cort, mgr.) return engagement of the Kinetograph pictures canceled Dec. 3, 4 and 8, 9. Local 5, with the Ladies' Musical Club presenting Jan Kubelik in concert, 6. The Lombard Opera Co., in repertoire, for 10-17.

**METROPOLITAN** (George J. MacKenzie, mgr.)—"The Commuters" opened 4, to an enthusiastic and well filled house. Continued until 9. Locals 10-16.

**SHUTTLE** (Edward J. Drew, mgr.)—"Busy Izzy" opened 3, to the usual good Sunday business. Continued until 9, followed by "Don't Lie to Your Wife" 10-16.

**LOIS** (Alex. Panlages, mgr.)—"The Sandusky Stockade" company's engagement closed with "The Webbed-Feet Comedy" 6. The Webbed-Feet Comedy, a new company is now being formed, opening in the near future, Ralph Cummings as manager.

**ALHAMBRA**—Dark.

**ORPHIUM** (Carl Reiter, mgr.)—Bill 11-16: Felix and Carlo, Gordon Eldred and company, Milton and Dolly Nobles, Puck and Lewis, Abbott and White, Estlar Trio, Esmeralda and Veola, and motion pictures.

**EMPERESS** (Frank Donnellan, mgr.)—Bill 11 and week: Fernandez Duo, Ned Cork, Norton, Joe Maxwell's company, Marie Fitzgibbons Raymott, Walton and Lester, and motion pictures.

**PANTAGES** (Alex. Pantages, mgr.)—Bill 11 and week: Les Arbois, Davis and Cooper, Arthur Rigby, Martel Family, and motion pictures.

**GRAND, WASHINGTON, EXHIBIT, LYCEUM, IDEAL, CITY, DREAM, CIRCUIT and JEWEL,** illustrated songs, vaudeville and motion pictures.

**NOTES—**A fact worthy of some note is that both the Moore and the Metropolitan played \$2 shows here 26-2, both houses drawing excellent business. The company under the management of Manager W. M. Russell, is now en route over the Pacific Northwest, presenting "East Lynne," "The Primrose Path" and "A Canadian Girl." Mrs. Russell, professionally known as Elizabeth Hale, will be the leading lady, with Al. W. Fordyce, leading man.

**Peoria, Ill.—**Majestic (Henry Sandmeyer Jr., mgr.) "The White Slave" Dec. 10-13.

**ORPHIUM** (Frank Rayman, mgr.)—Bill for week of 11: Piccolo Midgets, Ted Bailey's Flying Dogs, Mick, Wagner and Palmer, Davis and Jarvis, Three Albert Sisters, the Big Four, and daylight motion pictures.

**PRINCESS** (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

**LYCEUM** (Felix Greenberg, mgr.)—Vaudeville and pictures.

**DEMPSKY** (Martin Dempsky, mgr.)—Stock burlesque, songs and pictures.

**CRESCENT, COLUMBIA, EMPRESS, LIBERTY, LYRIC, NEW ILLINOIS and ROYAL,** give songs and pictures.

**Decatur, Ill.—**Powers Grand (T. P. Roman, mgr.) "Seven Days" Dec. 5, delighted a fair house. Monte Carlo Girls, 7, to good business. Trixie Friganza, in "Sweetest Girl in Paris," 8, "Get-Rich-Quick Wallingford" 9, with matinee; "Excuse Me" 15.

**BIJOU** (A. Sigfried, mgr.)—Vaudeville.

**NOTE—**Manager Roman feels elated over being acquitted in a J. P. court for giving a

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## FLINT, Mich.—

New Bijou (F. S. Bryce, mgr.)—"Merry Mary" Opera Co.

STONE'S (F. S. Bryce, mgr.)—"The Girl From Rector's" 6, "Ten Nights in a Bar Room" 8, "The Girl in the Taxi" 9, "Millionaire Tramp" 10, "Alma" 12, "Let George Do It" 13, "Chocolate Soldier" 16.

Dallas, Tex.—Dallas Opera House (Geo. Anny, mgr.)—"Paid in Full" Dec. 4, "Get-Rich-Quick Wallingford" 5, 6, "The Gambler" 7, 8, "Mazurka" (O. F. Gould, mgr.)—Motion pictures and vaudeville.

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### NOTES FROM SONGLAND.

J. FRED HELF CO. NOTES.

Lottie Gilson won one of her old-time successes when she recently introduced the new Helf song hit, "How Would You Like To Be Loved?" and is repeating her past triumphs every time she sings it. The words of this charming waltz ballad are by William Tracey, writer of "Gee, But It's Great To Meet a Friend From Your Home Town," "Play That Barber Shop Chord," etc., and the melody is by Harry Jentes.

That popular high class ballad, "Love Is the Only Thing in Life," brings Raphael S. Drott many well deserved encores.

Ed. Irving is pleasing his audiences on the big time in and around New York with "The Chicken Rag."

The Haywood Sisters are using "Beautiful Love" with marked success.

"Lord! Have Mercy On a Married Man" and "Gee, But It's Great To Meet a Friend From Your Home Town," are Bally and Edwards' best applauded songs.

One of the many burlesque organizations featuring "The Chicken Rag," is the Kentucky Belles Co.

Ross and Ashton's featured song continues to be "Gee, But It's Great To Meet a Friend From Your Home Town," which one partner sings straight, and the other parodies it cleverly.

"The Chicken Rag" is being used by Sam J. Curtis and company with remarkable success, and is a sure encore producer.

"Wanted—A Harp Like the Angels Play" is being featured with pictures by Jack Zipprain.

Ralph Herz has made a notable hit with the pictures of "Wanted—A Harp Like the Angels Play."

"When the Old Oaken Bucket Was New," brings Arthur Snow much applause.

Al. Meyers scores emphatically with "Lord! Have Mercy On a Married Man."

Master Sidney Weiss is scoring in the middle West with that syncopated triumph, "The Chicken Rag."

The Roselles are featuring "Handle Up" and "Wanted—A Harp Like the Angels Play."

WILL ROSSITER GOSSIP.

Alma Youlin is taking encores with "I'd Love To Live In Loveland With a Girl Like You" and "Mammy's Shufflin' Dance."

"Mammy's Shufflin' Dance" is the feature song with the Farber Sisters, while "Let's Make Love While the Moon Shines" is a close second for encore honors.

Lucier and Ellsworth are featuring "I'd Love To Live In Loveland With a Girl Like You" and "Mammy's Shufflin' Dance."

The Bennett Sisters are using "Let's Make Love While the Moon Shines," "Mammy's Shufflin' Dance," and "That Carolina Rag."

Louise Goly, now on the Gus Sun time, is specializing "When It's Honeysuckle Time," and reports fine success with it.

"Let's Make Love While the Moon Shines" is a big hit with Carl McCullough throughout his Eastern tour.

The Imperial Four, with the Jersey Lilies, have selected two or three Will Rossiter numbers for their use, featuring "Mammy's Shufflin' Dance."

Bove and Clinton are singing "I'd Love To Live In Loveland With a Girl Like You" and report good satisfaction with it.

"Love Me, Let the World Go By" is now the big number with the Church City Four.

"Let's Make Love While the Moon Shines" is the feature and closing number in Joe Bush's Nine Village Out-Steps set.

Nace Murray and Girls report grand success with "Let's Make Love While the Moon Shines."

Dobes and Borel are using "I'd Love To Live In Loveland With a Girl Like You," and "Love Me, Let the World Go By."

Pauline Berry is featuring "Let's Make Love While the Moon Shines," and reports numerous encores with it at every performance.

Bob Daffey, the hustling traveling demonstrator for the Will Rossiter catalogue, reports good results with "Mammy's Shufflin' Dance," "I'd Love To Live In Loveland With a Girl Like You," and "Let's Make Love While the Moon Shines."

### NOTES FROM STERN & CO.

Jack McGowan paid us a visit recently, and selected "I Like the Hat, I Like the Dress and I Like the Girl That's In It." This number is to be a feature of his act.

El Cota, who is appearing on the Orpheum circuit, is using Walker and Macdonald's rag song, "The Mississippi Dippy Dip."

Inez Clough is scoring a big hit with Krause and Goodall's splendid ballad, "I'll Go With You to the End of the World, and Then to the World Beyond."

Arthur Lichty is making a big success using a selection of Stern songs, namely—"I Like the Hat, I Like the Dress, and I Like the Girl That's In It," "Child Love," "I'll Go With You to the End of the World, and Then to the World Beyond," "Don't Tease," and many others.

Geo. Reynolds is taking encores on the big novelty song, "On the B. A. R." He tells us that this number is the biggest applause winner he has ever used.

Ye Old Time Choir are featuring H. I. Marshall's "Love Me." They use this number as a finish of their act, and are taking many encores.

### PAFF MUSIC CO. NOTES.

The H. F. Paff Music Co., of Mountain View, Cal., who have already put out a number of catchy songs which are being sung throughout the East and West, have a very promising lot of new stuff on the press which will be ready in February for distribution.

It will surely become widely popular, and will be sung by many vaudeville acts.

Some of the new ones are: "Now, Kindly Wait for Me, My Love," "I'm in Love with Carrie," "She's a Daisy," "I'd Like to Get Acquainted with the Girl Across the Street," "My Wife Has Gone to Reno and Returned a Suffer-ye," This wide-awake firm is composed of Henry F. Paff, who furnishes the melody; Fred E. Meurling, who supplies the lyrics, and Walter H. Colvard, arranger, making a trio hard to beat.

### NEW SONG BY GROGAN.

Master Charles Roach, the boy tenor, is using "All the Time," a new telephone song by George Grogan.

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## TED SPARKS VAUDEVILLE!

Added nine 9) new h'uses to its already long chain of theatres, last week and three more, the first two days of this week. Some of these were houses that had previously used our service, quit it and tried the other fellow," but they came back, just like they always do, because they see, by comparison, that Ted Sparks Vaudeville is superior in more ways than one. If you don't know it you should make it a point to find out.

Look over these few "Sparks Acts," many more like them:

Myre & Hyatt	Howe & Barlow	Askeland & Richmond	Cooke & Myers
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Diehl & Anderson	Edith Sterling	The Comedy Three	William Gonzalez & Williams
Ward Sisters	Lang & Bucher	The Larados	George Trump
Clifford & Moore	Leslie & Leslie	The Emerys	Melvin & Hamilton
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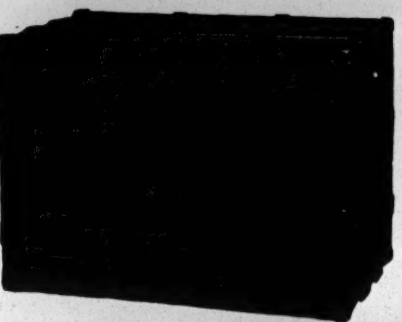
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